



MOSQUITO: A FISTFUL OF BITCOINS

Written & Produced by: Tom Block and Laura Revell

Directed by: Tom Block

Country of Origin: UK, Spain & Germany.

Year of Completion: 2015

Duration: 73 Min.

Genre: Spaghetti Western Parody, Time-Travel Comedy and Internet Satire.

Budget: Approx. £2,000 (self-funded).

Distributed by: Adler & Associates Entertainment (Worldwide)



Mosquito: A Fistful of Bitcoins is the debut feature film of film-making duo Tom Block and Laura Revell. Equipped with an estimated total budget of £2,000, this quirky cult movie spoof and time-travel comedy has taken them from the volcanic landscapes of the Canary Islands to the towering skyscrapers of London's Canary Wharf.

Mosquito: A Fistful of Bitcoins is aimed at the Internet generation whilst simultaneously poking fun at it through hipster characters and the depiction of Internet phenomena like the meme. It tackles current threats and issues such as online surveillance, global warming and Internet centralisation, but most ...



... importantly, it's a film to make you laugh at what we are all thinking, and to think about what we are all laughing at. *Mosquito: A Fistful of Bitcoins* stands as an accomplished example of resourcefulness in no budget film-making and proves that persistent hard work and unique style can outshine financial restrictions.



SHORT SYNOPSIS:

Young Mosquito goes about her daily life in the post-apocalyptic wastelands of 2084. All of a sudden, she finds herself teleported into the present day, where the eccentric scientist Albert has just tested his new invention on her: the Timeotronic 5000. Things get off to a shaky start between the two until Albert introduces Mosquito to the Internet - his favourite pastime but her worst enemy. Will Mosquito be able to prevent the emerging digital dictatorship that she was born into?



MEDIUM SYNOPSIS:

The quirky, defiantly independent young Mosquito goes about her daily life in the post-apocalyptic wastelands of 2084, her only companion being her three-legged pet pup Hegel. Mosquito spends the morning listening to pirate radio and practicing her shooting. Meanwhile in the past – in the present day to be exact - an eccentric British scientist named Albert is adding finishing touches to his newest invention: the time-travel machine Timeotronic 5000. On a trip to her fishing spot, Mosquito is suddenly teleported to the picturesque English countryside of the present day, straight into Albert's garden. Things get off to a shaky start between the two until Albert introduces Mosquito to the Internet - his favourite pastime but her worst enemy. Will Mosquito be able to prevent the emerging digital dictatorship that she was born into? What's Albert's well-kept secret and why does he want to dress Mosquito up as a hipster? And what roles do the small social media start-up Facetwatter and the NAS, the Nefarious Agency of Surveillance, play in all of this?



LONG SYNOPSIS:

The quirky, defiantly independent young Mosquito goes about her daily life in the post-apocalyptic wastelands of 2084, her only companion being her three-legged pet pup Hegel. Mosquito spends the morning listening to pirate radio and practicing her shooting. Meanwhile in the past – the present day to be exact - an eccentric British scientist named Albert is adding finishing touches to his newest invention: the time-travel machine Timeotronic 5000. On a trip to her fishing spot, Mosquito is suddenly teleported to the picturesque English countryside of the present day, straight into Albert's garden. Things get off to a shaky start between the two until Albert introduces Mosquito to the Internet - his favourite pastime but also her worst enemy. He embarks on teaching her its wondrous potential while she explains to him what the Internet of the future is like. It turns out that in 2084 the Internet is a force to be feared. It is abused by Dictator General Elias Menati III, head of the Nefarious Agency of Surveillance, or NAS, which uses the data-gathering social media service Facetwatter to control the entire population of the Serverlands, forcing them to submit, work and serve in a war against other worlds. Nonetheless, Mosquito is soon hooked, just like everybody else is. She sits in front of a world of information, and of course, plenty of funny cat videos. When Albert sends Mosquito to investigate undercover at the Facetwatter offices, she finds that the intentions behind Facetwatter were never evil to begin with. Will Mosquito be able to prevent the emerging digital dictatorship that she was born into? Will she prevent the corporate takeover of Facetwatter in time?





