

УЕЛОВЕК **НК320** КАДМОН



# ГЕРМЕТИЧНАЯ КОМНАТА

ЕЦКТОФИЛМ

РАБОТА  
ДЖОЗЕФ Н.  
СТЭНСЛОУ



КАДМОН  
**НК320**

When in 1941 Dr. Joseph H. Stanislaw decided to document the tests performed with the human subject "HK-320" he produced a series of 6 scientific documentaries. In the final phase of investigation, which was completed at the end of 1943, the footage obtained was eventually organized and edited into a single work of 90 minutes, under the generic title of "Hermetica Komhata" ; A metaphysical science fiction film, with which he intended to disclose his theories and research, concerning the study of the influence of cosmic emanations on the human mind, through his experiments with film of Ektoplasmic sensitivity.



In 1905, instigated by Max H, founder of the journal of Science, Cinema and Knowledge "PANORAMA", Dr. Stanislaw had adapted a projection system of motion picture; based on an enigmatic machine called "The Book of the Good Shepherd" supposedly designed by Augustus Z, a demiurge of the seventeenth century with who claimed to have contacted in several mediumship sessions throughout the year 1888. Promoted from the magazine as "Panoramagraph", this projector was perfected by the scientist in three occasions, reaching its maximum level of development in 1933, with the "cutting edge" portable version, which allowed the sync-projection of stroboscopic picture and hypnotic sound with vinyl records.



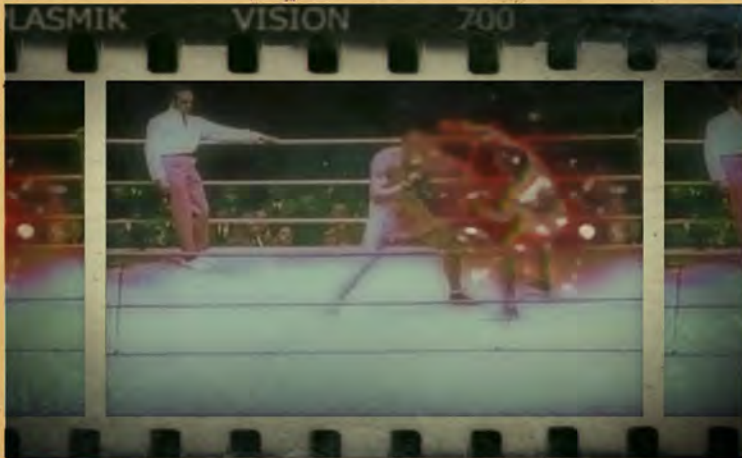
While the mysterious magazine PANORAMA failed to function as a launching platform for popular dissemination of his scientific experiments, certainly it served as inspiration and indispensable tool of communication with "The Invisibles" (As they were known the subscribers of the magazine) This group of scientists and scholars advised and collaborated with the young scientist since 1914, through "The sphere of Jupiter" The network of private information that Stanislaw and Max H had implemented in the magazine.



Perhaps, Dr. Stanislaw should have been awarded with a Science and Technology Prize for achieving these milestones of applied science. Even if one day, yet to come, his imperceptible scientific career was fairly recognized, the name of this distinguished researcher would be highlight for being the precursor of the theory of "The cosmic emanations" with which he succeeded to demonstrate that human consciousness is animated by a cosmic particle called "Tiferet".

## EKTOPLASMIC FILM - 1910

By that time J.H. Stanislav was experimenting with light sensitive solutions, made up of oxides of precious metals, to create an emulsion of high sensitivity able to record motion pictures in low light conditions. It was then when he made an extraordinary discovery that changed the ultimate goal of his research. Upon the inner surface of this hypersensitive film, a series of luminous multicolour spots were printed, as semi-transparent stains that distorting the image and ruining its extraordinary definition. Unaware of the great discovery that he had made, Stanislav spent the next years unsuccessfully trying to correct this anomaly.



