

INTERNMENT

THE SERIES

In February of 1942, President Franklin Delano Roosevelt signed Executive Order 9066 into law, authorizing the detention of over 110,000 Americans of Japanese descent in Internment Camps (concentration and prison camps). Though innocent of any crime, these "Japs" lost their homes and livelihoods and were not freed until nearly the end of the Second World War.

My father was among them.

- Phinneas Kiyomura (writer/creator)

Set in 1942 (and following the course of the Second World War and beyond), **INTERNMENT** (the series) explores the lives of a gifted but dysfunctional Japanese American family forcibly reunited by the internment of Japanese Americans during World War II.

We follow Ken Niide, a brilliant surgeon forced into Camp Golden, a desolate crucible in which he confronts his country, his people, his family — and his forbidden love for his step-sister, Mie.

The Niide's are fashioned in the mold of the classically tragic American family — in the vein of O'Neill's Tyrone family, Miller's Loman family, or the Fishers of *Six Feet Under*.

Through them, we explore an oft ignored period of American history, and ask what it means to be an American when your country decides that **you** are the enemy.



Phinneas Kiyomura is a playwright, screenwriter and actor from Long Beach, CA. His critically acclaimed plays (*Lydia in Bed*, *Figure 8*, *Woods*, *Phrazzled*) have been produced at Theatre of NOTE, Padua Playwrights and Sacred Fools, among others. He is a FIND Screenwriters Lab Fellow, an ABC Disney Writers Lab Fellow, and wrote on *TWISTED* (Freeform). He will appear as an actor in upcoming features *KILL, ME DEADLY* and *AFTER WE LEAVE*. He is currently developing projects for New Regency, Mark Gordon Co., and ABC Studios. His graphic novel, *442* will soon be appearing on Stēla.