

# SCHLEP

## PRESS KIT

IT'S JUST A MISUNDERSTANDING...

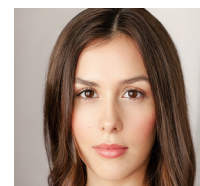
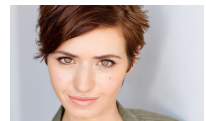
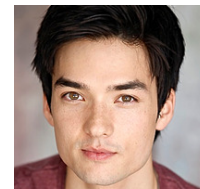
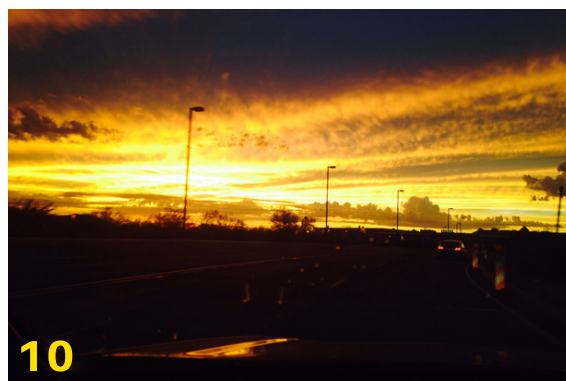
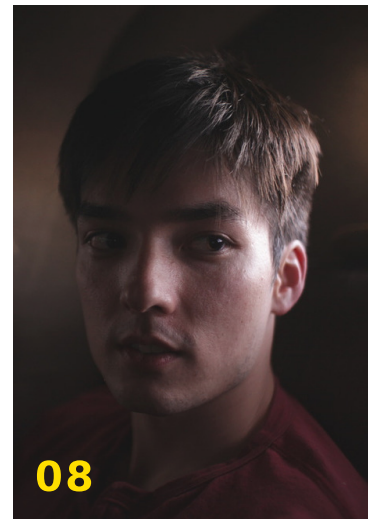
A FILM BY SCOTT DUNN AND GINA GOMEZ EDITED BY SCOTT DUNN  
EXECUTIVE PRODUCERS JIM O'DOHERTY AND TENOCH GOMEZ DIRECTOR OF PHOTOGRAPHY AJ YOUNG  
PRODUCED BY GINA GOMEZ AND SCOTT DUNN STORY BY SCOTT DUNN AND GINA GOMEZ  
DIRECTED BY SCOTT DUNN

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**schlep**  
/SHlep/  
verb  
1. to haul or carry something heavy or awkward.  
"He schlepped his ass over to the desert"  
  
noun  
1. a tedious or difficult journey.  
2. a guy who needs to get his shit together.

**03**



## SCHLEP

EMAIL: CHASEPRODUCTIONS8@GMAIL.COM

WWW.SCHLEPTHEMOVIE.WEBLY.COM

FOLLOW US @SCHLEPTHEMOVIE OR ON FACEBOOK

# SCHLEP

## SHOOTING FORMAT

DIGITAL: CANON 5D MARK II, SONY F-7

## COUNTRY

USA

## FILM COLOR

BLACK & WHITE AND COLOR

## GENRE

COMEDY/COMING OF AGE

## BUDGET

DON'T WORRY ABOUT IT :)

## RUN TIME

87 MIN

## ASPECT RATIO

16:9

## YEAR

2016

## LANGUAGE

ENGLISH

◀ DIRECTED BY SCOTT DUNN ▶

◀ WRITTEN BY SCOTT DUNN AND GINA GOMEZ ▶

◀ EXECUTIVE PRODUCED BY JIM O'DOHERTY AND TENOCH GOMEZ ▶

◀ PRODUCED BY GINA GOMEZ AND SCOTT DUNN ▶

◀ CINEMATOGRAPHY BY AJ YOUNG ▶

◀ EDITED BY SCOTT DUNN ▶

## schlep

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1. to haul or carry something heavy or awkward.  
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# MAKING THE FILM:

## TRIAL AND ERRORS



It all started on a windy night at 2am in Koreatown, Los Angeles. Scott Dunn and Gina Gomez sat in a booth at the local BCD soon-to-be tofu house, frustrated with the prospects of their

career...or lack thereof. Their main focus for the past 4 years was primarily acting, but the strain of auditions proved to be counterproductive.

