

EPISODES

"MIRROR, MIRROR ON THE WALL, WHO'S THE MOST BELLA BABE OF ALL?"

SYNOPSIS:

In the fairy-tale kingdom of Snow White, the Magic Mirror on the wall has bet Bella that while she may be "the hottest one of all, Snow White is still the fairest." An indignant Bella sets out to prove the Mirror a liar, and when Vincent von Hambone impersonates Snow White, she just might succeed.

SETTING :

The fairy-tale kingdom of "Snow White"; at the Evil Queen's castle, deserted since her demise.

Act I: Bella & Al Z are making themselves at home in the Castle, trying on gowns and raiding the liquor cabinet. The Queen's Magic Mirror and Bella make a bet. The Mirror says Bella is the "hottest one of all, but Snow White is still the fairest". If the Mirror is right, Bella, will be a prisoner of the Castle, trying on skimpy lingerie in front of the Mirror forever. If he is wrong, the Mirror will give Bella the key to the Queen's shoe closet. Bella & Al eagerly set out for Snow White's cottage, to find Snow White and prove the Mirror wrong. Deelia Deelicious' henchmen, Vincent von Hambone and Feldman, arrive on the scene, planning to eliminate Bella and steal The Silver Screen's navigator, Emmy & the Golden Globe.

Act II: At Snow White's cottage in the wooded glen, Bella & Al find it is inhabited by seven horny little men. The horny little men invite Bella & Al in for a party. Bella alternatively enjoys and disapproves of the attentions of the inebriated dwarves, while Al revels in kegs of ale. At the Castle, Von Hambone and Feldman find the Queen's "book of Wicked Spells". Intending to ambush Bella at Snow White's cottage, Von Hambone casts a spell disguising himself as Snow White. He and Feldman then make their way to the cottage.

Act III: At the cottage, the party picks up steam. Al is in his cups, Bella is dancing with the seven horny little men. Von Hambone, disguised as Snow White, arrives and feigns outrage at the scene. Von Hambone/Snow White shouts "WHAT IS GOING ON HERE? WHO IS THIS TRAMP?" Bella replies, "WHO ARE YOU CALLING A TRAMP?" and a fight breaks out. The Dwarves are thrilled. Bella is the clear victor and Snow White is looking like Von Hambone in a dress. Bella emails a photo of "Snow White" to the Mirror and heads back to the Castle to claim her prize. The REAL Snow White returns to find hungover dwarves, the cottage a mess & Von Hambone in her dress. From outside the cottage her voice can be heard "WHAT IS GOING ON HERE? WHO IS THIS TRAMP?"

EPISODES

"THE BRIDE AND HER BACHELORS"

SYNOPSIS:

Dr. Frankenstein uses Bella as a replacement for the original "Bride of Frankenstein", switching her brain with the brain of someone named "Martha Stewart" while simultaneously trying to save her Beehive hairdo.

SETTING : Frankenstein's castle; inside the lab following the end of "The Bride of Frankenstein". The lab is a mess after an explosion.

Act I: Bella & Al find Dr. Frankenstein sitting amidst the rubble. The monster is outside reciting love poems. Frankenstein sees Bella as a "perfect replacement" for "The Bride". His lab assistant, who "coincidentally" happens to be Deelia Deelicious, recognizes Bella and suggests they replace her brain. When Frankenstein suggests the new brain may come from a Hollywood Star, Bella eagerly agrees to the switch, providing the Star is a previous Oscar winner. Frankenstein sends Al (who he's mistaken for Igor) to the morgue to steal the brain of "C. Heston". Knowing Bella, Al doesn't think a new brain is such a bad idea. The Dr. and his assistant prep for surgery. Vincent von Hambone & Feldman are at the Frankenstein village tavern, where there is intense debate among the villagers about the Castle Frankenstein. Deelia Deelicious has instructed Von Hambone to do nothing until she contacts them.

