

Lola Still Dances

Directed By Ana Mancera

Press Kit



A woman with dark hair in a bun, wearing a light blue tank top, is shown in profile from the chest up. Her right arm is raised high. The background is dark and out of focus, with a vertical light source on the right side. The overall mood is contemplative and artistic.

synopsis

Lola is being held captive, forced to be a prostitute by a Mexican Pimp, she tries to escape but can only do this in her imagination where she is a beautiful ballerina.

technical specs

title	LOLA STILL DANCES
year of producción	2016
duration	24:20 min
country of production	México
genre	Drama
shoot format	Alexa 2k Apple Pro Res 4444
finish format	DCP
ratio	16:9
sound format	Stereo
original Title	Tratando a Lola
language	Spanish
subtitles	English

principal cast

lola Mariana Alagón
damián Rodrigo Goytortua
bruno Sergio Lozano

principal crew

director and writer Ana Mancera

producer Pancho Rangel
Daniel Jimenez
Jerónimo León
Mariana Alagón

executive producers Ana Mancera
Pancho Rangel

cinematographer Karen Muciño

editor Santiago Pérez Rocha

production designer Luisa Méndez

costume designer Ana Paula Enríquez

sound designer Omar Morales

composer Mauricio Jiménez



director's statement

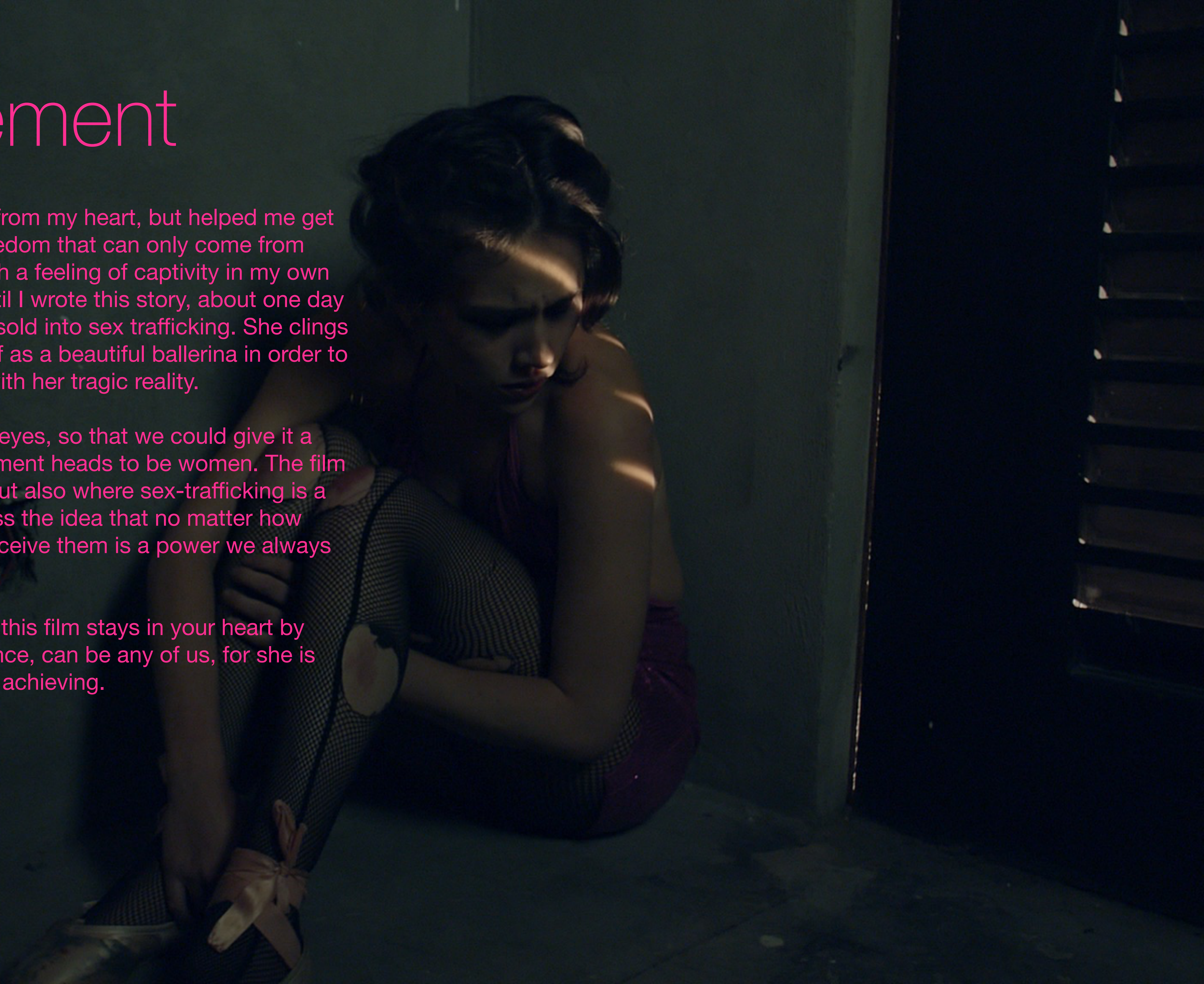
Lola Still Dances is a story that not only came from my heart, but helped me get closer to it as well. It is a story about a true freedom that can only come from within. Due to life circumstances, I grew up with a feeling of captivity in my own home. I did not fully understand this feeling until I wrote this story, about one day in the life of Lola, a young woman who's been sold into sex trafficking. She clings onto her childhood dream and imagines herself as a beautiful ballerina in order to bear the circumstances around her, and deal with her tragic reality.

I wanted this film to be seen through women's eyes, so that we could give it a certain type of sensitivity, so I chose all department heads to be women. The film is situated in Mexico City where I grew up in, but also where sex-trafficking is a widespread epidemic. My intention is to express the idea that no matter how awful the conditions we live in are, how we perceive them is a power we always have.

I hope you connect with Lola as I did, and that this film stays in your heart by exploring this girl's harsh reality, which in essence, can be any of us, for she is only a girl with a dream that she is too far from achieving.

kindest Regards

Ana Mancera



about the director

Ana Mancera is a Mexican Writer-director based in Mexico City. She recently graduated from Universidad Iberoamericana, where she studied Communications and specialised in Film. She has worked in Project development in several production houses in Mexico City such as Videocine SA de CV, and Itaca Films. This is her thesis shortfilm, but more importantly, her debut as a Director. Ana enjoys working with actors very much and is currently studying Directing Actors intensive courses with director Luis Mandoki. She is currently developing her opera prima feature script, and a TV series with the spanish writer and director Borja Manso.





about the editor

Santiago studied Communications and specialised in Film at Universidad Iberoamericana. He edited the film *No se Aceptan Devoluciones* (Instructions Not Included), mexican feature with top box office record; he Post-produced *La dictadura Perfecta* (The Perfect Dictatorship), feature directed by Luis Estrada; he was, editor and post-producer of *600 millas* (600 miles) directed by Gabriel Ripstein, feature that won best opera prima prize at Berlinale. As the editor of this last film, Santiago was nominated at Premios Fénix 2015, las Diosas de Plata in 2016, and also at the Mexican Academy Award, the Ariel prize. He's most recent work is the Post production of the film *Chronic*, winner of best screenplay at Cannes Film Festival 2015, directed by Michel Franco.

www.lolashortfilm.com

contact

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