The bubbling red soup revived their spirits and they discussed an idea to make a feature film on their own. They recently had been following the trajectories of Mark & Jay Duplass, Brit Marling, Lena Dunham, Linas Phillips, and Alex Karpovksy. They decided to make a film and have their friends and family be a part of it.

It took them 6 months to make the scripted outline and set things in order to fly out to Peoria, Illinois - where the filming would take place. They only had a local Illinois cinematographer and sound equipment. After the first two days of filming, there was a malfunctioning of the rented sound equipment and half of the sound footage was unusable. They were on a tight schedule and some friends and family members who were going to be part of the film could not commit to any more additional days. This was a big blow to the production, so they decided to temporarily pull the plug on the shoot in Illinois until they could regroup better resources.

They traveled back to Los Angeles and quickly revamped their script and budget. They decided that making another Schlep out to Illinois would be too expensive, but they still wanted to film outside of Los Angeles. After many hours searching, they settled on a boutique hotel in Tucson, AZ.

Once the budget, location, and dates were set they were ready to start casting the film. Scott Dunn established a friendship with Jim O'Doherty (Third Rock from the Sun, Grounded for Life) who was pivotal in helping out with the film. At the time of casting for Schlep, Scott reached out to Jacob Wysocki ("Jacob") whom he previously worked with on a pilot presentation. Jim helped secure a cameo by the amazing Richard Riehle ("Uncle Bill") and the hilarious Kyle S. More ("Gayle"). Jim also played a version of himself in Schlep. When it came time to cast the roles of Dan and Liz, Scott and Gina reached out to actors they knew and did not hold auditions. Scott took an acting class with Sean McBride ("Dan") and Gina met actress Jennifer Robyn Jacobs ("Liz") through an actor's workshop.



TRAFFIC JAM

They spent 2 days filming in Los Angeles with no issues. However, once they set out to film in Tucson, they hit another bump in the road. On the drive to Tucson (more cost-effective than flying), they hit a huge traffic jam that lasted for 5 hours. The cars were in complete gridlock during that time and they had to begin filming early the next day. The traffic jam was due to a horrific accident that was so devastating that the I-10 East was shut down, causing them to take an alternate route that added 2 more hours to their trip. They did not arrive to the hotel until 5am. Needless to say they were exhausted.



NOTE: IN THE MIDDLE OF THE DARK, SCOTT WAS RECOGNIZED FROM HIS WORK ON "KICKIN' IT" BY A YOUNG BOY WITH HIS SIBLINGS WHO ASKED FOR SCOTT'S AUTOGRAPH AND PICTURES.

ACCIDENT ON THE I-10 E



A) SEAN MCBRIDE SLATES; B) SCOTT DUNN, GINA GOMEZ AND AJ YOUNG AT GATE'S PASS IN TUCSON;  
C) NATHALIA CASTELLON AND GINA GOMEZ ON SET;  
D) RAKESH ANDERSON MIC'S SCOTT DUNN;  
E) IN THE MIDDLE OF SHOOTING A SCENE

To make matters worse during the 10-day shoot, the general manager of the hotel did not approve of filming or was not made aware of the film by the hotel sales rep. However, the filming and lodging agreement was already signed, so filming moved forward. Since the first day of filming, the general manager gave the cast and crew a hard time or did not grant access to certain locations that were previously approved by the sales rep. On top of that, the production filmed during monsoon season where the temperatures were over 100 degrees during the day and then the clouds would roll in and it would storm for a couple hours - causing many delays in the schedule. The production somehow managed to pull through.



MESSY STORAGE ROOM

After the shoot, Scott began editing the film. He completed a rough, 60 minute edit of the film and realized that it was not good enough. However, there were many elements of the film that worked and he wanted to keep. So you guessed it - Scott and Gina set out to restructure the story and throw out what didn't work and enhance what they liked about the story they had. They had put so much into making this story that they could not accept failure.

