



RENO

THE FILM SCORE

composed by

MANEL GIL-INGLADA

EVO

Music composed by: Manel Gil-Inglada
Orch.: Ferran Cruixent

4/4 Grave $\text{♩} = 140$

5/4 **A** $\text{♩} = 160$

Flute 1, 2
mp misterioso *f*

Oboe 1, 2
mp < f

Clarinet in B \flat 1, 2
mp misterioso *f*

Bassoon 1, 2
f

Horn in F 1, 3
f *mp*

Horn in F 2, 4
f *mp*

Trumpet in B \flat 1, 2, 3
mp misterioso *f*

Trombone 1, 2
f

Bass Trombone
mf *f*

Tuba
mf *f*

Timpani
f

Cymbal
f l.v.

4/4 Grave $\text{♩} = 140$

5/4 **A** $\text{♩} = 160$

Violin I
mp misterioso *f espress.*

Violin II
mp misterioso *f espress.*

Viola
mp misterioso *mf soto voce*

Violoncello
mp misterioso *f non legato* détaché

Contrabass
mp misterioso *f non legato* unis.

15 16 17 (combine) 18 19 20

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (combine)

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1, 2 a 2 *f legato*

B. Tbn. *f* *mf legato*

Tba.

Timp.

Pno. *f ostinato*

15 16 17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

21 22 23 24 25 26

Fl. 1, 2 *non legato*
f marcato

Ob. 1, 2 *a 2 non legato*
f marcato

Cl. 1, 2 *non legato*
f marcato

Bsn. 1, 2 *f marcato*

Hn. 1, 3 *f dolce*

Hn. 2, 4 *f dolce*

Tpt. 1, 2, 3 *a 3*
f dolce

Tbn. 1, 2 *f dolce*

B. Tbn. *f marcato*

Tba. *f non legato*

Timp. *f marcato*

Pno. *f dolce*

S. *f dolce*
(Ah)

A. (Ah)

T. (Ah)

B. (Ah)

B

21 22 23 24 25 26

Vln. I *non legato*
f marcato

Vln. II *non legato*
f marcato

Vla. *non legato*
f marcato

Vc. *non legato*
f marcato

Cb. *non legato*
f marcato

3/4 C

Musical score for measures 27-35, woodwinds, brass, and vocalists. The score is in 3/4 time and C major. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2 & 3, Trumpet 1, 2 & 3, Trombone 1 & 2, Baritone Trombone, and Tuba. The brass section includes Timp. The keyboard section includes Hp. and Pno. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Measures 27-28: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2 & 3, Trumpet 1, 2 & 3, Trombone 1 & 2, Baritone Trombone, and Tuba play a rhythmic pattern of eighth notes. Bassoon 1 & 2 and Baritone Trombone play a pattern of quarter notes. Horn 1, 2 & 3, Trumpet 1, 2 & 3, Trombone 1 & 2, and Tuba play sustained chords. Timp. plays a pattern of eighth notes. Hp. and Pno. are silent.

Measures 29-34: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2 & 3, Trumpet 1, 2 & 3, Trombone 1 & 2, Baritone Trombone, and Tuba are silent. Bassoon 1 & 2 and Baritone Trombone play a pattern of quarter notes. Horn 1, 2 & 3, Trumpet 1, 2 & 3, Trombone 1 & 2, and Tuba play sustained chords. Timp. is silent. Hp. plays a pattern of quarter notes. Pno. plays sustained chords. Soprano (S.) and Alto (A.) sing a melodic line. Tenor (T.) and Bass (B.) play sustained chords.

Measure 35: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2 & 3, Trumpet 1, 2 & 3, Trombone 1 & 2, Baritone Trombone, and Tuba are silent. Bassoon 1 & 2 and Baritone Trombone play a pattern of quarter notes. Horn 1, 2 & 3, Trumpet 1, 2 & 3, Trombone 1 & 2, and Tuba play sustained chords. Timp. is silent. Hp. plays a pattern of quarter notes. Pno. plays sustained chords. Soprano (S.) and Alto (A.) sing a melodic line. Tenor (T.) and Bass (B.) play sustained chords.

