



The Story of How the Pussy Talks Came into Being

Mukee Okan
Your Orgasm's Best Friend

A conversation found me.

Whispered in my ear.

Invited me in.

And I accepted.

The Pussy Talks is the Production of Peace on Earth reflecting sexual well-being as the natural expression of the Divine Design embodying oneness — and what is possible being at peace with the Power of Sex.

My awesome coach, Kyle Winn, challenged me almost 5 years ago.

“Mukee! I am accusing you of being one of those playing in a subordinate way.

The core, the root chakra of humanity is not balanced in a fundamental way.

You are at the root chakra of humanity withholding. People are suffering. You

don't have the right to withhold your area of expertise . . .”

And so the mission was birthed. The Pussy Talks.

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Pussy talks

“It made me speechless . . . The diversity and beauty that shines through in

your work by simply showing it " as it is " or " as we are" is spellbinding. It has the power to bring a greater level of authenticity to my life. This is one the most powerful and memorable pieces of documentary making I have seen. Thank you for your courage to bring this to the world."

Amare Pearl

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And here I am at the Pussy Talks, at the service of the Pussy Talks. Everything so far has brought me to this point, November 8, 2016. The documentary is online since 10 days ago after 6 months of work with a wonderful team of beings to make the website. Away we go. Where will the Pussy Talks take me, where does it want to go. It is evident that to this point it is an Unknown space. The actual film, and the consequences, the impact.

Looking back it began in 1998 with a series of photos, working with a professional photographer. I scheduled all the appointments with men and with women to have their pussy, their cock photographed. Studio lighting. Beautiful details. We also took polaroid photos so each person could see their images immediately. It was so profound a sight to see all the polaroids laid out on the kitchen table.

The men especially were surprised at how they looked. As the majority of men I had interacted with over my life, especially in a session would always want to know "Am I OK? Is it big enough? Really isn't it too small?". Even the

largest man would ask. After seeing the reaction of the men to their Polaroid shots I figured out that a man is usually looking down on his penis. Visually and psychologically speaking too. So to see it from the side and a few other angles was a new experience. Of course many men are proud and do look at the cock from many angles in the mirror.

The women were also astonished by how they looked. Beautiful. There was not one comment of disdain or disliking. In fact it was a revelation. “Oh wow, that’s me? I had no idea.”

Intimate anatomy became the working title for me. Thankfully digital photography came into existence. I was able to start taking the photos myself. First they were reproduced badly in color photocopied booklets. Some people loved them, some people hated them and told me how horrible the reproduction was – the colors are wrong, it shouldn’t be in color of the women especially, it looks like blood and so on. It was difficult enough to find a copy place that would copy the images because of the subject matter.

I persevered. Digital cameras kept getting better and better. Reproduction of the images got better and better. Now I have thousands of photos all on disk of the Pussy and the Cock. Certainly a worthy exhibition to be curated.

In July 2013 I went to visit MONA for the first time. The Museum of Old and New Art in Berriedale, Hobart, Tasmania. To travel there is an experience. It was a one-hour flight from Melbourne to Hobart across the Bass Strait. Then I hopped on the MONA ROMA down at the harbor docks. It is a hydrofoil

painted up in fine MONA style that glides over the Derwent River arriving 20 minutes or so later at the dock. You can drive there easily too from Hobart city in the same time, to the suburb of Berriedale. Alighting the ferry everyone ascends a grand long staircase up to the top, landing on the tennis court. Stationed next to the tennis court is a mirrored box like structure reflecting the people and the landscape.

Stepping towards it the sliding mirror doors open and I stepped inside. It is free for Tasmanian residents and just \$20 for others. I entered into a bustling space which would ordinarily be the ground floor of such a structure. This is in fact the top floor entered from the level of the ground of the escarpment. After receiving the map of MONA I descended down down down the spiraling staircase down to the very bottom floor – the basement. MONA is built underground in an old sandstone quarry.

It is the personification of creativity actualized. An extraordinary manifestation of imagination — never experienced before. Down the stairs or down the elevator gliding by the sandstone walls –with natural ground water trickling down, it is like descending into a magical cave. I was spell bound.

There are so many levels and nooks and crannies – it is an adventure just to find all the rooms, staircases, tucked away places in a sprawling underground cave complex. The lighting creates a surreal city of delights. This space is now an international attraction putting Tasmania on the global map. Tasmania, the previous home of the now extinct Tasmanian tiger and much more.

