



In their eyes, the gleam of innocence  
In their souls, the reflection of honesty Indeed, to  
have them around is a bliss unmatched.

No anger, no anguish  
No hatred, no indifference  
Love is what they need and love is all they give.  
Sent from my vivo smart phone



an INDIA CLASSIC ARTS production

# COLORS

AN INTERNATIONAL CHILDREN'S FILM



Boundaries may vary Customs and culture may differ, Colors may not be the same, but Humanity is the one true thing we all have in common and so is love that unites us all. The beauty of the world purely lies in the unity despite all the diversity of its people. The strength that prevails in love is much greater than the diversity that exists among us. It's love, compassion, kindness and tolerance that stand as strong and deep rooted pillars that hold the entire mankind as one. We believe there's only one world, & we in it, are all ONE!

In support of

Namma Mane  
ನಮ್ಮ ಮನೆ  
A Charitable Trust

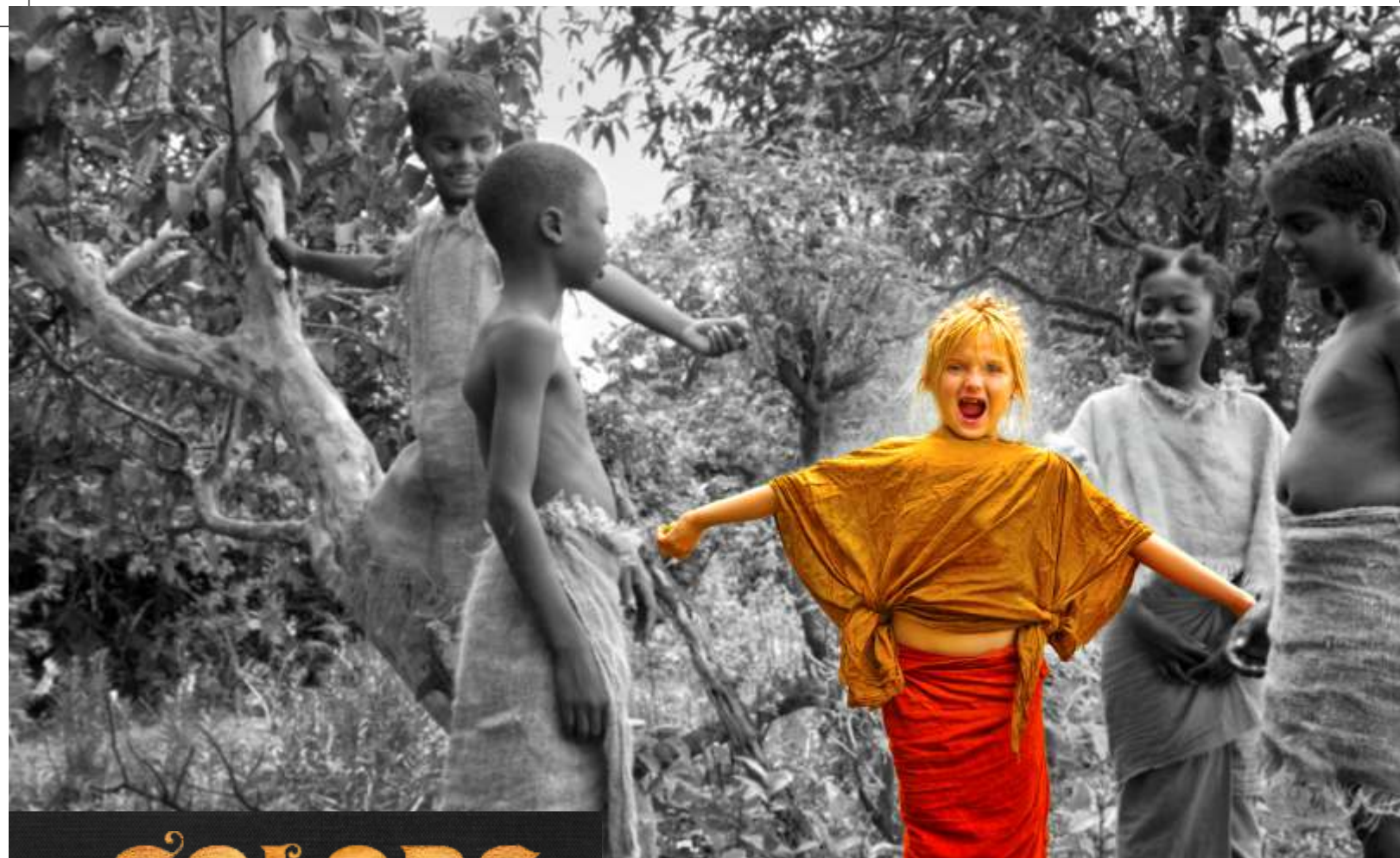


International Post Production Partner



AD Worldwide  
132, South Adams Street  
Suite #204, Glendale  
California 91205

[www.IndiaClassicArts.com](http://www.IndiaClassicArts.com)



## COLORS VISION

The film is about three children from different countries, how they meet and face unexpected situations that life lays before them with unity, courage and love. And, by doing so, how they gracefully and beautifully discover the golden key to developing and maturing as strong individuals with sense of responsibility, right values and morals.

