



A film by D.J. Rivera

TURRENT

80 MINUTES

NOT YET RATED BY THE MPAA

CAMERA: CANON 5D Mk III, 5D Mk II, 7D, 60D AND GoPro HERO3

DJR Entertainment

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ALL TRAILERS, VIDEO CLIPS, AND STILLs CAN BE SEEN AT
www.Torrentthemovie.com

Logline: Every disease needs a cure, every threat needs a solution.

Short Synopsis: A new Defense Protocol, involving an advanced AI and three highly skilled agents, is used to stop a cyber pirate/terrorist in this vivid interpretation of tech paranoia escalation.

Long Synopsis:

The world today sees amazing changes happening every second. Technology and the mind are evolving side-by-side, coexisting in a wireless world with no gap or limitations.

The Smart device era lead to computer-brain interfaces, scan technology, and detection algorithms that allow our minds to interact with technology instantaneously. This wave of scientific evolution allows for the brain to connect to cyberspace, thus making it as vulnerable as a computer. The future brings an age where your thoughts, dreams, secrets, and ideas are just a click away from being stolen.

With a new disease comes a new cure and with a new threat comes a very new solution. A new Age of warfare is upon us. Programs, algorithms, cyber weapons, these are all the new tools of war.

There is a new threat that has arisen and it turns it's very citizens into additional threats. It does so by arming them with the ability to steal anything digital without being traced. Thus making it so easy, these crimes have become habits. They preach freedom yet promote chaos, thus creating the single biggest threat to national security. The dark web cult of chaos, also known as the infamous Praetorian Network, has taken this crisis from dangerous to fatal.

When the powers that be have their backs pushed up against the wall, they have no choice but to act. Three highly skilled agents whose talents are better left unsaid in certain circles are housed off site awaiting orders. Same tactics, new defense protocol. You can only poke the dragon so many times before you start to feel his flames. They have no regard for human life. There is only the objective, only the mission, truly our greatest and most dangerous assets. Their orders are simple, get the information and get out.

Their target comes after a recent attack showing evidence linking the Tech billionaire turned Cyber celebrity, Castor Eccerson, to the Praetorian Network. This cyber celebrity just so happens to have alleged ties to the Praetorian Network's founders.

You think you can break the system, think you have rights, think you can get away with anything. You may think you know what's going on. You won't know what is real and what is not, until it's too late, until the download is complete.

DIRECTOR'S Q&A
With Writer, Director, Producer, Editor D.J. Rivera

What is Torrent about?

The film looks at the ability to hack the brain, which is not a new concept. Humans have been “Hacking” the brain in different ways since the beginning of time. The definition of hacking refers to gaining information from a system without authorization. Essentially, the act is deceiving the system that it needs to give you the information. This is very similar to the deception and interrogation tactics humans use to gain information out of people. Violence, torture, seduction are all effective ways to trick a system into giving unauthorized information. From threatening the death of another to a persuasive pitch, all these methods can get the most defended brain to cave. These are all ways of tricking the system into thinking it needs to give up the information. Now imagine when the assistance of technology enters the game. That’s what Torrent is about.

What was your inspiration for the film?

I wanted to explore the dark side of tech escalation and I wanted to do it in a way that hadn’t been done before. In a world of smartphones, smart houses, Siri this and Alexa that, I wanted to give people a glimpse into a world where the gap between the mind and the computer no longer existed. I wanted people to leave really grasping the potential of that theory and the impact it would have on everything.

How did the film get off the ground? What was the process of getting the film made?

It was 4 years of starts and stops, we utilized skeleton crews and whatever location we could get our hands on. This production was the definition of indie; better yet it redefined what it means to be Indie. Whatever we had we made work for the script.

I pitched the idea of a world where your thoughts, dreams, ideas, and secrets could all be stolen with the simple click of a button, a world where the gap between the mind and the computer no longer existed. Two of my colleagues from Business school, Javy and Cesar, thought the idea was a game changer. Not only did they both volunteer to help get it off the ground, Javy was inspired to create the infamous helmet seen throughout the film and the eye gif used in promotions. The next day I wrote the script’s first draft.