I roamed around that day simply astonished as I turned every corner. And completely turned on. It was a space made for people. Inside MONA and outside in the grounds above. MONA is also meant to be dedicated to Sex and Death. There are quirky, avant garde works installed, as well as ancient items, such as an Egyptian sarcophagus and much much more. Having returned a few times now items are moved, stored, new exhibitions arise including the Great Wall of Vagina; and also a series of about 100 vulvas cast in a dinner plate size, placed in a straight line along one of the darkened corridors. The interesting thing about both these works is they are white. The Great Wall of Vagina by the British artist, Jamie McCartney has made quite an impact since it has been exhibited all over the world. A beautiful creation. A sculpture made from plaster casts of 400 women's vulvas. It is described as “Spectacle & education together. Knowledge is power. Freedom from genital anxiety is the goal.”

What is interesting that the Great Wall of Vagina and the 160 vulva plates are white. The color is white. Even though cast directly from the vulva it was not representing the reality of the image, the reality of the Pussy.

The Great Wall of Vagina has now become a globally recognized masterpiece. It is described as “Changing female body image through art. **A sculpture made from plaster casts of 400 women's vulvas. Spectacle and education together. Knowledge is power. Freedom from genital anxiety is the goal .”**

The artist, Jamie, is one of the first artists since Judy Chicago's Dinner Party 1979 installation to make a global impact with the art of the Pussy.

Judy Chicago's historical and stunning installation is magnificent and monumental in scale. The work—on permanent display at The Brooklyn Museum—features 39 place settings meant to represent famous women from history, from Joan of Arc to Emily Dickinson, with a further 999 names inscribed on the floor. Each plate is based on the Vulva. Colorful, flamboyant and simply stunning to view. It made headlines all over the world and profoundly impacted women everywhere.

Jamie McCartney made casts directly of each woman who came to his little studio. Women came from all over the world and all arenas of life, 18 to 76 years of age. Many women were seeing their vulva for the first time. You can view the first responses from some of the women. "Wow, I am beautiful." Documenting every step the process is available for online viewing too.

Then Jamie cast from each mold so eventually he created 10 panels with 400 Pussies. White, hairless, classical and a Great Work of Art.

Jamie's website states the following —

It's not vulgar, it's vulva! This isn't just sensation, it is art with a social conscience and McCartney wants people to stop, look and listen. This is about grabbing the attention, using humour and spectacle, and then educating people

about what normal women really look like. Described as “the Vagina Monologues of sculpture” this piece is intended to change the lives of women, forever.

“For many women their genital appearance is a source of anxiety and I was in a unique position to do something about that.”

Vulvas and labia are as different as faces and many people, particularly women, don't seem to know that. McCartney hopes this sculpture will help to combat the exponential rise, seen in recent years, of cosmetic labial surgeries. This new fashion for creating 'perfect' vaginas sets a worrying trend for future generations of women.

The Great Wall of Vagina makes for fascinating and revealing viewing which is a far cry from pornography. It is not erotic art. It is not about titillation.

McCartney has pulled off an amazing trick - to deliberately make the sexual nonsexual and take you much deeper. One is able to stare without shame but in wonder and amazement at this exposé of human variety.

“It's time our society grew up around these issues and I'm certain that art has a role to play.”

I became aware that showing the Pussy in Technicolor elevated the arena exponentially. Full color? Yes. All my photos over the years were full

color. I had published two books by print-on-demand, *Feminine Beauty: A Celebration* – color photos of a variety of vulvas. And also *Masculine Power: A Tribute* – color photos of a variety of penises. Slow sellers, often purchased by parents who felt the education was exceptionally important for teenagers I have probably sold about 50 copies of each.

Now the Pussy Talks. I got home to Arizona, set up my Iphone on a tripod and made a video addressing the MONA curators. “I am so inspired by MONA. So inspired. And you need something beyond the status quo conversation about sex. You need the Pussy Talks! Is MONA the place for the Pussy Talks and if not? Where?”

I had taken photos during my visit of different spaces. I photoshopped my Pussy photos along the walls of MONA. I made giant hanging Pussy banners and placed them in one of the large exhibition rooms with crowds of people around them. Then I sent them off to MONA. A few times. The last time I made 2 sample videos for the very first time. One of myself and one of a friend. Each of speaking and showing different aspects of our pussies. I included them in the request this time. I also sent a copy to David Walsh, the creator/owner of MONA. I read up everything I could on David Walsh. Every media release, every interview and his book, *A Bone of Fact*. I wanted to find out as much as possible about him.