Colors creatively explores the inherent nature of compassion, innocence and right thinking in children and showcases the beauty and power of a child's sterling qualities and the way it translates into strong ethical, moral and physical strength of a child.

The Film is highly relatable to every child living his/her childhood and every adult who has lived through his/her childhood. It looks to capture the struggle of three children through hurdles least expected and highlights the grace, courage and leadership qualities in them to accept and face unimaginably difficult situations and changes that come their way.

The film very interestingly and realistically unveils the truth that every child is a born genius. The radiant intelligence in children is a true combination of their innocence, unbiased and irrational thinking, insatiable inquisitiveness and curiosity. They are considered absolutely remarkable for their intelligence, love, innocence, ardour, clarity of thoughts and ruthlessness of vision.

The story depicts a valuable message out to the world that children have pure minds and they can be moulded and shaped into beautiful individuals. The children in the film will leave the audience dumb-founded as they unfold and unleash their ability and qualities and how they utilise it to overcome troubles. Their ability to think and act is mention worthy. And while, they hone such great qualities, it is equally amazing to see that innocence in them which makes them children. They know what exactly to do when. They talk like the world is listening, they dance like nobody is watching and they act with such maturity like there are no adults around. Such innocence greatly attributes to the growth of a child's mind without being least impacted by the influence of any negative thought, force or spirit.

The film beautifully shows the flawless transformation of the three children from being innocent children hailing from different backgrounds, countries and cultures to being one. Their love and compassion for each other and the extent they go to for being there for each other makes the film complete.

This is a story of true unity, love and courage of three children who are out there to set themselves as examples for children all around the globe.



an India Classic Arts productions

an INDIA CLASSIC ARTS production

# COLORS

AN INTERNATIONAL CHILDREN'S FILM



Roopa Iyer is an award winning socially conscientious film director, actor (TV and Film), dancer, choreographer, model, business executive, humanitarian, a philanthropist, and a philosopher. She has been involved with over a dozen movies from acting to direction, and has orchestrated, organized and performed in numerous musical and dance events in over tens of countries around the world to support HIV infected children through ICA. Her film "MUKHAPUTA - The Cover Page", was about a child suffering from HIV/AIDS, through India Classic Arts (ICA) has won worldwide accolades.

Ms. Iyer is the recipient of multiple awards that include the prestigious "Mahatma Gandhi" award at House of Lords-London & "Pravasi" award, honoured by NRI Institute for her social work. She's known for her selfless contribution to society and indulging in creating awareness about HIV/AIDS among the people through her company ICA.

Sri Gautham Srivatsa is a renowned music director in Kannada film industry. He has scored music for 25 movies independently and for around 70 movies as technician with renowned music directors. He also takes the credit of being the youngest music composer to compose a jingle at the age of 11 and as a film music director at the age of 19 for the Kannada movie Sathya. He has been serving the Music Industry from two decades and has gained expertise in composing, keyboard and rhythm programming, singing and arrangements. He also takes the credit of singing all 11 songs for the Kannada movie Apoorva.



I am Ashwin Kadamboor, Bangalore based creative and dedicated Cinematographer with an excellent record of film production service. Adept at handling a high volume of simultaneous tasks with ease and accuracy. Able to maintain cordial and professional relationships with actors crew directors and financial backers.

Sri... Popularly called and known as 'Crazymindz SRI', a Cameraman / Editor / Actor, who has been in the industry for over a decade. Apart from directing many corporate films and commercials for many IT companies and other industries, he has directed a music video in Kannada. He has been part of IT.Com events from the year 2000, with respect to shooting and post production of the films for these events. Sri has edited more than 25 feature films in Kannada. Sri has specialized in Aerial Photography and has done projects for Nandi infrastructure corridor enterprise Ltd and cloud seeding projects for Agni aviation.



### Synopsis

A children's film- A happy little girl from the United States of America, all set to explore a whole new experience traveling to India, a visitor's paradise. A journey that starts off on a thrilling note in the aircraft with her lovely parents takes a completely unexpected turn when turbulence sets in.. The real journey for the little one begins there on.. India- from the surreal description her parents had given her to what she had to face in reality is when exactly the phrase 'nobody knows what's in store' hits you. The challenges before the child whose destiny brought her to India in a not so pleasant way is how it all begins. Right from happily boarding the plane with her parents to landing in a nation completely alien. Should this be to bog down the child or help her emerge stronger in life is something to watch. A small hazy ray of hope that life will revert to what it was keeps her going and looking for every single opportunity that she can make use of just to find her lost happiness.