Dynamic markings: *mp dolce* (measures 35), *mp* (measures 29-34), *mp subito, organico* (measures 29-34), *mp* (measures 35), *ff* (measures 27-28), *mf subito* (measures 29-34).

3/4 C

Musical score for measures 27-35, strings. The score is in 3/4 time and C major. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 27-28: Violin I and Violin II play a rhythmic pattern of eighth notes. Viola, Violoncello, and Contrabasso play a pattern of quarter notes. All strings play *ff*.

Measures 29-34: Violin I and Violin II are silent. Viola, Violoncello, and Contrabasso play a pattern of quarter notes. All strings play *mf subito*.

Measures 35: Violin I and Violin II are silent. Viola, Violoncello, and Contrabasso play a pattern of quarter notes. All strings play *mf subito*.

4/4 D

6/4

4/4 E

36 37 38 39 40 41 $\text{♩} = 106$ 42 43 44 45 46 47 48 49

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
1. *mp dolce*

Bsn. 1, 2
ff pesante

Hn. 1, 3
ff pesante

Hn. 2, 4
ff pesante

Tpt. 1, 2, 3
1. Solo *mp legato* a 3 port. *sfz*

Tbn. 1, 2
ff pesante

B. Tbn.
ff pesante

Tba.
ff pesante

Timp.
ff pesante

T.-t.
ff

Hp.

Pno.
ff pesante

S.

A.

36 37 38 39 40 41 **4/4 D** $\text{♩} = 106$ 42 43 44 div. 45 46 47 **6/4** 48 **4/4 E** (whole) 49

Vln. I
Flautando *mp misterioso* *f* *ff pesante*

Vln. II
Flautando *mp misterioso* *f* *ff pesante*

Vla.
pp *p* *mp misterioso* *ff pesante*

Vc.
pp *p* *mp misterioso* *ff pesante*

Cb.
pp *p* *mp misterioso* *ff pesante*

F

50 51 52 53 54 55 56 57 58 59 60 61

♩ = 132

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Pt.

T.-t.

Daraboukas

Pno.

50 51 52 53 54 55 56 57 58 59 60 61

♩ = 132

F

senza vibr.

Gliss. wide vibr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

H

62 63 64 $\text{♩} = 114$ 65 66 67 68 69 70 71 $\text{♩} = 135$

Fl. 1, 2 *sfz*

Ob. 1, 2 *sfz*

Cl. 1, 2 *sfz*

Bsn. 1, 2 *sfz* 1. *mp misterioso* *mf* a 2. *p*

Hn. 1, 3 *non dim.*

Hn. 2, 4 *sfz*

Tpt. 1, 2, 3 *non dim.*

Tbn. 1, 2 *sfz* sord. *p* sord. a 2. *mf* gliss. *p*

B. Tbn. *sfz* *p*

Tba. *sfz* *p*

Timp. *ff*

S. D. *ff*

B. D. *ff*

W.B. *mp* With Hard Rods *organic accelerando* *ff*

Xyl. *ff*

Hp. *ff*

Pno. *sfz* *ff*

G

H

62 63 64 $\text{♩} = 114$ 65 66 67 68 69 70 individual Flag. cluster 71 $\text{♩} = 135$

Vln. I *sfz* *p* *mf* individual Flag. cluster *ff*

Vln. II *sfz* *p* *mf* unis. *ff*

Vla. *sfz* *p* *mf*

Vc. *sfz* *p*

Cb. *sfz* *p*

81 82 83 **2/4** 84 **4/4** 85 **J** = 105 86 **2/4** 87 **4/4** 88

Fl. 1, 2 *mf dolce*

Ob. 1, 2 *ff tenuto*

Cl. 1, 2 *ff tenuto*

Bsn. 1, 2 *ff tenuto*

Hn. 1, 3 *mf* +3. a 2

Hn. 2, 4 *mf* +4. a 2

Tpt. 1, 2, 3 *ff tenuto* a 3

Tbn. 1, 2 *mf* *ff tenuto*

B. Tbn. *ff tenuto*

Tba. *f* *ff tenuto*

Timp. *p* *ff*

Cym. *p* *ff* arco Cb. *p*

T.-t. *p* ord. stick *p*

Hp. *mf* *ff*

Pno.

