

Director's Note:

WRITER/DIRECTOR NOTES

"Bilu-A Demon Within" is my first feature film. Previously, I have written and directed 4 short films and all of them have received accolades from multiple film festivals around the world. After this, I felt the desire to take my writing and filmmaking skills to the next level. Working for a world leading MNC it was extremely difficult to continue and make a feature film. But, bestowed with all mental, physical and financial support by a great team made our dream come true. The film was made with sheer dedication, passion and diligence in the hope of creating a stir in the field of World cinema. The entire team is super excited to be on the verge of completing it. Making a quality full length independent feature film was extremely difficult under the circumstances, and that too with a limited budget. Our passion for cinema was the chief driving force for all of us. Now, we are eagerly waiting to count on the judgement and assessment of the top critics and jury before taking the next leap of making our next.

My effort was to create a unique in Indian cinema which deals with the magical world of a loner with his mental states of aspirations, dreams, agony and anticipation of escaping out of it.

We emphasized on content, relevant visual treatments and aesthetics to make the cinema a visceral experience for audience. Our main aim was to create a real environment during the realistic scenes in an old Indian house where the protagonist is fighting to change himself in this shifting feudalistic to capitalistic world.

We hope the unique locations, architecture of old houses, and changing cultures, nostalgia and a strong psychological journey in the past and the present simultaneously would relate anyone in the world irrespective of country and language.

Cinematography was done by Mr.Santanu De and he has done his job brilliantly and put his best effort in this film. Background score was done by Mr. Joy Sarkar, an eminent musician in India. A mixture of folk, Indian classical with western orchestration might take the viewers in a different height altogether. Sound was done by national award winning designer Mr. Anirban Sengupta who has told a different story with his subtle sound designing that has totally aligned with the environment of the cinema. Mr. Sudip Chatterjee has created the much desired emptiness through his creation in Art direction. One of the best Editor Mr.Maloy Laha in town has done the editing and helped in multiple ways during post production creative parts.

We have completed most of the things and trying to complete by end of this month. Only sound balancing, few dubbing and a little bit of color correction are to be done before taking the final output of our much desired dream.

A huge thanks to all cast, crew, family, friends and sponsors who have contributed so generously to make this film possible.