I casted the film in 2013 and began shooting in late 2013. Everything that could of gone wrong did, from lack of funding, broken promises and just all around bad luck. Due to everyone’s crazy schedule and the lack of resources, we had a lot of time in between shoot days. Each scene was shot in one day. It was a true testament to everyone’s skill, passion, and patience.

After production was completed a lot of the battle was to come in Post. I spent a better part of a year learning to perfect my skills in VFX, Color correction and sound design to achieve everything I wanted for the final cut of the film.

I devoted almost all my time to this film. Kept focusing on the goal. I kept seeing the movie play over and over again in my head. Kept preparing, Kept, planning, kept practicing; everything was about finishing what I started no matter what.

Torrent's world exists in a future where the gap between the mind and computer no longer exists, what does that mean?

We live in a world that's constantly evolving. VR, computer brain interfaces, the technology is there and is coming at an exponential rate. All this points to one day being able to link our brains to our computer. And we may not even need a helmet or cord to do so, maybe just a Wi-Fi connection or Bluetooth? Or maybe all we need to do is give up information like we already are. We already have programs learning our purchasing habits, our song preferences, and storing our sensitive information. The world is steadily being terra formed for programs. Rock and dirt are literally exploded out of the earth to make room for Miles of fiber optic cable so it can improve the efficiency of all kinds of programs, algorithms, whatever. You've got acres of server warehouses to make connections faster and store more data. Cyber defense programs, cyber weapons, these are the new tools of war and are in high demand for the dangers that exist in cyberspace. So with the gap closing, your mind's will in be just as vulnerable as a computer is today. We are constantly seeing emails, pictures and cloud data hacked. Translate that to the future when we are using technology for literally everything. If a song, movie, or document is taken with the click of a button, what's to stop bank account numbers, ideas, and secrets from being stolen? It's inevitable and if we don't prepare ourselves for it we are in for a new kind of terror.

This is one of the few Sci-Fi Films where a lot of the key figures, with cast and crew, are Latino. Speak a little bit about that.

It wasn't planned out that way at all. It just sort of happened. Cesar, who was in the film, did our choreography and stunt work, which we didn't have a lot in but that just allowed us to perfect it and make sure everyone was safe. Javier helped out from graphic design, SEO, marketing, and he was always willing to help out on set. Neither of these guys has a film background so it showcases their talent and skill at doing just about anything under the proper direction. Justin came in real late in the game and he was fresh out of acting school. So the fact that he was able to kick it into gear very quickly shows a lot of potential.

As for myself being the writer, director, producer, and editor, it feels good to represent for the Puerto Rican community as well as Latinos all over the world

within the realms of Sci-Fi and Indie filmmaking. We hope to gain a reputation for being faster, sharper game changers. Hopefully we can start a trend and collaborate with other talented Hispanics within the industry.

But all in all, everyone in our cast and crew worked really well together. I hope and look forward to working with all of them again, and hopefully I can pay them this time.

Siren, Zed, and Chariot are very complex and layered characters. How did they come about?

I always love in films the heist and the players that go along with it. In this film they are a team of agents that are after information. They all have their own special set of skills and dynamic to bring to the group. The Recon Man breaks the subjects defenses. The Infiltration expert finds the best route to the information, mostly by getting the subject to give in very quickly. And The Extraction tech gathers all the intel and makes a clean getaway. These agents, Siren, Zed and Chariot represent how authority is enforced and information is gathered which later turns to leverage, then inevitably into control. They are based on violence, sex, and loss; three of the best methods for coercing people to your agenda.

Describe the casting process?

Casting was a crazy process and very unconventional. We casted Jimmy Dempster through a video and after scheduling issues he was cast.

Casting Siren was difficult because we had so many amazing actresses try out for the role. In the end Amber's talent, range, and confidence made her the easy choice for the film's leading lady.

Jared actually tried out for all the male parts extremely well. He memorized all the lines in matter of minutes. That was really impressive especially due to his lack of experience in film. In the end no one but him could play Zed.

Casting Castor was a nightmare. The original actor casted dragged his feet and inevitably decided he couldn't handle the role. This set production back and forced delays, schedule changes, and a lot of unwanted stress. Thankfully Amber recommended M. Quinones from her acting class to play the role. He showed up day one ready to be water boarded. As a director, you really can't ask for more. '

David Raizor and David Rose had worked with me on a previous film and were eager to work with me again.