81 82 83 **2/4** 84 **4/4** 85 **J** = 105 86 **2/4** 87 **4/4** 88 a 3 Flag. cluster

Vln. I *ff agitato* div. *p* div. Flag. cluster

Vln. II *ff agitato* *p*

Vla. *mf* *ff agitato* div.

Vc. *ff agitato*

Cb. *ff agitato*

89 90 91 92 93 94 95 96 97 98 99 100 101

Fl. 1, 2

Ob. 1, 2 *mf dolce*

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3 *mp dolce*

Hn. 2, 4 *mp dolce*

Tpt. 1, 2, 3 *p dolcissimo* 1. a 2.

Tbn. 1, 2 *mp dolce*

B. Tbn. *mp dolce*

Tba. *mp dolce*

Timp.

Cym. arco Cb. *mp* *f*

T.-t. *p*

Gong *mp* *f*

Hp. *mp*

S. *mp dolce* (Oh)

A. *mp soto voce* (Oh)

89 90 91 92 93 94 95 96 97 98 99 100 101

Vln. I *p* *mp dolce* *mp grave*

Vln. II *p* *p soto voce* *mp grave*

Vla. *p soto voce* *mp grave*

Vc. *p soto voce* *div.* *mp grave*

Cb. *mp grave*

3
4 **K**

102 103 104 105 106 107 108 109

$\text{♩} = 144$

Cl. 1, 2 *f marcato* a 2 combine

Bsn. 1, 2 *f marcato* a 2 combine

Hn. 1, 3 *f marcato* a 2 combine

Hn. 2, 4 *f pesante*

Tpt. 1, 2, 3 *f sfz* a 3 port.

Tbn. 1, 2 *f pesante*

B. Tbn. *f marcato*

Tba. *f marcato*

Timp. *f*

S. D. with wood sticks

B. D. *f*

Taiko D. *mf soto voce*

Pno. *f marcato*

S. *f marcato*
E - vo - - can - tis Mis - ta Can - ta Per - so - - na - re E - vo -

A. *f marcato*
E - vo - - can - tis Mis - ta Can - ta Per - so - - na - re E - vo -

T. *f marcato*
E - vo - - can - tis Mis - ta Can - ta Per - so - - na - re E - vo -

B. *f marcato*
E - vo - - can - tis Mis - ta Can - ta Per - so - - na - re E - vo -

3
4 **K**

102 103 104 105 106 107 108 109

$\text{♩} = 144$

Vln. I *ff marcato*

Vln. II *ff marcato*

Vla. *ff marcato*

Vc. *ff marcato* unis. 3

Cb. *ff marcato*

114 115 116 117

Fl. 1, 2 *ff*

Ob. 1, 2 *ff pesante*

Cl. 1, 2 *ff*

Bsn. 1, 2 *ff pesante*

Hn. 1, 3 *mf* *ff*

Hn. 2, 4 *mf* *ff*

Tpt. 1, 2, 3 *ff*

Tbn. 1, 2 *mf* *ff pesante*

B. Tbn. *ff pesante*

Tba. *ff pesante*

S. D. *ff* *p soto voce* *ff*

B. D. *ff*

Cym. *ff*

Taiko D. *f*

Xyl. *ff*

Hp. *ff*

Pno. *f*

S. *ff*
E - vo vi - dis - ti!

A. *ff*
E - vo vi - dis - ti!

T. *ff*
E - vo vi - dis - ti!

B. *ff*
E - vo vi - dis - ti!

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *p* *ff*

123 124 125 126 127

Fl. 1, 2 *mp* 7

Hn. 1, 3 *mp* a 2

Hn. 2, 4 *mp* a 2

Tpt. 1, 2, 3 1. sord. *pp* port. *mf* *p* senza sord.

Tbn. 1, 2 a 2 sord. *pp* gliss. *mf* *p* 1. senza sord. 2. con sord.