Six months passed, and they got everything in order. At this point, the budget was extremely tight and they had to accomplish filming in half the time they originally had. They spent 4 days in Joshua tree, CA and 2 days in Los Angeles, CA. this time they rented a vacation home so they would not be disturbed by anyone. The time crunch made things stressful, but it also added a unique energy to the final film.



THE TOY CAR

This time, they did not return empty-handed. Scott immediately began editing the film while Gina worked on the marketing. Overall, they are very grateful and humbled by the experience of making Schlep. Despite the hurdles, they had a blast making it. It was the best film school they could have experienced.

# SYNOPSIS

## SHORT

Spend the weekend with Scott as he schleps to the desert to clear up a "misunderstanding."



## MEDIUM

After an unceremonious break up with his job and girlfriend, Scott schleps to the desert to reclaim his relationship from a "misunderstanding." Along the way, he must duck and dodge her nunchuck-wielding brother, reconnect with his newly married best friend, and witness a meddling reiki enthusiast attempt to wreck their marriage...again.

Schlep is a movie about forgiveness and accepting that the future doesn't have to be clear.

Written by Scott Dunn and Gina Gomez, directed by Scott Dunn and stars Scott Dunn, Gina Gomez, Jennifer Robyn Jacobs, and Sean McBride. Special appearances are made by Jim O'Doherty, Richard Riehle, Jacob Wysocki, and Kyle S. More.



A PHOTO STILL FROM SCHLEP (FROM L TO R) SCOTT DUNN AND SEAN MCBRIDE

## LONG

Schlep is a comedy about a jaded writer in Hollywood named Scott. After his co-worker Jacob reveals that he might be dying of cancer, Scott is forced to question whether his life is where it should be. Scott feels inferior at work and the guilt from plagiarizing a friend's script takes its toll. He copes by having an affair at work with deflating results.

When he decides to come clean about how he got the job, he promptly gets fired. Upon returning home, he finds the aftermath of an angry girlfriend who found incriminating texts on his phone.

Scott must schlep to the desert to reclaim his relationship and along the way reconnects with his recently married best friend. He finds himself intertwined in the issues of their marriage. Over the weekend, two dysfunctional couples have to face whether their relationships are worth fixing or ending...along with a healthy dose of nunchucks hoverboards, reiki, and a tenacious ex-lover.





# PRODUCTION NOTES

THE INDIE SPIRIT



A SUNSET IN TUCSON

Filming Locations: Schlep was filmed in Los Angeles, CA; Tucson, AZ; and Joshua Tree, CA.

Due to budget constraints, the majority of the filming took 12-hour shoots in 4 days. It was crazy hectic, but it also gave cast and crew the energy to get it done right.



A STILL FROM DISNEY XD'S "KICKIN' IT"

Scott's role in Disney XD's "Kickin' It" sparked a friendship with the show runner, Jim O'Doherty. Since then, Jim helped connect Scott with Richard Riehle and Jacob Wysocki when the three worked together on a pilot presentation called, "Plum Island." Jim also connected Scott Dunn with the actor/comedian Kyle S. More.



SCOTT REVIEWS THE COLOR CORRECTION WITH AJ YOUNG

With Scott's quirky comedy sense, he decided to edit the film himself. It was also a financial decision, but the film was better off for it. He used a laptop (Macbook Pro) and Final Cut Pro X. Aj Young (Cinematographer) did the color correction and some visual effects including removing a dead pixel that was in the majority of the footage. It was very tedious to remove, but After Effects worked wonders. Aj also managed to remove any boom pole shadows and a hand that managed to get into a frame while filming. This was completed in 10-hour days over 5 days.

Aaron eberhardt (one of the sound mixers) did the post sound design. Transferring the sound clips for editing was very tricky. It seemed as though Final Cut Pro did not work well with Pro Tools, but things were figured it out...eventually.



SOME OF THE EQUIPMENT

In the true "Indie Spirit" Scott and Gina had a very small, grass roots crew which consisted of one cinematographer and one sound mixer...that's it. Due to scheduling, they had different sound mixers, but only one at any given time. Because of this Scott and Gina wore many hats to complete the film.

After the filming was completed, Scott and Gina could not afford ADR, so they used a combination of recording sound from their iPhones, their personal Tascam DR-70D and their Audio-Technica shotgun microphone.

