

PHINNEAS KIYOMURA

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Profile

Screenwriter, Playwright, Director, Producer, Teacher and Actor

After graduating from Cal State Fullerton (BFA Theatre), taught for eleven years (summer school/long term/substitute) for Bellflower USD, while playwriting and performing in LA theaters, and pursuing screenwriting. In 2013 made the leap to writing for television.

Employment

Writer/Creator — NEVER NORMAL — Pilot for ABC Studios — 2016

Sold Concept and Co-Wrote Script (with Kirsten Vangsness) for **ABC/Mark Gordon Co.**

TV writing/Playwriting Instructor — CSSSA — 2016

Taught Television Writing/Playwriting at California State Summer School of the Arts at CalArts

Staff Writer — TWISTED on Freeform/ABC Family — 2013-2014

Writer: **episode 108 – Docu-Trauma**

KILL ME, DEADLY — Producer/Actor — 2011-2014

Producing member of Opiate of the Masses for **Kill Me, Deadly** (2 Million-Dollar feature)

Writer — ABC Disney Talent Development Program Writer — 2013

One of 8 writers (out of 1500 applicants) chosen for the 2013 program

Writer — LAMBS - HIT LIST Selected Script - 2012

Wrote feature script LAMBS which was chosen for 2012 HIT LIST

Writers' Assistant — Criminal Minds — 2011-2012

Assistant to the writing staff — phones, copying, errands, research, room notes

Teacher — 10 years as a Substitute / Long Term / Summer School — 2000-2011

Taught grades K-12 for eleven years for Bellflower U.S.D.

Writer/Director — Figure 8 – Seven Deadly Sins Plays — 2012

Wrote and directed critically-acclaimed **Figure 8** for Theatre of NOTE

Writer/Director/Producer — Prayer Fight — 2009

Wrote, Directed and Produced **Prayer Fight Ep. 7** for Bring It Film Fest

Writer — FIND 2006 Screenwriters Lab — 2006

One of 8 writers selected for the 2006 program

Writer — LYDIA IN BED — 2005

Wrote and produced critically-acclaimed **Lydia in Bed** at Theatre of NOTE

President of Theatre of NOTE — 2004

Served as President of critically acclaimed 25-year-old Los Angeles Theatre Company

Writer/Director — SHOOTING BLANKS — 2003

Wrote and Directed digital feature **Shooting Blanks** with Kirsten Vangsness

Education

California State University Fullerton
BFA Theatre
ABC Disney Writers Lab
Film Independent Screenwriters Lab

Skills

Script Break Down/Analysis, Solid Writers Room Experience (good in the room), Vast Knowledge of TV/Film/Theatre, Final Draft, Final Cut Pro, Research, Graphic Design, Illustrator, Photoshop, and I can ride a skateboard and speak a comical smattering of German.