

# INTERROGATION

A  
SHORT FILM BY  
PANKAJ YADAV

GULLAK FILMS

PRESENTS

\*ING SURINDER ARORA | SUNIL BHATI | KOKAB FARID | ASHISH MISHRA

# INTERROGATION

with Human Right for suspect *only*



GULLAK FILMS PRESENTS

IN ASSOCIATION WITH BIG TRIBE MEDIA | A FILM BY PANKAJ YADAV - "INTERROGATION"

WRITTEN & DIRECTED BY PANKAJ YADAV | EDITED BY PANKAJ YADAV | PRODUCED BY SHRADHA KAURA

PRODUCTION DESIGNER SUNIL BHATI | ASSISTANT DIRECTOR ASHISH KUMAR MISHRA & RAVI MAURYA

CINEMATOGRAPHER PANKAJ YADAV | STARRING SURINDER ARORA, SUNIL BHATI, KOKAB FARID, ASHISH MISHRA

# INTERROGATION

## Synopsis

Police agents are not allowed to torture during interrogation. But what will happen when laws & responsibility have a collision and agent have to take decision to torture a catch for some very important information

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## Director's Statement

"Art is the imposing of a pattern on experience, & aesthetic enjoyment is recognition of the pattern."

I am interested in all forms of media. I believe that by blending different forms of art such as audio, visuals, storytelling, etc. you can create a more powerful piece than by using one art form alone

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## Director's Biography



Pankaj Pratap Yadav is an Indian film director, Editor and visual effects supervisor. He began his career as an VFX artist, he worked as Roto artist in Red Chillies, After that he worked for Mike Pandey.

In direction he started his career as an independent filmmaker with Short Film "The End" in 2009. After that he work on many film, short film and documentaries as editor / director.

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## Director's Filmography

### Director

Interrogation (Short) - 2016  
A Classic Story (Short) - 2011  
The End (Short) - 2009

### Editor

Interrogation (Short) - 2016  
As She Said (Short) - 2014  
Aisa Hota Hai (Short) - 2012  
A Classic Story (Short) - 2011  
The End (Short) - 2009

### Visual effects

Aisa Hota Hai (Short) (visual effects supervisor) - 2012  
A Classic Story (Short) (visual effects supervisor) - 2011  
Mord på mere end én Måde (digital compositor) - 2010  
The End (visual effects supervisor) - 2009  
Krazy 4 (background prep/ roto: Redchillies.vfx) - 2008

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## Contacts

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