While editing, Scott realized that he needed more shots of the surrounding area, so they schlepped back to Joshua Tree without their crew for some pick up shots of the desert and other establishing shots.

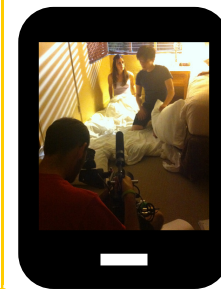
All the Music used in the film was from creative commons on Sound Cloud, Audio Jungle, and unknown artists on YouTube who graciously gave their permission to use in the film.



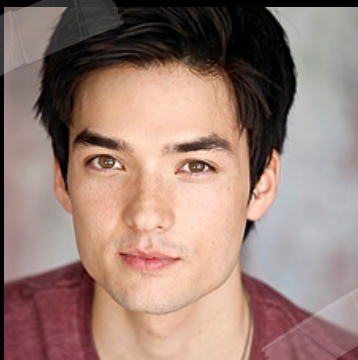
TAKING A BREAK AFTER A LONG DAY

There were some hiccups during filming where one actor wore the wrong shirt (we had no wardrobe department) and we had to create a new scene to explain why he changed his shirt. It was ridiculous given the time constraints, but it turned out to be a really funny scene.

Another hiccup was watching the dailies at the end of the day and realizing that two scenes needed to be reshot. Scott and Gina stayed up to re-work how the scenes would be shot and made changes to pull out the comedy. The two scenes were the one where Ronnie teaches Liz how to dance, and the second scene was where Liz gives Scott reiki.



A note on the script process: Schlep was based on a semi-scripted outline. The dialogue came from recording rehearsals with actors using an iPad. This proved to be a great reference for both cast and crew during the shoot. The recordings also served as a video story board.



## SCOTT DUNN

DIRECTOR/WRITER/PRODUCER/EDITOR/"SCOTT"

Scott grew up in the small town of Mahomet, Illinois and is of Korean/Scottish descent. Throughout his childhood, making hour-long movies as a hobby was a constant. This hobby quickly turned into his passion and after graduating from high school, Scott moved to Chicago where he studied at Second City and participated in many student films.

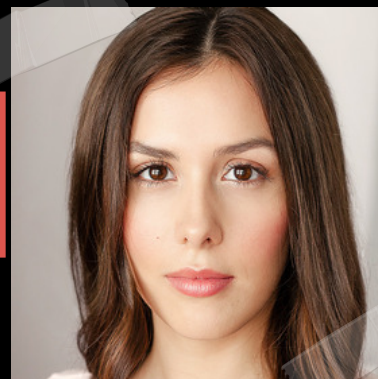
Scott later moved to Los Angeles to pursue acting. His first big break was a 3-episode arc of Disney XD's "Kicking It." Since then, he shifted his focus to filmmaking as an extension of what he used to do with his friends growing up.

Gina Gomez is a first generation, Mexican-American filmmaker. She graduated from the University of Maryland with a B.A. in Dance and a B.A. in Communications. Growing up in Maryland, Gina always participated in some activity that involved singing, dancing, or acting.

After graduating from college, she moved to Los Angeles to pursue acting as a way to combine the three art forms. She appeared in several plays, short films, and webisodes. Later, she and Scott Dunn decided to delve into filmmaking where they could have the creative control and create their own opportunities.

## GINA GOMEZ

WRITER/PRODUCER/"RONNIE"



LA-based actress Jennifer Robyn Jacobs was born in New York City, and grew up in Allentown, PA. She was raised by her single father following her mother's passing from a biking crash when she was 16-years-old. She attributes this accident as the first moment acting fueled her career.

After graduating Boston University, Jennifer was discovered by Martin Campbell to be the Photo Double for Mel Gibson's daughter in "Edge of Darkness". A few films later, she moved to Los Angeles.

Jennifer most notably played Jessie on TNT's "Franklin & Bash", alongside Mark-Paul Gosselaar and Breckin Myer. She also starred in numerous feature films including "Jailbait" and "Age of Dinosaurs" with Treat Williams and Ronny Cox. She has booked national and regional commercials including VW, Chili's, Verizon Wireless, KABC News, Dodge and Toyota. She is represented by Pantheon Talent Group, Hot Rock Media Management and SBV commercially.



