

Nomad Movies Pvt Ltd presents

# SAFAR

PRODUCED BY DAKXIN BAJRANGE, VIREN GHAMANDE, BANKIM TAMAICHI AND MANISH PATEL  
DIRECTED BY DAKXIN BAJRANGE STORY, SCREENPLAY AND DIALOGUE KARAN VYAS ASSOCIATE DIRECTOR ARCHANA DESAI  
DIRECTOR OF PHOTOGRAPHY GARGEY TRIVEDI EXECUTIVE PRODUCER DILIP DAVE SOUND RECORDIST PRASHANT DHUMMAL  
MUSIC DIRECTOR PANKAJ AVASTHI LYRICISTS PIYUSH MISHRA, VIPIN HERO AND NEERAJ RAJAWAT  
SOUND DESIGNER AND SOUND MIXING ENGINEER BAYLON FRONSECA BACKGROUND SCORE ASAD KHAN  
PLAYBACK SINGERS SWANAND KIRKIRE, AMAN TRIKHA, PANKAJ AVASTHI AND VIPIN HERO  
POST PRODUCTION POST BLACKBOX STUDIOS DIGITAL INTERMEDIATE PIXEL D COLORIST R P SINGH  
DUBBING PURPLE GRAPES SOUND STUDIOS



# About the Production House

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Based in Ahmedabad, **Nomad Movies Private Limited** was founded in 2009 and has 18 years of experience in fiction and non-fiction filmmaking. The production house has produced more than 80 documentaries and fiction films for various educational institutions, the state & central government and various NGOs. It is equipped with state of the art technology which helps it in producing thoroughly researched fiction and non-fiction films to deliver meaningful cinema to the people of India.

# About the Film

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**Genre:** Suspense, Political Drama

**Tone:** Realistic, Experimental

**Language:** Hindi (Additionally Gujarati, English)

**Log Line:** After a young and innocent Muslim engineering student is taken into custody by the Anti-Terrorism Squad (ATS), he is forced to help the ATS in their mission to find his own roommate Yasin, the mastermind behind Hyderabad and Bengaluru blasts, before he strikes again in Ahmedabad.





# Hook of the Film

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This film deals with issues related to terrorism as a series of events unfolds to narrate a gripping story of serial blasts across many Indian states. The film is about an innocent engineering student who gets accidentally picked up by the Gujarat ATS and is later used as an “undercover informer” to nab the real culprits of the tragic serial bomb blasts.

# Resolution of the Film

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The film discusses that at times the state orchestrates violence in itself to balance its economy, but because of the general “perception” created and followed by the society, media and the politicians, the brutal politics of violence always remains unseen in the public arena.





# Prominent Cast

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## **Zeeshan Ayyub**

*(Sameer)*

Best known for his role in *Raanjhanaa*,  
*Tanu Weds Manu Returns*, *No One Killed Jessica* and *Shahid*.

Also a part of Umesh Shukla's *All Is Well* starring  
Abhishek Bachchan and Rishi Kapoor, Kabir Khan's *Phantom* starring  
Saif Ali Khan and Katrina Kaif and Rahul Dholakia's *Raees*  
starring Shah Rukh Khan.

# Prominent Cast

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## **Subrat Dutta**

*(Barot)*

Has frequently appeared in Bollywood and Tollywood.

Alumnus of National School of Drama, and has trained at the Central School of Speech and Drama, London.

Has appeared in *Tevar*, *Bhootnath Returns*, *The Shaukeens*, *Roar*, *Talaash*, *Rakhta Charitra* and *Lajja* to name a few.





# Prominent Cast

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## Seema Biswas

*(Khala)*

An Indian film and theatre actress from Assam, who has a reputation for performing strong character roles.

Won the 1996 National Film Award for Best Actress for her role in the film *Bandit Queen*.

Won the 2000 Sangeet Natak Akademi Award and the 2006 Best Actress Genie Award for her role as Shakuntala in Deepa Mehta's *Water*.

# Prominent Cast

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## Anjali Patil

(Aaliya)

An international film and theatre actress, who has earned rave reviews for her work in *Delhi in a Day*, *Chakravyuh* and a Sri Lankan film, *With You Without You*.

Has received the Silver Peacock Award for Best Actress at International Film Festival of India, Goa in November 2012 for *With You Without You*.

Starred in the 2013 Telugu film, *Na Bangaru Talli*, for which she has received the National Film Award.





# Prominent Cast

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## **Manoj Shah**

*(Bahubali Mehta)*

An Indian actor (as well as a legal representative) prominently known for his work in *Ship of Theseus*, *What's Your Raashee?* and *The Rising: Ballad of Mangal Pandey*.