Michele is our walk off Homerun in this scenario. She came in after most of the postproduction process had been completed. I had made her a video of several A.I.'s

depicted in other films and she was able to translate that into bringing the program to life. Her presence is greatly felt even though you never see her on camera.

I couldn't be more proud of the cast's performance, perseverance, and enthusiasm through this film process. They all criminally underrated and I am thankful to have worked with them.

The film is told from different perspectives and at different at different stages of the programs process, Why did you decide to tell the story this way?

The film is done from the perspectives of each set of characters. The agents pitch to the boss, the players involved in the game and the program that analyzes it all to see just how quickly the digital age could be mankind's last. To see how each of these character's comprehend the situation gives the audience a better idea on how to go forward and open their eyes a bit wider as to what's going on.

I think it's important to see things from different perspectives. I wanted people to see this and not only question the escalation of technology, but also human behavior and its effects on the evolution of technology.

How was the film shot?

The film was shot on various Canon DSLR cameras. A Canon 5D Mk II, Canon 5D Mk III a Canon 7D and, Canon 60D with one sequence shot on a GoProHero3. We used whatever lenses we could get our hands on. There were times we had Dolly's, Jibs, and \$1,000 dollar Tripods. Then sometimes we had to go handheld. Then there were times where we had a three-camera setup. It was always different but we learned to find ways to make it all match up in the end.

Because of the lapse in time between shoot days we ended up using 4 different cinematographers including myself. Daniel Guadalupe did the soundstage scene and the mission-briefing scene. Kyle McDowell did the outside of the cell scene and the Conversation between Macclin & Costigan. Trent Arrant handled Siren's Interrogation scene and the Eccerson Tech live promos. I handled the Cell, the white room, Sirens entrance, and Zed's home invasion. Because I was heavily involved in the shooting process we were always able to keep the style with what we wanted while making sure the footage flowed consistently.

What is your favorite scene in the film?

Honestly every scene in the film is my favorite because of how many times we had to throw out the playbook and start from scratch. It was truly a great process to go through for your first feature. You learn skills and abilities you'd never thought you had and when a crisis comes, you become all "Try Me" as opposed to "Why me?"

How long was the shoot? Where did you shoot?

The production was sporadically shot over 3 years. It was all one-day shoots, meaning every scene was shot in one day; sometimes we shot two scenes in a day or one scene and part of another. Every time we went out we only had a skeleton crew, sometimes it was just an actor, a cam op, and myself running around grabbing shots where we could. We had to use precision timing and surgical skill to pull off these scenes in the small window we had to get them done. We shot on various soundstages and locations in the central Florida area.

Why did the locations play such an important role in the film?

The locations were very important because they were never what we expected. We constantly were shooting a section of a room or a hallway of one building then going somewhere else and shooting the outside scene and just hoping it would all come together later in post. We were forced to adapt and overcome a lot when it came to locations

Eccerson Tech studios and Siren's Cyber defense building is a combination of soundstages and news broadcast training facility. His talk show and interviews were done on a new set and weather green screen. Siren's Interrogation room was a real conundrum. We were promised a conference room, then a soundstage and then told we were out of luck. I told the guy I'm pulling everything out of your office and putting a table, one overhead light and I'm shooting as long as I want. He had no choice but to comply to redeem himself and further avoid my wrath.

Both scenes in houses are actually in real people's homes. The offsite location was from our classmate who wanted to help. The other was a different story. The Location Scout had messed up and lost one of the locations last minute. So I then proceeded to take over his parent's living room as Eccerson's house. I put plastic everywhere to make it look like a potential murder scene, but also to make sure we didn't mess anything up too bad.

The Conversation from Macclin to Costigan was shot at a hotel in one night with a cam op, DP and myself. We shot all over the hotel and had to be done before sunrise.

So the location process was always changing, coming down to the wire, and a challenge in adaptability as well as storytelling. For my first feature it definitely helped establish a skill set that sets me apart for most filmmakers.

As the film's writer, what do you think the essence of the film and its characters are about?