Act II: At the morgue, Al drops "C. Heston"'s brain and steals a brain labeled "M. Stewart" instead. After a brief visit to the tavern, he returns to the Castle. At the lab, the operation begins. Bella's brain is replaced with the brain of "Martha Stewart". The operation complete, Bella rises from the table and reacts just as the original "Bride" did, with a scream! A scream at the condition of the lab! With Martha Stewart's brain, Bella orders everyone to clean the lab, while dictating home decorating tips as she goes. She hands the Monster an apron, a broom, a feather duster and an air freshener. Outraged, Deelia Deelicious calls Von Hambone at the tavern and tells him to send the villagers to destroy the Castle Frankenstein.

Act III: Al has decided he was better off with Bella & her old brain, and offers Frankenstein some of his ship's inter-dimensional technology if he'll operate. Frankenstein agrees. The Monster subdues Bella/Martha by showing her a cable TV show, "Home Decorating Disasters", which she responds to by fainting. Al diverts Deelia Deelicious long enough for the operation to begin. The operation is nearly complete, when the Villagers, led by Von Hambone, break down the door to the lab! Too late! Bella wakes, dazed but herself again. Rising from an adjacent table is the *original* Bride! Frankenstein brought her back to life with Martha Stewart's brain. ("she had lots of good ideas for carving out closet space"). The re-born Bride commands the Villagers to take more of an interest in home decorating, handing them baskets, dried flowers and books on flower arranging. Deelicious, Von Hambone and Feldman mutter to themselves as the Villagers exhort them to vacuum, dust and sweep up the lab. Bella & Al thank Frankenstein for returning her brain. The Dr., with the Bride on his arm, says he realizes he's been missing a home life all these years, and with the Bride/Martha Stewart, he'll settle down and live happily ever after.

That leaves the Monster, forlorn and pining for Bella, as The Silver Screen takes off to the next adventure.

EPISODES

"SPECIAL EFFECTS"

SYNOPSIS:

Al Z faces off with a legendary Japanese sea monster while the fate of Tokyo hangs in the balance.

SETTING : Pacific Ocean, off the coast of Japan.

Act I: A distant explosion sends "The Silver Screen" out of the sky and into the Pacific Ocean. The impact jars loose the ship's navigator, Emmy & The Golden Globe, and she floats off into the ocean depths. Bella & Al regain control of The Silver Screen, and jet up to the Ocean surface. The event is witnessed by Vincent von Hambone and Feldman, who see an opportunity to obtain Emmy, the navigator. Emmy sinks to the ocean floor. Another explosion sends shockwaves through the waters. As the blast subsides, a rumbling sound and a "thump" can be heard in the distance.

Act II: "The Silver Screen" has been picked up by the Japanese Coast Guard. Bella holds court with the sailors and tries on very form fitting diving outfits. Under the Ocean, Emmy is agitated by an inquisitive shark. The sound of "thump, thump, thump" echoes across the ocean floor, followed by "Godzilla-like" cries. The shark is the least of Emmy's problems.

On the Coast Guard vessel, the cry of the Sea-Monster has been heard. The sailors know what the sound means and head for shore. Bella protests; they must find The Silver Screen's navigator, and besides, Bella looks hot in a diving suit. But it's all for naught, in the distance, a giant lizard-like figure rises from the ocean floor.

Act III: The Sea-Monster approaches Tokyo. Al zips up his monster costume, and announces to the ship he must go face the Monster alone. Bella & the crew protest: "How can someone so small stand up against a towering dragon?" Al replies; "Special Effects..." As he enters the water he adds, "...1960's style..." and voila! Al and the Sea-Monster stand head-to-head before a scale-model of Tokyo. Calling all Monsters, the battle begins! The scene cuts back and forth between the Coast Guard ship, Tokyo and the battling monsters. The dialogue is purposely out-of-sync, like bad over-dubbing. Bella poses for the camera in overly dramatic gestures, now wearing Mod Japanese dresses.

Feldman, diving after Emmy, is caught up in the battle. The waves are rollicking back-&-forth and Feldman is yanked up and down like a yo-yo. As he grabs the Navigator, he barely dodges the Monster's feet. Von Hambone reels in Feldman, who is flung high above the waves and loses his grip on Emmy. Emmy flies through the sky and lands on the deck of the Coast Guard vessel.

