



# O Primeiro Verão

ZÊZERE / RUI MENDES APRESENTA "O PRIMEIRO VERÃO" UM FILME DE ADRIANO MENDES  
COM ANABELA CAETANO ADRIANO MENDES GRACINDA DE JESUS TERESA CAETANO RAQUEL LOPES  
SOM ADRIANO MENDES NUNO CARVALHO RUI MENDES DIRECÇÃO DE FOTOGRAFIA ADRIANO MENDES RUI MENDES  
CONSULTORIA DE ARGUMENTO E MONTAGEM DAVID FERREIRA JOÃO ASCENSO PEDRO FLORÊNCIO RODRIGO DIAS  
PRODUTORES ASSOCIADOS PEDRO SOUTO ABEL RIBEIRO CHAVES PRODUÇÃO RUI MENDES  
ARGUMENTO E REALIZAÇÃO ADRIANO MENDES



# O Primeiro **Verão**

THE FIRST SUMMER . 第一个夏天 . ПЕРВОЕ ЛЕТО . EL PRIMER VERANO . LE PREMIER ÉTÉ

Portugal, 2014, 105 min, Drama

A film by Adriano Mendes

## Cast

Anabela Caetano  
Adriano Mendes  
Gracinda de Jesus  
Teresa Caetano  
Raquel Lopes



## Screenplay

Adriano Mendes

## Cinematography

Adriano Mendes, Rui Mendes

## Sound

Adriano Mendes, Nuno Carvalho, Rui Mendes



## Editing

Adriano Mendes

## Production

Rui Mendes / Zêzere



## Synopsis

Isabel and Miguel meet during a driving lesson. They start hanging out and end up spending the summer together. In Autumn, he travels to visit his family, while she stays and takes care of his dog. When he returns their love for each other will be tested.

**The first summer shapes the first years of our lives: we are freer after our first summer, when we make our first decisions, when we have time to feel in our own terms, without hurrying. This film has the pace of the summer holidays spent on temporary jobs, driving classes, taking walks by the river and falling naively in love. Isabel meets Miguel and every day they get a little closer. The easiness of summer might not be perpetuated in time.**

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## **Trailer:**

<https://vimeo.com/130929455>

<https://vimeo.com/111025246>

## **IndieLisboa Trailer:**

[www.youtube.com/watch?v=qA4\\_H\\_Rg3Mg](http://www.youtube.com/watch?v=qA4_H_Rg3Mg)

[www.facebook.com/OPrimeiroVerao](http://www.facebook.com/OPrimeiroVerao)

<http://www.imdb.com/name/nm4185877>

<https://filmfreeway.com/project/20081>

[www.festivalscope.com/film/the-first-summer](http://www.festivalscope.com/film/the-first-summer)



## **Director Biography**

Adriano Mendes (1988, Portugal). First setting his foot in cinema in 2001, he has directed several short films shown at national and international film festivals. In 2011 he graduated in Directing at ESTC National Film and Theater School (Lisbon).

**O PRIMEIRO VERÃO** (The First Summer) is his first feature film. World premiered in **11st IndieLisboa IIF**, international premiered at **17th Shanghai International Film**. National theatrical release at July 9, 2015.

## **O PRIMEIRO VERÃO / The First Summer**

- . **Restart Award for Best Brand New Film** – IndieLisboa, Portugal 2014
- . **TAP Award for Best Portuguese Feature Film** – IndieLisboa, Portugal 2014
- . **Best Leading Actress** – Festival de Cinema da Figueira da Foz, Portugal 2014
- . **Revelation Award** – Caminhos do Cinema Português, Coimbra, Portugal 2014
- . **Best Film (European Section)** – CinemAvvenire FF, Roma 2014, Italy 2014
- . **Rising Star Award (Feature Competition)** – Canada IFF, Vancouver 2015

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## Festivals / Official Selection