# Prominent Crew

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## Piyush Mishra

*Lyricist*

An Indian film and theatre actor, music director, lyricist, singer and scriptwriter who has contributed immensely to the betterment of Indian cinema through his performances (such as *Maqbool* and *Gangs of Wasseypur*, to name a few) as well as through the songs he has written (for films such as *Black Friday* and *Gulaal*, to name a few).





# Prominent Crew

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## **Baylon Fronseca**

*Sound Designer / Mixing Engineer*

A Production Mixer & Sound Design for feature films, ad films and documentaries. To him, sound design is more than choosing sounds off an effects library. It's more than just a gun shot, explosion, a car whiz-by, a bang, or a whoosh. It is the aesthetic and artistic art of finding the right balance of sound between the elements of dialogue, music, effects and ambiance which supports the visual of the film, thereby subconsciously transporting the audience into the world being cinematically created.

# Prominent Crew

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## Pankaj Awasthi

*Music Director*

A music director, composer, and a singer, who is best known for his play-back singing in Bollywood Feature films like *New York*, *Badmash Company*, *Anwar* and *Tera Kya Hoga Johnny* to name a few.





# Prominent Crew

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## Dakxin Bajrange

*Director*

A national award winner for his book *Budhan Bolta Hai* as well as a winner of the South Asian award for his documentary film *Fight For Survival*, he is also a playwright, a director and an activist from the Chhara de-notified tribes of Ahmedabad in the western part of India. He is also a recipient of the Ford Foundation International Fellowship. He has directed as many as eighty non-fiction as well as fiction films that have screened at a wide number of film festivals pan globe.

Currently working at the Budhan Theatre (a community theatre group of Chhara de-notified tribe of Gujarat) as a director.

# Prominent Crew

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## **Gargey Trivedi**

*Director of Photography*

A graduate of Film and Television Institute of India, he has been a cinematographer for films such as *My Friend Pinto*, *Bombay Summer*, *Darr @ The Mall* and *Supermen Of Malegaon*.





# Prominent Crew

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## **Archana Desai**

*Associate Director*

A film director, producer and visual artist, she has worked with well known production companies in New York City like Mtv, NBtv Studios, IAAC and NYIFF.

She has also served as an Associate Director for *Chhelo Divas* and as a Chief Assistant Director for *Wrong Side Raju*.

# Prominent Crew

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## Karan Vyas

*Writer*

A graduate of Film Direction as well as Film Production from UCLA, he has worked in Los Angeles with various firms such as Base Camp Films, Red Warden Studios and Wander Films, to name a few.

He has also written *Wrong Side Raju*, a recent Gujarati film in co-production with Phantom Film.





# Prominent Quotes

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*"Yasin jo karata hai woh karana hai muze. Main kuch bhi kar sakata hu.  
Main bomb bana sakata hu."*

*- Sameer*

# Prominent Quotes

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*“Hamare banaye yeh Raj-Raniya din raat hamara khoon chuste hai, lekin ham rehte hai, chup... chup... chup!”*

- Manto





# Prominent Quotes

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*"Pathar Isane bhi nahi faika, pathar usne bhi nahi faika!  
Kitani baar kaha hai, Daddu ne ye sab karne ke liye mana kiya hai."*

*- Rocket*

# Prominent Quotes

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*“Kya Allah-Allah karta hai! Arrey uss parvardigar ne to hamein yahaan jannat banane ke liye bheja tha, lekin tum jaise logo ne use jahannum bana diya hai.”*

*- Khala*





# Prominent Quotes

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*“Yaasin ko pakadne ke liye hum kisi bhi hadh tak jaa sakta hai!”*

*- Vikram Desai*

# Prominent Quotes

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*“Ammi, main insaan hu! Mujhe gussa aata hai!”*

*- Shahid*





## Prominent Quotes

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*“Puraa system, saraa samaaj - sab bhul gaye hai un  
khoye huye 55 bacho ko! Lekin main abhi tak nahi bhuli hu!”*

*- Aaliya*

# Additional Material

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## **The Blast Song**

Lyrics by **Piyush Mishra**

Yeh jo... jo bhi mar gaya...  
Kyun mar gaya.  
Insan jo... jo bhi kar gaya...  
Kyun kar gaya.

Yeh jo galli mein... laash ke...  
Silsile pade hai saamne...  
Khulle mein surkh raakh ke...  
Toh bolo karein kya...

Kya yeh unmaadi ik dhun.  
Kya yeh chillati sargam.  
Kyun yeh... sahmi si zameen...  
Kya yeh... pagalo sa mann...

