

## A MINA (2016)

A Film by María Papi



Short | 00:07:35 | Genre: Doc. Experimental - Film Art / TANGO | Country: Argentina |  
4K UHD | Audio Language: German - Spanish (English Subs) | 16:9 | Color | Stereo |

MINA: *Terminology of Lunfardo for the word "woman".*

"A Mina" is a film that explores the role occupied by women in Tango, through the Lunfardo language. The Video expands a performance in public space into an art film. The Audiovisual Document reveals important identity issues to immigrant women from Buenos Aires.

FilmFreeway <https://filmfreeway.com/project/unamina>

IMDB <http://www.imdb.com/title/tt6062396>

Official Site <http://www.caracol.studio/p/una-mina.html>

Trailer: <https://youtu.be/e3IFhSpTZGY>



## The Realization

It is an audiovisual research, written and realized by the Argentinian artist **Maria Papi**. The film features the performance of German actress **Gesche Picolin** – and his translation of the text to German -. Original music and sound design are by Argentine composer **Carlos Páez** with musical performance and arrangements by Argentine bandoneon player **Pablo Gignoli** from his studio in Paris.

## STATEMENT

### A question of IDENTITY.

We, the Argentine women, mostly daughters and granddaughters of European immigrants, a century later, look into our history and reflect about it. The figure of the **German actress, Gesche Picolin**, inevitably crosses the image of an archetypal character of the brothel, the milonga and the tango: an **European immigrant woman** who, like many, came to our country with promises of new world. The Stories behind, the dark place of tango, is through the **Traffic in Women** in a miserable and cruel Buenos Aires.

## THE AUTHOR.

**María Papi** is an Argentina artist, who lives in Buenos Aires, and works as an author, creative, film director and performer. Is an interdisciplinary artist trained at the National University of Arts (UNA). Award Winning "**BEST FEMALE DIRECTION**" at International Festival Buenos Aires



Non Stop 2016. María has created multiple independent audiovisual projects, videoart, installations, videoclip and visual art for emerging bands and musicians, VJ, documentary record of performance art and urban interventions, webisodes, video for theater of Buenos Aires and for popular music shows. His works have participated in numerous international film festivals and art galleries (Berlin Feminist Film Week, Festival Internacional de Cine de Mar del Plata, Bataclán International México, Fem Tour Truck, Bienal CinéWomen, Libercine, VideoBardo, MARTE Gallery, and others).

Since 2004 manages “Caracol Studio Audiovisuals” with his partner, the musical composer Carlos Páez. **CaRaCoLStuDiO** is a team of creative and technical work for the audiovisual arts, music and performing arts.



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