## JENNIFER ROBYN JACOBS

"LIZ"

Sean McBride was born and raised mostly in the state of Oklahoma. After graduating high school he knew he wanted to work in the film industry but was unsure what role he would play in it. Enrolling in Film and Video Production classes at a local community college he studied for three years at which time he chose to pursue Cinematography. Columbia College's program seemed like a good fit for him.

After visiting an open house at the college he happened through their acting department and found himself standing at the top of an auditorium looking down at an empty stage. He then decided to shift his focus completely on becoming an actor.

He moved to Los Angeles and studied for a year with Joseph Coburn (who studied with Sanford Meisner). Sean continued his studies at Playhouse West in North Hollywood and put together a small resume of short films and indie projects.

## SEAN MCBRIDE

"DAN"





RICHARD RIEHLE

"UNCLE BILL"

Richard Riehle was born in Menomonee Falls, Wisconsin, to Mary Margaret (Walsh), a nurse, and Herbert John Riehle, an assistant postmaster. He is of German and Irish descent.

Richard attended the University of Notre Dame, where he became heavily involved with the University Theatre. Graduating with a B.A. (cum laude) in 1970, Richard traveled to Salzburg and Innsbruck to study German, a language in which he is fluent. Progressing to Academy of Dramatic Art in Rochester, Michigan, Richard has had extensive experience as a stage actor as well as teaching acting.

To this day, with his trademark bushy mustache and heavyset frame, Richard has acquitted himself as one of the best, and busiest, character players in TV and film. You may recognize him from his work in "Office Space" (1999), "Transformers: Age of Extinction" (2014), and "Bridesmaids" (2011).

Wysocki is a California native who became interested in acting while still in high school. During these years, he also performed with ComedySportz and started to act in school plays. Afterwards he was casted as Dante Piznarski in the ABC Family drama series "Huge".

He took his first leading role in 2011 alongside John C. Reilly in the dramedy "Terri". Then, he starred in the indie film "Fat Kid Rules the World."

In 2014 he starred in the horror movie "Unfriended" and made other appearances in "Glee", "Pitch Perfect", "Key and Peele", and is currently cast in a recurring role on "Resident Advisor's" on Hulu.

JACOB WYSOCKI

"JACOB"



Jim O'Doherty is an American television producer, writer and actor. As a television producer and writer is best known for his work on the sitcoms "Grounded for Life" and "3rd Rock from the Sun". He was nominated for a Primetime Emmy Award for his work on the latter series, as a part of the producing and writing team.

As an actor, O'Doherty has had small roles in the television series "Married... with Children", "That '70s Show", "3rd Rock from the Sun" and "Grounded for Life". As well as appearing the films "Megaville" (1990) and "Basket Case 3: The Progeny" (1992).



JIM O'DOHERTY

EXECUTIVE PRODUCER/"JIM"

Raised in Tennessee and Kentucky, Kyle made the leap to Chicago to attack the comedy scene. He received a BFA in Theater Performance from The Chicago College of Performance Arts and is graduate of The Second City Conservatory.

He has performed with Second City's house improv ensemble, Twisty, founded award winning sketch comedy troupe, The Cool Table, and toured the nation's colleges with Mission IMPROVable. He now lives in Los Angeles.

He recently depicted the role of John Hinckley Jr. in Nat Geo's "Killing Reagan."

KYLE S. MORE

"GAYLE"





TENOCH GOMEZ

EXECUTIVE PRODUCER/"TONY"

Tenoch Gomez currently resides in Tucson, Arizona and participated in many theatre productions there. He has trained in Western-style horseback riding, latin dance, and martial arts. He trained for 3 years with Anna Risely at the Studio for Actors in Tucson.

He played a historical character 'Pete Maxwell' in Fox's "Legends and Lies." He also appeared in several commercials for Tucson Electric Power, Tucson Water, and a Hyundai commercial.

