



## *Synopsis*

Müzeyyen's life passes usual for her. She is 20 and still in high school. Her new term school report shows that this situation will not change at all. Her group of friends consisting of Bekir, Ebru, Hazerhan, Ferdane and, Kadir is everything for her. They are much different each other, but everyone is hiding their own pains and failures in the same way. They use drugs, fight, and steal together. They share all their sins. Müzeyyen's mother whom Müzeyyen is living with is not an obstacle to this life. This woman that has no communication with her daughter has made being sidechick her business.

Müzeyyen's usual life has changed when Ali comes to find her. Ali, that Müzeyyen has never seen before but known his existence since nine years old, is her brother. On the other hand, Ali finds out his sister's existence recently. Even he finds out the forbidden relation of his father and Müzeyyen's mother 20 years ago, and the abandonment from his father when Müzeyyen's mother got pregnant. He takes the advantage of the semester and tells a little lie to his parents to come to the underground life in Antalya to meet Müzeyyen with a break in his peaceful, successful life in Bolu. Unfortunately, Müzeyyen does not accept him at first. Even she causes him to get beat up and be robbed. After a while, she has compassion on him and takes him into her life. Ali meets her friends that he normally changes his direction if he comes across. He starts to live like them. Müzeyyen and her friends do not warm to him at first because of the different lifestyle, but he becomes a part of Müzeyyen and her life in time. He impresses everybody's life, and he shares their sins. He starts to know all of them including Müzeyyen. Also he learns stories about the past. Actually, the illegitimate child – Müzeyyen's abandonment from the father happens because of the birth to the legitimate child – Ali. He has two purposes now. The first one is taking Müzeyyen to Bolu with him to give her a better life, and the second is to prove that he is not like his father. However, Ali is innocent of his sins not be tested yet.

This movie is the story of the back-alley of Antalya and the story of Müzeyyen's test with her brother who is preferred instead of her when she is a baby.

## *Director*



### **Emre Erdoğan**

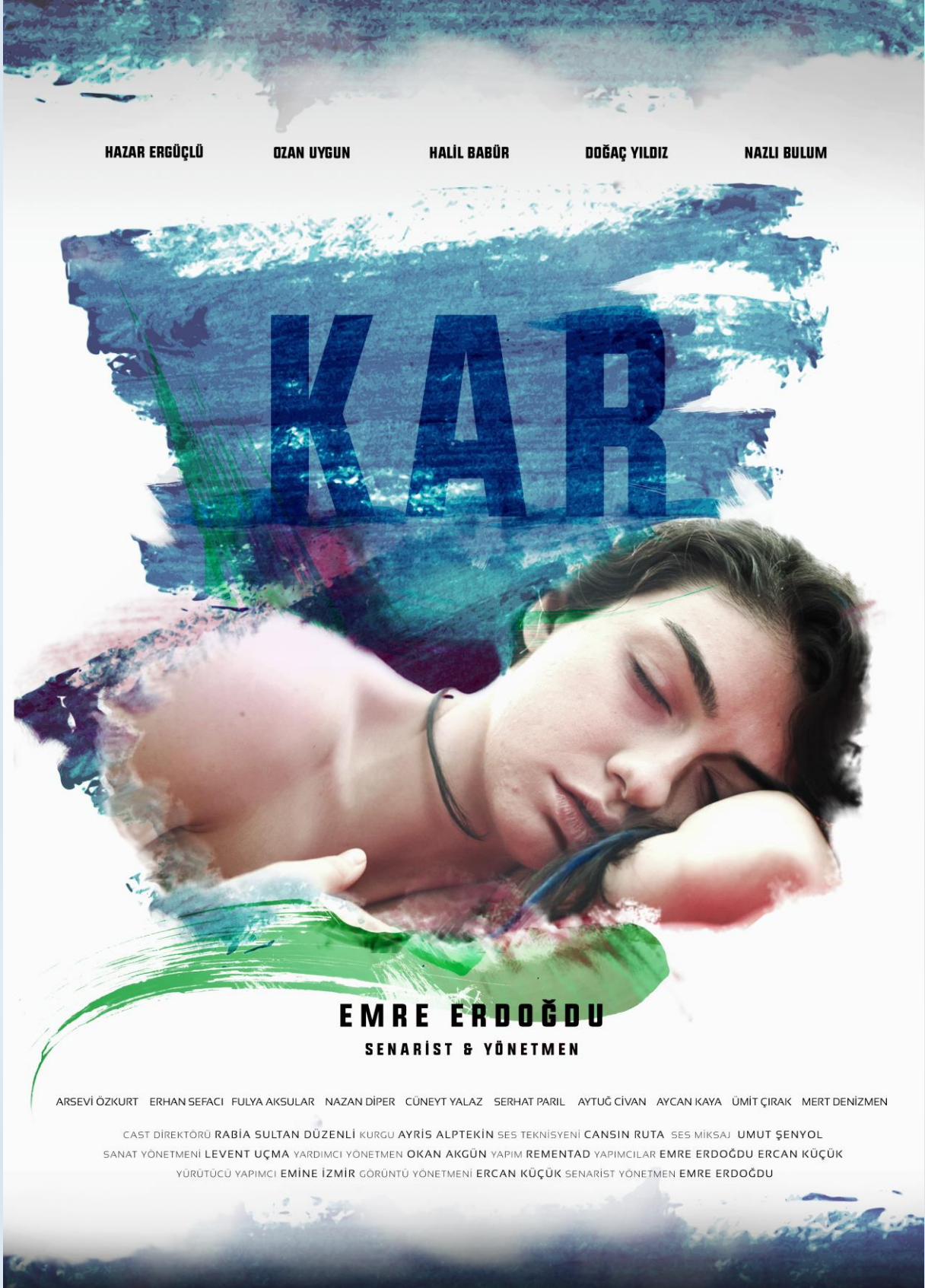
He was born in 1990 in Bolu/Turkey. He earned the right to go to Istanbul Marmara University, School of Banking and Insurance Faculty Insurance Department. He is always interested in cinema. After a few short films and directing experiences, he wrote and directed his first feature medium length movie "The First Day of Human History" in 2015 and In 2016 "The Snow".

### **Filmografi**

2015 – İnsanlık Tarihinin İlk Günü / The First Day of Human History(Short) – Director, Writer, Producer

2016 – Kuzgun / Raven(Short) - Writer

2016 – Kar / Snow – Director, Writer, Producer



HAZAR ERGÜÇLÜ

OZAN UYGUN

HALİL BABÜR

DOĞAÇ YILDIZ

NAZLI BULUM

# KAR

**EMRE ERDOĞDU**  
SENARİST & YÖNETMEN

ARSEVİ ÖZKURT ERHAN SEFACI FULYA AKSULAR NAZAN DİPER CÜNEYT YALAZ SERHAT PARIL AYTUĞ CİVAN AYCAN KAYA ÜMİT ÇIRAK MERT DENİZMEN

CAST DİREKTÖRÜ RABİA SULTAN DÜZENLİ KURGU AYRIS ALPTEKİN SES TEKNİSYENİ CANSIN RUTA SES MİKSAJ UMUT ŞENYOL  
SANAT YÖNETMENİ LEVENT UÇMA YARDIMCI YÖNETMEN OKAN AKGÜN YAPIM REMENTAD YAPIMCILAR EMRE ERDOĞDU ERCAN KÜÇÜK  
YÜRÜTÜCÜ YAPIMCI EMİNE İZMİR GÖRÜNTÜ YÖNETMENİ ERCAN KÜÇÜK SENARİST YÖNETMEN EMRE ERDOĞDU