Many of his doubts were resolved during a trip that he made to Egypt in the spring of 1919, when he photographed a solar eclipse for the journal with his experimental emulsion. By revealing the film, he watched with fascination as those annoying spots seemed to have disappeared, to display in place a number of spheres which created waves in the form of electro-magnetic patterns. Once analysed by the "Invisibles" The physicists Philip L. and Friedrich S. concluded that the phenomenon was nothing more than the product of the incidence of a strange radiation transmitted by the Sun, which could have been stabilized by interaction of the Moon. With his seemingly useless film, Stanislav had fortuitously photographed the wavelength of an emission hitherto unknown.



During the adjustments in sensitivity of the Ektoplasmic emulsion, Stanislaw began photographing emissions of other planets while they interact with the Sun, to evaluate changes in the ratio of incidence of the radiation on the Earth, thus Stanislaw managed to Ekto-photograph the portion of the spectrum occupied by the diffraction of the solar signal, later baptized as "Tiferet".

Consequently, following the publication of the results of his research in PANORAMA, The Invisibles soon noted; that the photosensitive alloys applied to filter Tiferet particle, coincided exactly with the metals assigned by the ancient alchemy to represent the planets of the Solar System.



## THE COSMIC EMANATIONS

This Kabbalistic coincidence and the subsequent psychological analysis of the first photographs, taken in 1914, It could easily establish an unprecedented relationship between hermeticism and modern science. After months of experimentation with several humans, in order to study the fluctuating behaviour of Tiferet under different states of mind, Stanislaw could capture on Ektoplasmic film the true nature of these emissions. According to the assumptions of the researcher, Tiferet is a type of mental cosmic energy that varies in relation to the human feelings. During the summer of 1922 J. H. Stanislaw developed his theory of the cosmic emanations ...

The impact of primordial cosmic energy on the Sun results in the emission of active particles called "Tiferet".

The filtering of such emission through the Gnostics planets transmits the six mental energies that animate consciousness.

These carrier particles of knowledge, are called: Binah, Hesed, Hod; Gevurah, Netza and Yesod

... Therefore before sunset of that productive year 1922, the scientist had completed the law of knowledge absorption.

$$\text{Consciousness Tf} = (Yd+Hd+Nz)-(Gh+Chd+Bh)$$

At that time, Dr. Stanislaw concluded that these strange planetary radiations are assimilated by the human brain, to be projected into the ethereal spheres of consciousness; mental energy accumulators interconnected, that store and distribute the different variants of acquired knowledge. In this period J.H. Stanislaw started to fantasize about the possibility of filtering the gnostic emissions sequentially, as visible photons on conventional film, to extract images and sounds produced by the intellect, so we could watch our dreams and deepest thoughts.



## PSYCHOIMMUNOLOGY

During the following years, Stanislaw established close contact with microbiologist "Maria M." Considering finding a sphere called "Daath" which had not been yet identified with the Ektoplasmic film. The scientist was convinced that its discovery would open for them the doors of the Subconscious, and ratify the law of transmission of knowledge:

$$\text{Subconscious Dth} = (Yd-Hd-Nz)+(Gh-Chd-Bh)$$

That inseparable partnership would produce in 1936 the greatest achievement of his invisible scientific career. With a new electronic Ektoplasmic system, they managed to print subatomic waves belonging into the invisible realm of Daath, containing an organic corpuscle of bacterial origin, a reproductive psychomicroorganism, which they called "The Widow".



In an article entitled *"The Sons of the Widow"* of PANORAMA magazine. Issue # 339, Dr. Stanislaw states:

The discovery of this subatomic entity could eventually provide systemic understanding of congenital mental diseases of man, and therefore in the near future, help illustrate the relativity of death.



Based on all these approaches, supposedly hypothetical to orthodox science, Dr. Joseph Hyeronimus Stanislaw was going to build the structure of his controversial metaphysical sci-fi film known as "Hermetica Komhata".