Mankind's weakness for vices and its ignorance is bliss attitude being exploited by technology and whoever (or whatever) is in control of it. It previews what happens when sex, violence, loss, and greed are upgraded for the digital age. The film vividly illustrates that technology was suppose to turn us in gods, when inevitably it make us as a species expendable.

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About the Cast

Jimmy Dempster/ Chariot

Jimmy Dempster is a powerhouse. His intensity and fire scorch the screen. isn't much else to say, this man has the fire. Jimmy's credits on TV include *Swamp Murders*, *Devious Maids*, and CW's *The Originals*. He can also be seen starring in the slasher thriller film, *One Night of Fear (2015)* which can be seen on Amazon Prime. Look for Jimmy next year for his featured extra roles in *Fast & Furious 8* and *The Walking Dead*. Also he will be starring in D.J.'s follow up feature film *Messiah (2017)* coming out later this year.

Amber Watson/ Siren

Amber Watson could have easily been Cleopatra in a past life. She is able to turn on her seductress card at a moments notice and can take over a room with just a glance. She has the acting hustle down and knows how to fully embody the character she portrays with great execution. Amber's television credits include *Swamp Murders* and *Vampire Diaries*. She can also be seen in the film *Southsyde* where she won the "Best Actress" award at the Innovative Film Festival. She also can be seen in *Black Pills* and the horror film *Night Shift*, which can be seen on Netflix.

Jared Kent/ Zed

Talent, drive, determination, just some of the few words I'd describe working with Jared Kent. When it's show time, this acting warrior lays it all down and lets nothing get in his way. Jared was veteran of the stage and had an active resume in several plays & theater productions. He was also a performer at Universal Studios in Orlando Florida. *Torrent* was his first move from stage to screen. When he impressed at the casting session by memorizing all three male roles and performing them uniquely within a matter of minutes, he showed he was ready to make the jump.

Justin Quinn (Quinones)/ Castor Eccerson

Justin has great energy and it shows in his performance. The courage and discipline he showed during some of the films roughest scenes are a true testament to his skill as an actor. This was Justin's first feature and he came on last second. Justin was brought in by recommendation of Amber Watson. She had worked with him at a local acting class and thought he'd be perfect for the role. She was right. Justin showed up day one ready to be water boarded; he fully embraced the role fearlessly and took direction extremely well.

David Raizor/Director Costigan

Working with Raizor is what I'd imagine working with Michael Caine or Ian Mckellan is like. No fear, No worries, just there to kill it and have a good time doing it. He's such a nice guy you just want to keep pushing his sinister vibe, see how against the current he

can go. Endless potential. A retired man, Mr. Raizor can be seen in several independent productions throughout the central Florida area on a very consistent basis. He is always working, but more importantly always having fun. His last big movie was the award winning Sci-Fi drama Sundown, Produced by D.J. Rivera.

David Rose/Agent Macclin

Rose is the kind of guy that is never satisfied, he'll always want to go bigger or better on the next one. Not afraid to get his hands dirty and his commitment is on point. David Rose has done an episode of *Swamp Murders*. He also just authored the successful military tell all book "*Spent Shell Casings*." He was recently starred in D.J. Rivera's award winning Sci-Fi Drama Sundown.

Michele Aimee/The Program

Michele is an amazing talent. She is never featured on screen but her presence is known. She brings the sinister program to life with flawless execution. Ms. Aimee's talent is undeniable. Michele list of skills is very long. Ms. Aimee is a very talented producer, writer and storyteller. She is also a model, actress and combat enthusiast. In this case Michele's voice over talents are on another level. She came in very late in the process and was able to have an impactful performance as The Program. She never meant once face to face with any of the production it was all done over email and messaging. The director cut her a video with different A.I.'s from different films and she was able to convey the desired motivation. Her ability to become a character and embrace a narrative is unbelievable.

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About the Filmmakers

D.J. Rivera / Writer / Director / Producer / Editor

Before he could pay for film school, D.J. Rivera enlisted in the US army right out of High School. He served in several deployments both domestic and overseas.

He then used his benefits to attend film school in Central Florida at Full Sail University. After film school he went on to receive his Masters Degree in Entertainment Business and an MFA in film where he was the Valedictorian of his class. He received honors from world-renowned author Kim Craft for showing excellence in new media publishing and distribution. He also received an award from Academy Award Winner Bill Benton (*Dances with Wolves*) for showcasing excellence in Film Assembly.