David wrote in my copy of Bone of Fact a message to me that indicated at least he had read my business card. He alluded to my line on my card: Your Orgasm's Best Friend. Friends started asking me all the time — "Mukee. When is the exhibition?"

"What if MONA says YES!" I thought. "I had better get on with it."

I upgraded to the iPhone 6 plus for the better than iPhone 5 video and camera capabilities. I composed an email describing my creative work in this arena of essential education. Beginning with the photographs in 1998; my visit to MONA; and my burning desire to have this education available all over the world.

I sent this to women friends.

"I am touching base with you to let you know what I am focusing on — the Pussy Talks — and to find out if you would like to participate in this educational multi-media project.

I have been taking photos over the last 20 years of the genital anatomy types of men and women. I have produced publications in a variety of formats since I started. Ranging from photo copied booklets of the first photos to the current print-on-demand version via Blurb. Now I have begun creating video media for a multi media educational exhibition and online presentation.

Each video is framed to visually show the pussy, and not any other part of the body, or face. And then it is each woman speaking about their pussy.

Whatever you want to say, or show.

I have some sample videos to show, made on my iPhone 6. It takes about 45 minutes to film each woman. That includes showing you the sample video, getting the right position for good lighting etc.

IF YOU WOULD LIKE TO PARTICIPATE — let's make a time to film your beautiful pussy. Daylight is best, rather than night time.”

Some women responded. When each came to my home to be filmed each woman usually asked “What do you me to say? What are the questions?”

“You can say anything you want. When you have said everything you want to say, and you don't need to try to say it all in one clip, you can make many clips I will ask a question. The question is what does your Pussy have to say?”

I would show a couple of 5 second clips and so many of the women said

“Oh I can say whatever I want.”

We filmed. The woman would sit in a low back chair propped up with cushions and I sat between her legs with my little camera on a short tripod pointing at her Pussy. I would begin by taking a series of photos first. It was a range from the inner lips relaxed, how they look before spreading them open. Then I would ask her to slowly stretching open usually by placing her fingers on the outer labia. The final shots were wide open, so you could see clearly the distance between the glans of the clitoris and the opening of the vagina.

This distance is one of the anatomical variations that makes a difference in how a woman can be pleased.

Then I would show the photos to the subject first. All the photos are exceptionally beautiful. Every woman was pleasantly and pleasingly surprised to see how gorgeous they looked. It's not everyday you have someone sitting between your legs with a camera pointed at your Pussy and sincerely admire you and say

“Wow, your Pussy is looking so good today! Here take a look.”

During this photographic process the Pussy would begin to change; just by looking. The color would start to fluctuate as blood flow increased, the inner labia would plump up a little, moisture would start to appear in the entrance of the vagina. Each woman could feel their Pussy responding to the attention. Each Pussy is a living breathing entity, the source of the whole Creation, the source of Life. In fact a woman's whole body is her Pussy Space.

Then I would begin the filming. We had simple hand signals for stop. Some women made several short clips, some longer ones. My gaze was on the camera screen so I could keep it steady rather than eye contact. Sometimes I would respond to what was being said by flaring my eyes, nodding my head, a thumbs up. It was profoundly moving. Every single woman.

Each one was very clear when they felt complete. Then I would ask

“What does your Pussy have to say?”

Every time I was completely touched by what the Pussy has to say. I

knew at one point I could not sit on this content until I had the “Perfect Presentation.”

After completing the filming I often showed the 3 minute movie I had sent to MONA. I shared the bigger picture of having exhibitions in places such as MONA, NYC Sex Museum and Sex Museums in Europe and any place that would have it, the Pussy Talks. Educational places, medical organizations especially where women went to decide whether or not to have their inner labia “trimmed down” and their clitoral hood altered for cosmetic reasons.

It is such an emergency out there for real education so women can fall in love completely with themselves.

The great thing about documentary film-making you might think you are going in one direction. It has a life of its own. The Pussy Talks has a life of its own.

AND SO HERE WE ALL ARE. WELCOME.

At the very beginning of The Pussy Talks

What is your relationship to the Source you come from?

www.ThePussyTalks.com • view online

Please share with your friends ☺

Contact Mukee: info@thePTalks.com

**This is an unedited excerpt from my memoir in the works
Due for publication in 2017.**

**My Pussy Talks, by Mukee Okan
Your Orgasm’s Best Friend**