

Silverfish Team (Cast, Crew, Artists):

Matthew J. Thornton (Actor/Writer/Producer/Director) – Matthew is an actor/writer/director who has appeared in 4 television series (starred in 1 – *Diagnosis X* on TLC) and starred in 10 films (2 features). *Silverfish* is his directorial debut. He taught film acting with adults for 4 years, during which time he wrote and published a book on acting (*Imitating Life: The Art of Modern Acting*). Matthew plays the role of *Shane* in *Silverfish*.

Erik Mauck (Cinematographers/Associate Producers) – Erik is an award winning filmmaker whose documentary and narrative films have screened all over the country. Erik's first feature-length documentary, *Zombie Girl* (2009), won the 2009 Spirit of Slamdance Award, which catapulted the film to distribution. Other projects for which he is known or has won awards include: *Straight to the Bone* (2009), *Archer* (2011), *See the Dirt* (2012), and *The Road to Livingston* (2013).

Chelsea Hernandez (Cinematographer/Associate Producer) – Chelsea is an award winning filmmaker and Lone Star Emmy Award winning editor whose work has shined in more arenas than one. Her short-documentary, *See the Dirt* (2013), won Best Short Film at the 2013 Austin Film Festival, and was nominated for Best Short at the Edinburgh International Film Festival in 2013. A native of Austin, Texas, Chelsea Hernandez studied in NYC attending Adelphi University and Brooklyn College. She sought the film community by obtaining internships with Ric Burns and Jon Alpert's Downtown Community Television, where she was later employed in the equipment rentals department. She returned to her hometown, Austin, where she originally found stardom as host for a children's educational TV program during 9 years of her childhood. Dedicated to establish a career in documentary filmmaking, she transferred and graduated from the University of Texas, Radio-Television-Film program. Chelsea has shot and edited several short documentaries that premiered at film festivals across the country and were broadcast on television. Her field of work is primarily in documentary, specifically as camera operator or in post-production as assistant and primary editor. Currently, she is amidst the full-time grind of completing a feature documentary for which she has been awarded nearly a quarter of a million dollars in grant money and a guaranteed broadcast to at least 100K homes across the U.S. through HBO's Project Green Light.

Scott Bate (Actor) – Scott started his acting career right here in SA as “Pizza Boy #2” in the Orion feature “Johnny Be Good.” (Oscar-nominated John Hawkes was #1). Following that were feature stints on Aaron Spelling’s “Heaven Help Us” and “Walker, Texas Ranger.” He worked with Jim Carrey on “Ace Ventura: When Nature Calls” and embodied the letter “Z” on Texas Lottery commercials. His vast Alamo city theatrical career included two original roles—Alex in

“Love Song of Alex Vandenberg” and Doc in “For Marrieds Only” (ATAC Globe Award winner for supporting actor). He was a member of Danny Spear’s acting ensemble for two years. Working at Harlequin Dinner Theater, Actor’s Theater (Main Avenue), San Pedro Playhouse (SALT), Josephine and STAGE at Bulverde, Scott’s lead roles were in plays as varied as “Only Kidding,” “Heidi Chronicles,” “Beau Jest,” “Barefoot in the Park,” “Breaking Legs” and “Cat’s Paw”. He also directed the San Antonio premiere of “Laughter on the 23rd Floor” and was a founding board member of the landmark Firelight Players. During ten years in Austin working with film community there and studying with Steve Mim’s Austin Filmworks, he produced Kat Candler’s debut indie “Cicadas” and 70’s film icon Karen Black’s “Edna McCoy’s Festival.” Along with many roles in independent features, shorts, and “Friday Night Lights,” Scott was nominated for an Austin Critic’s Table Award for his portrayal of Pale in “Burn This.” He was proud to work with TXMPA on it’s mission to increase state film incentives. Since returning to San Antonio, he is fortunate enough to occasionally act in projects for Oscar-nominated Jackie Earle Haley such as the feature “Criminal Activities” and collaborate with Austin filmmakers Erik Mauck and Matt Thornton which led to “Silverfish.”

Grace Marlow (Actor) – Grace Marlow is an actor and writer best known known for her work on *Rearview Mirror* (2013), as well as her upcoming roles in *Silverfish* (2015) and *Second Impression* (2015). A wildly talented young actress, Grace has a passion and absolute devotion to building characters and working on projects that feed her spirit. Her ability to tap a wide range of emotion in a subtle manner allows her to fill multi-dimensional screen-roles such as that of *Hannah* in *Silverfish*.

Rachelle Grossman (Actor) – Rachelle is best known for her work in television and as a host. *Silverfish* is her first narrative feature project. Her candid and open personality has afforded her a keen wit which serves her well in the art of improvisation (a skill that was used on many occasions in the shooting of *Silverfish*). Rachelle, a multi-talented artist, plays *Arleta* in *Silverfish*.

Maverick Shaw (Actor) - Maverick was born on January 2, 1976 in Columbia, Missouri. He is a short-form video artist, photographer, and an actor known for *Miss Congeniality* (2000), *\$5.15/Hr.* (2004), and most recently, *Silverfish* (2015). He graduated from the BA program at Texas State University in 2014; and he attended Westlake high school, from which he graduated in 1994. Maverick has natural character and mannerisms which make his screen-work very animated and interesting. He plays the role of *Mr. E.* in *Silverfish*.

Lisa Sosa (Actor) - Lisa is an actress and assistant director, best known for *Brackenridge Park: A Love Story* (2012), *Long Term Parking* (2015) and *Genesis* (2015). Lisa plays the role of *Mar* in *Silverfish*.

Roger Sellers (Musician/Composer) – Roger is an Austin-based musician whose extremely unique artistic style is widely accessible. Imagine folk-dance-Americana-electric-symphonic fusion, where Phillip Glass, Sufjan Stevans, and Joanna Newson all groove to late night ambient house music in George Martin’s living room. His most recent 4 albums – *Roger Sellers*, *Moments*, *8 Songs*, and *Primitives* – go a long way to illustrate the aforementioned style. Roger is currently touring with his band, *Bayonne*, and a wide array of his work is displayed in the *Silverfish* soundtrack.