



# Conflict of Interest

Conflict Of Interest was made by Six in Twelve Films, a project born from the idea of Steel Wallis to make six devised films in twelve months. The rules were simple:

Two days  
Two actors  
One location  
No script

Starting with a theme the actors and director devise a scene on the first day. On the second day they join the film crew on location to film the scene.

Director and co-producer Alec Christie developed the theme having listened to the stories of friends of his who served in Iraq and Afghanistan and from certain common elements of PTSD his father recognises from his work as a psychiatrist working with veterans. During the devising process Steel and Nathanael, the two actors, built this film into a gripping drama with an explosive ending.

Conflict of Interest takes us through the journey of two ex-servicemen who reunite and test each other's moral compass. They both served together and were complicit in a cover up. They both possess knowledge of an unforgivable war crime. One can deal with this terrible secret, one cannot. One wants it swept under the carpet the other wants to tell the world what happened. Can these old army friends find a middle ground? How will they settle this amicably, if at all?

The creative partners behind Six and Twelve are Alec Christie and Steel Wallis. Friends from drama school they were re-united some years later after a chance encounter at a cafe in Soho and decided to start making films together. They worked together on the award winning short film Ginger and the award winning internet comedy series Christie before deciding to embark on 6 in

12. In 6 in 12 they have found an effective way of making films which give actors the freedom to express themselves in a truthful way. Their essence has always been to create very naturalistic films, to reproduce slices of life. Filming with two cameras allowed the audience to see both sides of the conversation what was being said and the instinctive and natural response.

- Director - Alec Christie. Alec started in the industry as an actor in 1984 working in film, television and theatre before crossing to the other side of the camera as a writer, producer and director. He studied drama at the Birmingham Theatre School and directing and writing with the Impulse company alongside Steel Wallis. He currently works as a Senior Producer at Spring Studios in Kentish Town. "Over the past 12 months the way we work has really brought us a lot of attention, and we are having great talent from both sides of the camera approach us wanting to be part of the Six in Twelve Film project."
- D.O.P - Dominic Bartels. Dominic has experience working in improvised drama having shot the improvised feature film Night Bus. He and Alec met working on commercials for Max Factor, Diesel and Pepe Jeans. His music video credits include Oasis, Baby Shambles and Noel Gallagher's High Flying Birds among others.
- Luke - Steel Wallis. Steel studied drama at the Birmingham Theatre School and the Impulse Company alongside Alec Christie. He has appeared in stage in the The Three Sisters and the Importance of Being Earnest both directed by Niki Flacks, in California Suite and An Ideal Husband directed by Aileen Gonsalves and in American Eagle and The Mouse Trap. He has appeared in the many films and TV shows including The Code, Room 203, Pianissimo, Heart Broke Hitman, Motorway.
- Jim - Nathanael Wiseman. Nathanael trained at East 15 Acting School and has worked in theatre playing in the Christopher Marlowe play, Tamburlaine the Great, staged at the original site of The Rose theatre, located on the South Bank. In 2015, he appeared as the lead role, Sirius, in gangster comedy, Hackney's Finest. He plays the role of Jake in upcoming thriller-drama feature, Hard Tide. Wiseman also wrote and co-directed the film with Robert Osman. Nathanael also works as a screenwriter on various feature films and comedy shows.
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As Alec and Steel work together more with their unique way of finding plots and harnessing performances, their plans are to develop and shoot a full feature film using the technics they have developed over the past months.