- . **11º IndieLisboa**, International Independent FF (*Brand New*)  
<http://indielisboa.com/edition/indielisboa-2014/>
- . **17th Shanghai** International Film Festival (*Spectrum*)  
<http://www.siff.com/misite/2012>ShowDetail.asp?dbID=6807d95b-069b-4a40-8cb0-d97c9835918&ID=0cf75eab7374021b37b03e13b76d392>
- . **36th Moscow** International Film Festival (*Europe plus Europe*)  
<http://www.moscowfilmfestival.ru/miff36/eng/programs/?id=4207>
- . **Figueira Film Art** – Festival Cinema da Figueira da Foz (*International Competition*)  
<http://figueirafilmart.com/premios-figueira-film-art/>
- . **16th Mumbai** Film Festival (*Above the Cut*)  
[http://www.mumbaifilmfest.org/index.php?page=film\\_selection](http://www.mumbaifilmfest.org/index.php?page=film_selection)
- . **XXXI Festival de Cine de Bogotá** (*International Competition*)  
<http://xxxi.bogocine.com/index.php/largometrajes-films>
- . **36e Cinemed** – Festival International du Cinéma Méditerranéen de Montpellier  
<http://www.cinemed.tm.fr/cgi-bin/film/film.cgi?sec=01245&ssec=02287&festi=72&uk=&mod=prog&lemenu=2>
- . **XX Caminhos do Cinema Português**, Coimbra (*Competition Seleção Caminhos*)  
[http://caminhos.info/pt/jorge-pelicano-foi-o-grande-vencedor-da-noite/#.VRpa6\\_nF-So](http://caminhos.info/pt/jorge-pelicano-foi-o-grande-vencedor-da-noite/#.VRpa6_nF-So)
- . **5th CinemAvvenire** Film Festival, Roma (*European Competition*)  
<https://www.facebook.com/cinemavvenirefilmfestival/posts/1048950761788478>
- . **7th Festival Internacional de Cine de Iquique** (*International Competition*)  
<http://festivalcineiquique.com/2015/?portfolio=seleccionados>
- . **9th Canada International Film Festival**, Vancouver 2015 (*Feature Competition*)  
<https://www.canadafilmmfestival.com/2015>
- . **17º Festival de Cine Europeo**, Regiones de Chile 2015  
<http://www.festivalcineuropeo.cl/pdetail/el-primer-verano-o-primeiro-verao/>
- . **12th Indy Film Fest**, EUA 2015 (*International Competition*)  
<http://indyfilmfest.org/2015-festival/films/>
- . **First International Film Festival Xining**, Pequim 2015 (*EU Spotlight*)  
[http://firstfilm.org.cn/index.php?/detail/screenings\\_13/247](http://firstfilm.org.cn/index.php?/detail/screenings_13/247)
- . **Festival Peliculatina**, Belgium 2015 (*Ibérica*)  
<http://www.peliculatina.be/fr/o-primeiro-verao-3/>
- . **World of Film: Int. Festival Glasgow**, Scotland 2015 (*First Feature Competition*)  
<http://woffglasgow.com/the-first-summer/>
- . **8º European Union Film Festival in China**, Pequim 2015  
<http://www.oumeng.eu/tip/zhong-ou-jian-jiao-40zhou-nian-2015nian-ou-meng-dian-ying-zhan>
- . **41º Festival de Cine Iberoamericano de Huelva**, 2015 (*Sección Rábida*)  
<http://festicinehuelva.com/secciones/rabida>
- . **25th London Latin American Film Festival**, 2015  
<http://www.latinamericanfilmfestival.com/films/>
- . **23rd San Diego Latino Film Festival**, 2016 (*Sección El Corazon*)  
<http://sdlatinofilmfestival.com/el-corazon/>

**LISBOA . SHANGHAI . MOSCOW . FIGUEIRA DA FOZ . MUMBAI . BOGOTÁ**  
**MONTPELLIER . COIMBRA . ROMA . IQUIQUE . VANCOUVER**  
**REGIONES DE CHILE . INDIANAPOLIS . PEQUIM . SÃO TOMÉ**  
**BRUXELLES . GLASGOW . HUELVA . LONDON . SAN DIEGO**

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## Press Quotes

**What impresses the most is the disarming simplicity and sincerity engraved on the screen, which makes Adriano Mendes a film-maker whose work clearly deserves our attention.**