B. D.

T.-t. Tri. Stick

Daraboukas *p* *f* *p*

Taiko D.

Xyl. *ff*

Hp.

Pno.

S. *f*
Es - pe - ci - a mis - ti - can - te Cre - dis - ti - ca mis - ti - can - te E - vo su - a!

A.
Es - pe - ci - a mis - ti - can - te Cre - dis - ti - ca mis - ti - can - te E - vo su - a!

T.
Es - pe - ci - a mis - ti - can - te Cre - dis - ti - ca mis - ti - can - te E - vo su - a!

B.
Es - pe - ci - a mis - ti - can - te Cre - dis - ti - ca mis - ti - can - te E - vo su - a!

123 124 125 126 127

Vln. I

Vln. II

Vla.

Vc.

Cb.

4
4

4/4 128 129 130 131 132 133 134 2/4 135

Fl. 1, 2 *f* *f* *ff* *sfz* *ff* *ff*

Ob. 1, 2 *ff* *ff*

Cl. 1, 2 *f* *ff* *ff*

Bsn. 1, 2 *f* *ff* *ff*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1, 2, 3 1. / 2. senza sord. *ff*

Tbn. 1, 2 1. senza sord. 2. con sord. *f*

B. Tbn. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *f*

Tba. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *f*

Timp. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *f*

S. D. *f* *f* *f* *fp*

T.-t. *ff*

Xyl. *f* *f* *f* *ff*

Hp. *ff*

Pno. *f* *f* *f* *ff*

4/4 128 129 130 131 132 133 134 2/4 135

Vln. I *ff* *agitato*

Vln. II *ff* *agitato*

Vla. *ff* *agitato*

Vc. arco 3 3 *ff* *pesante* *sfz* *ff* *pesante* *sfz* *ff* *pesante* *sfz* *ff* *pesante* *sfz* *ff* *pesante* *sfz*

Cb. arco 3 3 *ff* *pesante* *sfz* *ff* *pesante* *sfz* *ff* *pesante* *sfz* *ff* *pesante* *sfz* *ff* *pesante* *sfz*

4
4 **M**
♩ = 72

3
4 **N**
♩ = 144

2
4

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2, 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
S. D.
Cym.
Hp.
Pno.

1. senza sord.
2. con sord.
gliss.
senza sord.
pp *mf* *pp*
f tenuto
f
1. / 2.
p
p
ff
p misterioso

4
4 **M**
♩ = 72

3
4 **N**
♩ = 144

2
4

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

Vln. I
Vln. II
Vla.
Vc.
Cb.

senza vibr.
p misterioso
senza vibr.
p misterioso
(half)
p misterioso
mp grave
mp grave
détaché
f
détaché
f
détaché
f tenuto
détaché
f tenuto
f tenuto

2/4

3/4

152 153 154 155 156 157 158

Hn. 1, 3 *ff* *drammatico*

Hn. 2, 4 *ff* *drammatico*

Tpt. 1, 2, 3 *ff* *drammatico*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff* *drammatico*

Timp. *ff*

Cym. *ff*

T.-t. *ff* ord. stick

Hp. *ff* *drammatico*

Pno. *ff* *drammatico*

molto Ed
ff *drammatico*

S. (Ah)

A. (Ah)

T. (Ah)

B. (Ah)

2/4

3/4

152 153 154 155 156 157 158

Vln. I *ff* *drammatico*

Vln. II *ff* *drammatico*

Vla. *ff* *legato*

Vc. *ff* *legato*

Cb. *ff* *tenuto*

159 160 161 162 163 164 165 166 167

Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2, 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
B. D.
Hp.
Pno.
S.
A.
T.
B.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

sord.

159 160 161 162 163 164 165 166 167

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

div.

P $\text{♩} = 160$

181 182 183 184 185 186 187 188 189

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 3, Horn 2, 4, Trumpet 1, 2, 3, Trombone 1, 2, Baritone Trombone, Tuba, Timpani, Bass Drum, Taiko Drum, and Xylophone. The woodwinds play a melodic line with slurs and accents, marked with *mp* and *ff*. The percussion parts include a Taiko drum with triplet patterns and Xylophone with chords. A dynamic marking of *ff* is present at the end of the section.