He has won awards for “Best Editing” and “Best International Sci-Fi short” for his micro short *Vessel* (2015). This film, written, directed, produced, and edited by D.J. Rivera, is a POV film from the viewpoint of a nano-drone searching for his host match, subject zero. The film was shot entirely on GoPro.

He has also taken home the Special Jury Award at the Los Angeles Urban Film Festival for his Sci-Fi drama short film *Sundown* (2015). A film, he produced, about a solar flare about to wipe out earth and how one man seeks redemption before the earth is destroyed.

He has worked on projects for Warner Brothers, Sony, Fox, and ESPN. D.J. has also played different roles on several Independent films, TV Shows, commercials and music videos.

His trailer for *Torrent* has also garnished him honors for Best Sci-Fi Trailer, Best International Sci-Fi Trailer And Trailer of the week.

He edits all the trailer and video promotions for his films as well as handling design, photography, marketing, and finding distribution for his projects through his brand DJR. His skills are mainly focused on bringing his scripts to life and balancing creativity, time, and money with his films. But he has an exceptional skill set in the world of marketing, post-production, design and concept development. He is armed with military leadership skills and the ability to adapt and overcome all obstacles in his way.

D.J. spent four years developing the idea, writing the script, directing the production, editing the film, and making sure its seen by an audience.

Javier Mendez / Associate Producer / Music Consultant

Javier Mendez has a music degree from Berkeley in Massachusetts and was the Valedictorian for his graduate degree in Entertainment Business.

He has currently been working for the award winning staff at Sony Latin in the licensing department. He has been responsible for putting music in commercials around the world as well as the hit TV series *Narcos* and the film *Fast and Furious 7*.

On the film of Torrent, he wore many hats. He worked as a sound guy, Boom Op and production assistant. He also utilized his skills within the music industry to consult on the films soundtrack. He helped D.J. in post find a flow that stays consistent and true to the films tone. Javier was also solid contributor to the web presence of the film by assisting in marketing, SEO, and graphic design.

Tyler Suggs / Production Designer / Associate Producer

Tyler is a filmmaker known for his one-minute film *M is for Mommy Requiem (2015)*, which won Best Production Design.

He has an MFA in film where he was the Salutatorian of his class behind director D.J. Rivera. He channeled his love for film to focus on Production design and other aspects of the art department. He has worked on commercials, TV shows, live events, and music videos all over the country.

His recent works include the award winning micro short Vessel and D.J. Rivera's award winning Sci-Fi drama Sundown where he handled the production design, as well as other departments.

Tyler came on late in the game but that didn't slow him down. He was there ready and willing to help make it work, even blow someone's head off in his living room. Tyler was essential in completing production and even more in assisting however he could in the post-production process.

Brett Ryan / SFX Makeup

Brett has been in the special effects makeup game for some time. He has worked on Zombies, Comic book hero's, and all sorts of monsters for different entities within central Florida. Brett has a Bachelor's degree in film where he found his love of makeup and gore. He recently won an award for best makeup and hairstyling on D.J. Rivera's Sci-fi Drama Sundown from the International Online Web Fest in London.

After Brett Ryan took home the award for Best hair and Makeup from D.J. Rivera's Sci-Fi drama Sundown, he was ready to team back up with the director/producer on his feature film debut. There were only a few parts that called for SFX duties. So when Brett was called on, he went big and brought the realism to the table.

Cesar “The Spartan” Perez / Choreography / Stunts

Cesar “The Spartan” Perez is a certified trainer in Krav Maga and teaches self defense classes on a regular basis. He is a business graduate, where he received an advanced achievement award as well as award for excellence in Digital marketing.

Cesar has a clothing line in its early stages called Conjur3 and made some exclusive designs for the film torrent

Cesar Perez was asked to play a corpse on day one. Then after showcasing his warrior skill he was asked to bring his real life combat when the film needed it. He made sure the simplest moves were done correctly and safely, but also looked good on camera. After Cesar had done so well on D.J. Rivera's Sundown, it was a no brainer they would team up on the next one.

