

THE BOONDOGGLERS



**USA / 2015 / Drama / English
15 min / 2.39:1**

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LOGLINE

After the Civil War, three young bounty hunters reluctantly band together and search for an elusive killer. The further they search, the more desperate they become...



DIRECTOR'S STATEMENT

I've always loved westerns and felt that young filmmakers look at the genre as archaic and irrelevant. I find this train of thought to be extremely disappointing, as the western is similar to the science fiction genre: an otherworldly, mythical setting to tell fables and stories with timeless relevancy. The revisionist era of the genre is greatly underappreciated. I wanted to approach the western with a similar sense of counterculture, as well as having a modern sensibility in the young characters. My film reflects masculinity as how I see it now and how it may be similar to a post-Civil War society. These ideas brought me into producing *The Boondogglers*, a western that joins the old with the new.

HISTORY OF PROJECT

The Boondogglers spawned out of a love for the western genre. Although many people take the genre as being old and simple, I find much fascination in it. With a story about masculinity itching to come out of me in some form or another, I thought the western would be perfect. My film program capstone was coming around and saw it as a great opportunity to film an ambitious project, one that would lead me to doing many production aspects I've never handled before: using horses, creating blood squibs, casting an under-age actor and building a set in my garage all to complete the unique look of a western landscape. With most of the shooting taking place outdoors, the production was harsh certain days. Fortunately, it turned out to be a great success. With the final product wrapped, *The Boondogglers* is ready to seek exhibition!



CAST

ADAM GAULKE as JOE



Adam Gaulke recently graduated Eastern Washington University with a BA in Film Studies. He is the director of short films such as *Codename Agent II: Part I* (2012), *Winter in my Heart* (2015), and *The Illusion of Talent* (2016). Adam plans to continue filmmaking and pursue a career in acting.

MAXIM CHUMOV as BART



Maxim Chumov has been in many stage plays in Spokane and Coeur d'Alene. He has been in *Rosencrantz and Guildenstern are Dead*, *Sly Fox*, and was recently in *A Bright New Boise* for the Modern Theatre. This marks the third collaboration between Maxim Chumov and director Garrett Elmer.

EDWARD CASTO as CALVERA



Edward Casto is a bright new actor in Spokane today. Appearing in numerous stage plays including Cormac McCarthy's *The Sunset Limited*, this is his second short film. The first was Garrett Elmer's *Who's There* (2015) as the suburban punk River.

RON FORD as CHARLIE BOTTOMS



Ron Ford is a local acting legend. Appearing in numerous films such as *The Fear* (1995) and *Mark of Dracula* (19), he also has starred in many plays. Most recently he performed in *The Laramie Project: 10 Years Later* and *The Sunset Limited* opposite Edward Casto.

FILMMAKERS

GARRETT ELMER
Writer / Director / Editor



Garrett Elmer has had a hunger for filmmaking since the age of 10 when he filmed his first short on VHS. Ever since he's been shooting short narrative and documentary films. In 2012 he was awarded the Twitter Award for his 50 Hour Slam competition entry *Rodentia* (2012) and has gone on to be a finalist for three more years. He recently graduated Eastern Washington University with a BA in Film Studies and plans on moving to LA in the future. Recently he directed a music video for Seattle-based electronic artist Sleepwalk City and began writing his second feature screenplay.

BEN THOMPSON
Director of Photography



Ben Thompson recently graduated from Eastern Washington University with a BA in Film. He has directed numerous short films, including *A Wednesday* (2014) and the recent festival-runner *Litter Bugz* (2015). He is currently enrolled in the first year of the Harold Ramis Film School at Second City, Chicago.

MARKETING & DISTRIBUTION

The filmmakers own all of the story rights and legal requirements to be distributed and reach audiences through several different venues:

Film Festival

The production team will be submitting *The Boondogglers* to many film festivals including Spokane International Film Festival, Seattle International Film Festival, LA Film Festival, and many others. The film will also be submitted to western-exclusive festivals as well. We believe the short film has a niche as both a student film and as a period piece that will interest festival programmers. Posters and internet updates will allow people to keep updated on its festival run.

Web

After a one-year festival run, *The Boondogglers* will be released digitally on video sites including Vimeo and YouTube. The film will be heavily promoted and submitted to other online websites including Vimeo Staff Picks and Short of the Week.

Feature-length Screenplay

Writer/Director Garrett Elmer has written a feature-length western that will be brought with *The Boondogglers* as a potential package for a feature project.