The two monsters wrestle each other out of the scene, falling out of a large pool siting behind a scale model of Tokyo on a movie set. The battle done, both Al & the Sea-Monster unzip their costumes, shake hands and walk off camera. Cut back to the ship; Al walks back on camera. Everyone offers congratulations, except for Bella, who is upset with Al for stealing center stage! All is well., but will Tokyo ever be safe from the Sea Monster? and what was the source of the explosions that woke the beast to begin with?

As if in answer, the camera zooms across the ocean to a remote island. Washed up on shore are Von Hambone and Feldman. Just beyond the shore, above the tree line, a skyscraper size ape, seen from behind, eats banana after banana---and farts.

EPISODES

"A BIRD IN THE NEST"

SYNOPSIS:

Famous cartoon birds run amok in a small Northern California sea-side village, ruining Bella's beehive hairdo in the process and putting her at the mercy of dubious hair stylists.

SETTING : A small northern California sea-side village.

Act I: Bella & Al Z arrive at a northern California sea-side village to score some fresh anchovies for Emmy. Walking through town, they see all kinds of cartoon birds hanging around street corners, intimidating passersby. Birds resembling* Donald Duck, Daffy Duck, Foghorn Leghorn, Road Runner, Angry Birds, Woody Woodpecker, etc. glance suspiciously at Bella and Al. (** important: these characters resemble their inspirations but are just different enough to avoid lawsuits.*) Bella & Al purchase anchovies and prepare to leave town, but are accosted by birds looking like cartoon wiseguys Heckle & Jeckle. H & J harass them with wiseguy cracks, crazy antics & pulling at Bella's hair (for nesting material). Bella & Al seek refuge in a nearby pet store. The clerk is Vincent Von Hambone, who slyly suggests Bella visit his "mother's" hair salon. To make up for her terrible experience, Von Hambone gives Bella a gift of a caged Tweety-bird like canary.

Act II: The "Beautician" is Deelia Deelicious, posing as Von Hambone's possessive "mother". As she "styles" Bella's hair, Deelicious makes bizarre suggestions about Bella and Vincent, alluding to the Tweety-bird and stating her disapproval of Bella's "interest" in "her boy". As Deelicious becomes more threatening, Bella becomes more anxious. Al has taken the caged Tweety-bird outside while Bella gets her hair done. The bird tricks Al into opening the cage and as Tweety escapes, he bonks Al on the head in best Warner Bros. style. Bella escapes the Beautician's chair but her beehive has been styled in the shape of tree limbs and a nest. Outside, Tweety lands on the nest in Bella's hair. A black raven, egged on by Von Hambone, lands on Bella's "branches", while Von Hambone quotes from Poe in best Vincent Price voice. Chasing after Al is a rooster resembling Foghorn Leghorn. A road-runner zips past and Al smashes into what appears to be a street continuing into the distance, but is actually a painted mural on a brick building. Bella is distraught about her hair. Al is unconscious.

Act III: Woody Woodpecker appears, masquerading as a beautician. He takes Bella to his shop on the outskirts of town and subjects her to a variety of hairstyles. As Bella spins in the chair, he sculpts her beehive into an owl, a moose, the statue of liberty, the leaning tower of Pisa. Heckle & Jeckle enter the scene, posing as French hair stylists. A hair-styling competition ensues. Big Bird arrives & places a disoriented Bella in an old 60's-style beehive hairdryer. Big Bird reveals he is really Al in a Big Bird suit, there to set her hair and set her free, in that order. Once her hair is coiffed, she and Big Bird set out to leave--but not before Woody stops them and sprays her beehive with Aqua-Net. Once outside, Heckle, Jeckle & other birds resume their attacks on her hair, but their beaks break against the stiff, metal-like beehive. As Bella & Big Bird(Al) make their escape, the Birds turn their attentions towards Deelicious and Von Hambone. As "The Silver Screen" takes off, Bella and Al see the cartoon birds ominously gathered around a playground "Jungle Jim".