Kaun hai kahi...  
Sarfire junoon main hai.  
Yaaki iss galli... chaurah ke khoon mein hai.

Kaun hai koi toh bolo zara...  
Sar utha!



Dakxin Bajrange's film has been inspired from the 2008 Ahmedabad bomb blasts incident

# Raanjhanaa actor Mohd Zeeshan Ayyub to star in 'Dhusar'

Janvi Sonaiya

## The Chhara connection

"Around 20 artistes from Chharanagar have been given a break in this movie, and a significant part of the movie has also shot in that area too. I plan to screen the movie for Chhara

The 2008 bomb blasts which rocked Ahmedabad are remembered as a dark day for the city. This terrifying

any manner. And that is precisely why this story needs to be told. People just know about the bomb blasts, but the movie will tell the real story. What were the actions taken by the police, the root cause of terrorism and such other issues have also been addressed in the movie."

## The plot

Elaborating on the story of the film, Ayyub said, "An innocent student Sameer becomes the victim of a set-up planned by the police and how he fights back. The film also beautifully emphasizes on the power of Gandhian

मारो कोय ड्रीम रोल नथी :  
महंमद जुशान अय्युब

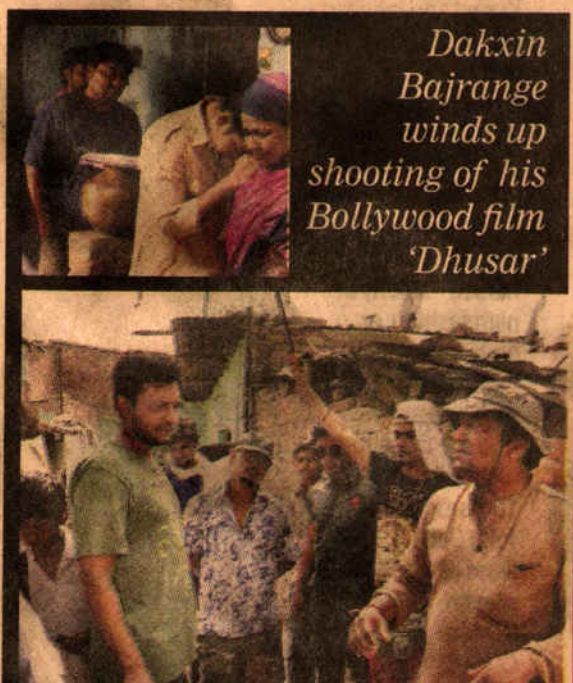


એક્ટિંગને ક્યારે નક્કી કરવાનું હતું તે ૨૦૦૮ની કોલેજમાં કહેવાથી ત્યાર પછી થયેલ વર્ક દિવસે મારી પરિવારમાં અમે બંને થિયેટર ઓસ્ટ્રેલિયામાં હાઉસ વાઈ મરાઠી થિયેટરમાં ગુજરાત સ્ટેટમાં

Vrunda R Bhatt  
lad in a mustard-brown shirt and jeans Dakxin Bajrange looked at ease after the culmination of a marathon 40-day shoot of his Bollywood film 'Dhusar' starring Anjali Patil, Zeeshan Mohammed and Seema Biswas as main leads.  
"People set five-year plans, I set my goals over a period of ten years" said Amdavadi director Dakxin while elaborating about the vision behind his Bollywood feature film. "It was always in my head" he says.  
'Dhusar' is an Urdu word which means grey. "Not everything in life is always black and white", says the director who was inspired to make a film on this aspect of life.  
Being a huge fan of actor Seema Biswas ever since he watched 'Bandit Queen', Dakxin told us how he man-

loved the script, I had to really pursue her for the role as the dates weren't available." Apart from Biswas, 60-70 artists from Ahmedabad will also be seen in the film.  
"Be it Anjali, Zeeshan or Seema ji almost everyone has portrayed their role so well, I didn't have to interfere at all. They knew what they were doing, and I am extremely happy with the outcome" he adds.  
Dakxin who made a mark with his documentaries and theatre work wanted to make a film which spreads the message of non-violence, something which he says he has managed to do with this film.  
The script of the film has been penned by Karan Vyas and interestingly, Bollywood writer/ lyricist Piyush Mishra has also written a few songs for the film. So, one shouldn't be surprised if Dhusar falls into the category of mainstream cinema

## And that's a wrap!



# Additional Material

## Media Coverage

Samir, initially named Dhussar, has been covered by a wide variety and number of newspapers and magazines, snippets of some of which have been appended on the page on the left.

**DHANYAWAAD**

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