Nathalia is an American actress who started her career modeling at the age of 16. Never being shy in front of the camera, she found a passion for acting so she began studying with Joe Palese at The Actor Space, Daryl Cole at Ivanna Chubbuck studio and Noah Blake for audition coaching.

Nathalia has appeared in webisode; "Guy in Cape" as well as feature films "Mikey Boy the Movie," "Sympathy said the Shark," "The Night Before," and most recently booked a LEAD role in "Kiss Kiss" an indie thriller coming soon. Along with her passion for film, Castellon has guest starred on Bounce Tv's "Mann And Wife" and ABC Familys "Chasing Life".



NATHALIA CASTELLON

"KAT"

Andy was born in San Francisco. His passion for storytelling was seeded from childhood activities such as close-up magic, robotics, as well as improv and sketch comedy. At age 20, he went on to co-create a company called MakingOf.com, a behind-the-scenes web portal, with his co-founder, actress Natalie Portman, where he produced and directed hundreds of interviews with legends of the film industry on their creative processes and cinematic achievements.

After graduating from USC's Film School, Andy was commissioned to direct a 60 second commercial for "The Grove" in Los Angeles, which ended up winning top prize in the "Shoot it at the Grove" contest and went on to be aired nationally on the CBS network. The project was written up and featured in "Variety." Andy is currently directing commercials out of Los Angeles, California.



ANDY DULMAN

"BEN"

AJ Young is the type of cinematographer who loves a challenge, but always remembers the big picture. Born in Phoenix, AZ, AJ started his career in film school at Scottsdale Community College and entered the professional world in 2014 upon completion of his Bachelor's at Columbia College Chicago.

Classically trained on film, his cinematography focuses on story, character, and mise-en-scene. To date, he has fully shot three feature films, over thirty short films, and numerous music videos. Currently, AJ is in production for the feature film "The Watchman's Canoe" while he continues to work as a Director of Photography in Los Angeles, CA.



AJ YOUNG

CINEMATOGRAPHER



# DIRECTOR'S STATEMENT

SCHLEP HAS BEEN SUCH A MEMORABLE JOURNEY FOR ME, NOT ONLY AS A FIRST TIME DIRECTOR, BUT AS AN ACTOR WHO ALWAYS WANTED A ROLE LIKE THIS AND NEVER NECESSARILY HAD THE OPPORTUNITY. SCHLEP IS A MOVIE ABOUT FORGIVENESS AND ACCEPTING THAT THE FUTURE DOESN'T HAVE TO BE CLEAR.

MY HOPE IS THAT PEOPLE WHO WATCH THIS MOVIE WILL WALK AWAY FEELING LIKE THEY SPENT THE WEEKEND HANGING OUT WITH THESE CHARACTERS.

ENJOY!

SCOTT DUNN

DIRECTOR/WRITER/PRODUCER/EDITOR/LEAD IN "SCHLEP"

# SCHLEP

# SCHLEP

DIRECTED BY .....SCOTT DUNN

WRITTEN BY.....SCOTT DUNN & GINA GOMEZ

PRODUCED BY.....GINA GOMEZ & SCOTT DUNN

EXECUTIVE PRODUCED BY.....JIM O'DOHERTY & TENOCH GOMEZ

## CAST

SCOTT.....SCOTT DUNN

RONNIE.....GINA GOMEZ

LIZ.....JENNIFER ROBYN JACOBS

DAN.....SEAN MCBRIDE

UNCLE BILL.....RICHARD RIEHLE

JIM.....JIM O'DOHERTY

JACOB.....JACOB WYSOCKI

GAYLE.....KYLE S. MORE

TONY.....TENOCH GOMEZ

KAT.....NATHALIA CASTELLON

BEN.....ANDY DULMAN

DIRECTOR OF PHOTOGRAPHY.....AJ YOUNG

EDITED BY.....SCOTT DUNN

CONSULTING PRODUCER.....ERICA LYNN SCHMECK

## SOUND MIXERS

AARON EBERHARDT

RAKESH ANDERSON

MEY CHAN

COLORIST.....AJ YOUNG

SOUND DESIGN.....AARON EBERHARDT

IT'S JUST A MATTER OF UNDERSTANDING...