**Francisco Ferreira, EXPRESSO**

**The purity of the first love is the purity of the shooting. There is ingenuity and wisdom. There's no place for an annoying exercise or for artifice, everything is graceful.**

**International Júri, INDIELISBOA 2014**

<http://new.livestream.com/Indielisboa/events/2965527>

**An elliptical writing that never constricts itself to the artifice of the symbol, but rather binds itself with the natural flow of life.**

**Michele Faggi, Cinema - INDIE-EYE**

<http://www.indie-eye.it/cinema/inevidenza/o-primeiro-vera%CC%83o-di-adriano-mendes-la-recensione.html>

**Only in the middle of the movie will you start to have at least a vague idea as to what it all might mean. By the end you're totally captured by the story seen and fathomed as if in hindsight.**

**Igor Saveliev, 36th MOSCOW MIFF Daily**

<http://moscowfilmfestival.ru/upfile/file/299.pdf>

**A work of great prestige in every construction aspect of a feature film where persistence, talent and hardwork are evident in the final result.**

**CAMINHOS DO CINEMA PORTUGUÊS Júri, 20th festival / 2014**

<https://youtu.be/TT3rTivmomI?list=UULsxYpCy3u74z7FkyuWLXAQ&t=6429>

**Adriano Mendes, with O Primeiro Verão [The First Summer], takes part in a very recent generation of directors whose talent and impetus of creation assures the vibrant and vital renovation of the Portuguese cinema.**

**LEITORADO DO INSTITUTO CAMÕES - Santiago do Chile, FB**

<https://www.facebook.com/LICChile/photos/a.347760401962863.78852.341213872617516/875892179149680/?type=1>

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**An experience of extreme naturalism that uses autobiographical «artifices». Adriano Mendes speculates on matters such as the exact moment when we fall in love, the exact moment when a first love can flourish. He does it with a simplicity that never oversteps into weary simplification.**

**Rui Pedro Tendinha**, Opinião, 09.07.2015, **DN ARTES**

[http://www.dn.pt/inicio/opiniaao/interior.aspx?content\\_id=4669999&seccao=Convidados](http://www.dn.pt/inicio/opiniaao/interior.aspx?content_id=4669999&seccao=Convidados)

**This is a film that never gets nonsensical; that restitutes, in fact, that «first summer» lived in the heart of the hilly countryside – as the most important thing in the lives of the characters.**

**Luís Miguel Oliveira**, Cultura Ípsilon, 09.07.2015, **PÚBLICO**

<http://www.publico.pt/culturaipsilon/noticia/um-amor-de-juventude-1701386>

**The plot is timeless, but seldom told with such simplicity, so clear and always so hard to capture – a movie trait we never get to see in TV series or soap operas.**

**Francisco Ferreira**, E - A Revista, 11.07.2015, **EXPRESSO**

**Simple, honest and efficient: O Primeiro Verão [The First Summer] is a fresh breeze in Portuguese cinema. [...] Adriano Mendes structures his film using few words, for a look, a gesture or an embrace are more valuable than long dialogues.**

**Inês Moreira Santos**, 05.08.2015, **HOJE VI(VI) UM FILME**

<http://hojeviviumfilme.blogspot.pt/2015/08/critica-o-primeiro-verao-2014.html>

**Because in this film exists almost a fundamentalist tautology of feeling the pulse of life as the root of all existence; and because only cinema can display it that way. [...] O Primeiro Verão [The First Summer] shows great drama analysis, which provides intensity and vehemence, and also the gracefulness and sensibility that only a filmmaker knows.**

**Helena Simões**, Opinião, 07.08.2015, **A COMARCA DA SERTÃ**

THE FIRST SUMMER . 第一个夏天 . ΠΕΡΒΟΕ ΛΙΕΤΟ . EL PRIMER VERANO . LE PREMIER ÉTÉ

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**Portugal, 2014, 105', Drama, Fiction, Color, 16:9, DCP 5.1, M 12**

a filme by

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<https://filmfreeway.com/project/20081>

