

Provocative, Innovative... Beautiful!

The Beautiful Street encompasses a unique group of friends, professionals in different trades, who center around Daniel Kozakiewicz' social club in Warsaw – with him being a successful actor, director and photographer recognized both in Poland and abroad. There is one strong link that connects all guests together – their inner desire to produce beautiful creations. The participants of The Beautiful Street project, frequently top Polish artists, share their experiences, inspire one another and experiment, surpassing their own artistic barriers. The creation process itself is the aim of all that activity and the final result comes as just “a side effect”.

“Life till Death” is a debut of The Beautiful Street, a piece which is truly groundbreaking as it combines such genres as hip-hop, world music, rock, pop latino, opera, mazurka, soul and salsa. The accompanying video clip, which has already been admitted to many international festivals and contests, is an amazing, sometimes shocking mixture of a classical film, a documentary and animation with communication elements derived from social media and mobile devices. The song and the video demonstrate the affirmation of life ...till death, in the original, provocative, though beautiful way.

More than fifty people have been involved in this undertaking, among others:

Piotr “Jackson” Wolski – one of the most important percussionists in Poland.

Reinaldo Ceballo – Cuban composer, pianist, cellist, producer, arranger.

Justyna Reczeniedi – opera singer performing on most prestigious stages world-wide.

Kasia Grabowska – talented singer, winner of several TV music shows.

Piotr Koper – second director, experienced cinematographer.

Kostek Joriadis – producer and composer of many hits.

Renata Kurek – the 1990s Polish top model, named “the Body” by foreign media.

Karolina Kuik – Polish Playmate.

As every innovative piece of art, it has to break through the stereotypes and mental cliches of the audience. However, refreshingly unconventional film narrative and a remarkable music concept seem to be a delicious tidbit for a demanding audience and a modern art lover. It is definitely worth watching and listening to and opening up to new sensations and experiences.

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