THE TEAM AT WORK

Tom Block and Laura Revell started developing and filming *Mosquito: A Fistful of Bitcoins* in the summer of 2013 during a vacation on the Canary Island La Palma, where Tom was brought up. *Mosquito* was then completed on a part-time basis over the following two years in the UK, alongside studies and full-time work. The project was entirely self-funded and was filmed solely on one Canon 5Dmkii.

Tom Block was born in Bergisch Gladbach, Germany, on the 02.11.1991. He grew up on the Canary Island La Palma, Spain, studied in London, UK and currently lives in Munich, Germany. *Mosquito* is Tom's debut feature film as self-shooting director, co-writer and producer. In addition to these roles, Tom also scored the film's soundtrack and carried out the editing. Tom has worked for several broadcasters, such as the BBC in London, UK, and the ProSiebenSat1 Media SE, NBC Universal & A+E Networks in Munich. He's obtained a MA degree from the Centre of Cultural Studies and the Department of Media & Communications at Goldsmiths College, University of London and a BMus degree from the LCCM London Centre of Contemporary Music, Middlesex University.



Laura Revell was born in Margate, UK, on the 05.05.1992. After completing her A Levels, she left the coasts of Kent and moved to London to pursue a career in the film industry. Laura has acted in numerous shorts and directed her first short film at the age of 19. She also has a vast amount of industry experience as a supporting actress, having participated in TV productions such as *Eastenders*, and feature films such as *Welcome To the Punch*. *Mosquito* is Laura's first feature film as co-writer and producer and she's also the lead actress of the film. Laura has a keen interest in politics and international relations and is currently studying European Social and Political Studies at UCL University College of London, majoring in International relations, German and Spanish.



FULL CREDIT LIST

WRITTEN AND PRODUCED BY:

Tom Block & Laura Revell

DIRECTED BY:

Tom Block

CAST (in order of appearance):

Lucien Morgan as COMMANDER ALBERT ALBERMARLE

Laura Revell as MOSQUITO

Tom Block as NEWSREPORTER JÖRG LITORIS

Penny Judd as SECRETARY RITA

Jack Moore as 60's HIPSTER

Henry Strong as HIPSTER JACK

Isaac Money as HIPSTER JOE

Jack Woodward as SIMON JOBSENBURG

Nina Rose Gilbert as BIRKENSTOCKS

Phil John as CHIVES

Rebecca Giacobazzi as THE LAWYER

Hadi Kermani as GENERAL ELIAS MENATI III

Mark Stedman as BODYGUARD IVAN

Marko Conte as BODYGUARD PEDRO

VOICE OVERS:

Clarissa Hagan

Connor Catchpole

Sinead McDonnell

CAMERA:

Tom Block

SOUND:

Kurt Ainsalu

Fran Stoneley

Blake Pender

EDITING:

Tom Block

VFX:

Paulo Godoy

Emilian Dechev

TITLE DESIGN:

Joel Perez

MUSIC:

Tom Block



TECHNICAL SPECIFICATIONS:

We have XDCAM MXF Files, Apple ProRes 422 Files and MP4 Screeners. The aspect ratio is 16:9, the frame rate is 23.98fps and the video standard is PAL. The audio can be provided with a separate M&E track for dubbing purposes and the mix is in stereo. Any other technical requirements can also be discussed via e-mail to tomblock91@gmail.com

ENQUIRIES:

If you have any questions or need any more information regarding *Mosquito: A Fistful of Bitcoins* or Block & Revell, then please don't hesitate to get in touch via e-mail to tomblock91@gmail.com

LINKS:

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<http://www.facebook.com/blockandrevell>
<http://www.youtube.com/blockandrevell>
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