P $\text{♩} = 160$

181 182 183 184 185 186 187 188 189

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part features a glissando with the instruction "individual gliss. lento" and dynamic markings *mp*, *pp*, and *ff*. The Violin II part has "arco unis. nat." and dynamic markings *mp* and *p*. The Viola, Violoncello, and Contrabasso parts are marked with *sffz* and "arco".

5
4

4
4

194 195 196

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

S. D. *ff*

B. D.

Taiko D. *ffmf*

Xyl. *ff*

Hp. *ff*

Pno. *ff marcato*

Vln. I *ff agitato* unis. 3

Vln. II *ff agitato* unis. 3

Vla. *ff agitato* 3

Vc. *ff agitato* 3

Cb. *ff agitato* 3

5
4

4
4

197 **4/4** 198 199 **3/4** 200 201 202 **5/4 Q** 203

Fl. 1, 2 *mf* *ff* *mp*

Ob. 1, 2 *mf* *ff* *f legato*

Cl. 1, 2 *mf* *ff* *f legato*

Bsn. 1, 2 *ff* *f ostinato*

Hn. 1, 3 *mf* *ff* *f legato*

Hn. 2, 4 *mf* *ff* *f legato*

Tpt. 1, 2, 3 *p* *ff eroico*

Tbn. 1, 2 *mf* *ff*

B. Tbn. *mf* *ff*

Tba. *mf* *ff* *f ostinato*

Timp. *p* *ff*

S. D. *ff*

B. D. *p* *f*

T.-t. *ff*

Taiko D. *p* *f*

Hp. *f* *mf*

Pno. *ff*

S. Ah

A. Ah

T. Ah

B. Ah

197 **4/4** 198 199 **3/4** 200 201 202 **5/4 Q** 203

Vln. I *p* *ff* *détaché unis.* *f non legato*

Vln. II *p* *ff* *détaché* *f non legato*

Vla. *ff* *détaché* *f non legato*

Vc. *ff* *détaché* *f non legato*

Cb. *ff* *f non legato*

204 205 206 207 208 209 210

Fl. 1, 2 *f dolce*

Ob. 1, 2 *mp*

Cl. 1, 2 *f*

Bsn. 1, 2

Hn. 1, 3 *f*

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1, 2 *a 2* *f legato*

B. Tbn. *f* *f marcato*

Tba.

Timp. *f* *p*

Pno. *f ostinato*

T. *Ed.* *f marcato (parlato, shouting)*
E - vo Tris - ti E - vo Mis - ti

B. ** Ed.*
E - vo Tris - ti E - vo Mis - ti

204 205 206 207 208 209 210

Vln. I *f espress.*

Vln. II *f espress.*

Vla. *f legato*

Vc. *f non legato*

Cb. *f non legato*

217 218 219 220 221 222

Fl. 1, 2 non legato
f marcato

Ob. 1, 2 a 2 non legato
f marcato

Cl. 1, 2 non legato
f marcato

Bsn. 1, 2 *f marcato*

Hn. 1, 3 *f dolce*

Hn. 2, 4 *mf* *f dolce*

Tpt. 1, 2, 3 a 3 *f dolce*

Tbn. 1, 2 a 2 *f dolce*

B. Tbn. *f marcato*

Tba. *f marcato* *f non legato*

Timp. *f marcato*

Pno.

S. *f dolce*
(Ah)

A. (Ah)

T. Mis - ti (Ah)

B. Mis - ti (Ah)

Vln. I non legato
f marcato

Vln. II non legato
f marcato

Vla. non legato
f marcato

Vc. non legato
f marcato

Cb. non legato
f marcato

4
4

5
4

223 224 225 226 227 228 229

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2, 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
S. D.
Pt.
Pno.
S.
A.
T.
B.

4
4

5
4

223 224 225 226 227 228 229

Vln. I
Vln. II
Vla.
Vc.
Cb.