He has also been in D.J. Rivera's Sci-fi drama sundown. And can next be seen in D.J Rivera's next feature, Messiah, where there is more action and stunts provided by the Spartan himself.

Torrent

Credits List

DJR ENTERTAINMENT presents...

A DJR Production

In association with

Tyler Suggs Productions

and Cuts BY DJR

Written, Directed, and Produced

By D.J. Rivera

Associate Producers

Javier Mendez Tyler Suggs

Production Manager D.J. Rivera

First Assistant Director Tyler Suggs

Second Assistant Director Zac Simon

Cast

Castor Eccerson	Justin Quinn
Siren	Amber Watson
Zed	Jared Kent
Chariot	Jimmy Dempster
Agent Macclin	David Rose
Costigan	David Raizor
The Program	Michele Aimee
Head Merc	Benny Bernard Jr.

Merc/corpse Cesar "The Spartan" Perez

and introducing Michele Aimee as the Program

Voice Actors

Michele Aimee Brett Ryan

Kathy Walterhouse Javier Mendez

Henry Grun III David Raizor

D.J. Rivera

Grip and Electric Department

Gaffer Travis Cannon

Gleb Barabov

Key Grip Travis Cannon

Dolly Grip Travis Cannon

Christian Thomas

Grips Henry Grun III

Christian Thomas

Camera dept.

Cinematography

Daniel Guadalupe
(Mission Briefing, Chariot's Scene)

Trent Arrant
(Eccerson promo, Siren's scene)

Kyle McDowell
(Macclin & Costigan conversation, Outside the cell)

D.J. Rivera
(The cell, Zed's scene, Siren's walk, The Whiteroom)

Camera Operators

Daniel Guadalupe
D.J. Rivera
Trent Arrant
Ashton Bracciodieta
Cody Bach
Kaleb Rodriguez
Kyle McDowell
Zac Simon

Steady-cam Operatpr
Cody Bach
Kaleb Rodriguez

1st AC Daniel Guadalupe

2nd AC Tyler Suggs
Robbie Lester

Sound Department

Sound Mixer

Javier Mendez
Taylor Zeller

Boom Ops

Christian Thomas
Henry Grun III
Tyler Suggs
Javier Mendez
Taylor Zellar

Art dept.

Production Designer Tyler Suggs

Location Manager D.J. Rivera

Location Scout	Tyler Suggs
Prop Master	Tyler Suggs
Prop Assts.	Henry Grun III
Art Director	Tyler Suggs
Art Pa's	Brenna Rae Cody Zobel

Costume/ Wardrobe

D.J. Rivera

Tyler Suggs

Cesar Perez

Special Effects & Makeup

Brett Ryan

Tyler Suggs

Production Coordinators

Tyler Suggs	D.J. Rivera
Javier Mendez	Zac Simon

Craft Services

Henry Grun III	Tyler Suggs
Javier Mendez	

Head PA/ Set Guru	Henry Grun III
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Production Assistant	Alfredo Lara Orbezo
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Set Photographer	Christopher Oktavec
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Fight Choreographer	Cesar "The Spartan" Perez
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Post Production Dept.

Editor	D.J. Rivera
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Visual Effects by D.J. Rivera

VFX green screen Roland Athouris III
(White room scene)

CUTS BY DJR
Color Correction Sound Design
Title Design Music placement
By: d.j. rivera

All Stock Footage
provided by:
VIDEOBLOCKS

All Sound Effects and music
provided by:
AUDIOBLOCKS

music consultant
javier mendez

Website Designer
Kyree Harmen D.J. Rivera
Javier Mendez

Marketing
D.J. Rivera Javier Mendez
Tyler Suggs Cesar Perez

Graphic Design
D.J. Rivera Javier Mendez
Cesar Perez

Shot in Central Florida

Shot on Canon
7D
5D MkII
5D MkIII

and GoPro Hero 3

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SPECIAL THANKS TO
Friends, Family, and our supporters...

...But mainly to the
HATERS, DOUBTERS, NAYSAYERS
Those who lied, Those who Betrayed our trust,
Those who Bailed

Your ignorance has served us well.

You know who you are...

DO WE HAVE YOUR ATTENTION YET?