## HERMETICA KOMHATA HK-320

The military events that recently occurred in the Spain of 1936 have raised alarms in the quantum computing system O.N.E, who has predicted "self-inflicted global annihilation" in a next great war. The scientific lineage of the Ophites receives and accepts the divine mission of returning to Earth to intercede on the terrible events that are to come.



In 1939, during the outbreak of hostilities in the Second World War, the floating city of the Ophites has been positioned between the Moon and the Earth, once the flow of Earth's cosmic energy is under its control, the first "Brain Drain" operation begins, whose primary objective is: find out why the Adamite race remains relegated of the higher mental worlds, unable to overcome the inevitable philosophical barriers for transcend and reach the understanding of their spiritual existence.

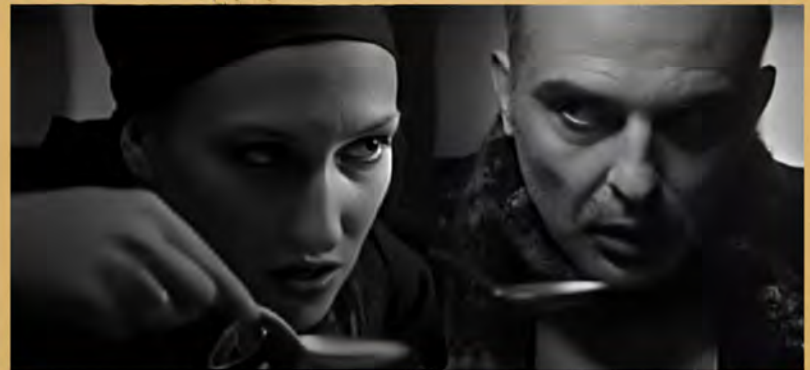
The human specimens examined in the Ophite's laboratories are chosen among those killed in the Russian front, and with the assistance of O.N.E system, they are subjected to "The School of the Moon", a supervised education program, consisting of a series of psychotherapies for the purgation of the soul, through the acquisition of higher knowledge.



The film shows the six phases in the introspective process of adapting the human specimen HK-320, as allegorical image of the need for a boost of wisdom for the human race to help stimulate the next step in its evolution.

## A JOURNEY THROUGH THE MIND

J.H.Stanislaw pretended to expose with this propaganda film, the operation of the unknown mental energies of the cosmos, according to his theories. Showing us through an almighty Observatory of Nuclear Ektoplasm, the multidimensional structure of mind. We will be privileged witnesses of the functioning of the spheres of perception while absorbing inconceivable energies, carriers of ideas, thoughts, memories, sensations and feelings that are processed by O.N.E, to transmit pure knowledge about the different higher states of consciousness. As well as the unprecedented psycho-immunological processes for spiritual regeneration, developed by implementing the Ektoplasmic science in order to photograph in detail, the incredible journey of the soul through the subtler dimensions during the transit of death...



## RESTORATION

The story of Dr. Stanislaw and his unreleased film, sadly destroyed by soviet authorities during the siege of Leningrad in 1944, It had been lost in the spheres of oblivion until 1965. When the most important pieces of his invaluable legacy, were located in the depository of Kresty prison, a time when the famous group of scientists and scholars named "the Invisibles" re-established research activities for the development of the Observatory of Nuclear Ektoplasm.



Now at last, the masterpiece of Dr Stanislaw has been finally restored. Thanks to the magic of cinema's science, we are going to travel into a utopian world where they have implemented all his theories. Therefore, we will experience the great challenge that will represent for humanity acquiring this new knowledge in a near future.

HUMAN  
KADMON

HK320



AN **EKTOFILM**

MADE BY

**JOSEPH H.  
STANISLAW**

**EXHIBITED FOR THE FIRST TIME**

AND **FULLY RESTORED**

BY

**THE OBSERVATORY**

**OF NUCLEAR**

**EKTOPLASM**