

Christabel

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1
1: Vln Gag KS
2: Violins KS
3: Vas KS
4: Cellos KS
5: Basses KS
6: Timpany
7: Gong

13
1: Vln Gag KS
2: Violins KS
3: Vas KS
4: Cellos KS
5: Basses KS
6: Timpany
7: Gong

Detailed description: This is a page of a musical score for the piece 'Christabel'. It contains two systems of music, each with seven staves. The first system covers measures 1 through 12, and the second system covers measures 13 through 18. The staves are labeled as follows: 1: Vln Gag KS (Violin Gag), 2: Violins KS, 3: Vas KS (Viola), 4: Cellos KS, 5: Basses KS, 6: Timpany, and 7: Gong. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system shows a melodic line in the Violin Gag part, with other instruments providing harmonic support. The second system continues this musical development, with similar instrumentation and notation.

20

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6:
Timpany

7: Gong

Detailed description: This block contains the musical score for measures 20 through 29. It features seven staves. The first staff (1: Vln) has a treble clef and a key signature of one flat. It shows rests for the first 10 measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the final measure. The second staff (2: Violins) has a treble clef and a key signature of one flat, with rests for the first 10 measures, followed by a quarter note G4 and a quarter note A4 in the final measure. The third staff (3: Vas) has a bass clef and a key signature of one flat, with rests for the first 10 measures and a half note G2 in the final measure. The fourth staff (4: Cellos) has a bass clef and a key signature of one flat, with a melodic line starting on G2 and moving up stepwise to B4 over the 10 measures. The fifth staff (5: Basses) has a bass clef and a key signature of one flat, with a melodic line starting on G2 and moving up stepwise to B4 over the 10 measures. The sixth staff (6: Timpany) has a bass clef and a key signature of one flat, with rests for the first 10 measures and a rhythmic pattern of eighth notes in the final measure. The seventh staff (7: Gong) has a bass clef and a key signature of one flat, with rests for all 10 measures.

30

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6:
Timpany

7: Gong

Detailed description: This block contains the musical score for measures 30 through 39. It features seven staves. The first staff (1: Vln) has a treble clef and a key signature of one flat. It shows rests for the first 10 measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the final measure. The second staff (2: Violins) has a treble clef and a key signature of one flat. It shows rests for the first 10 measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the final measure. The third staff (3: Vas) has a bass clef and a key signature of one flat, with rests for the first 10 measures and a half note G2 in the final measure. The fourth staff (4: Cellos) has a bass clef and a key signature of one flat, with a melodic line starting on G2 and moving up stepwise to B4 over the 10 measures. The fifth staff (5: Basses) has a bass clef and a key signature of one flat, with a melodic line starting on G2 and moving up stepwise to B4 over the 10 measures. The sixth staff (6: Timpany) has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes throughout the 10 measures. The seventh staff (7: Gong) has a bass clef and a key signature of one flat, with rests for all 10 measures.

32

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

Detailed description: This block contains the musical notation for measures 32 through 34. It features seven staves for different instruments: Violin 1, Violins, Viola, Cellos, Basses, Timpany, and Gong. The key signature is one flat (B-flat). The Violin 1 part has a melodic line with some rests. The Violins part has a similar melodic line. The Viola part has a more active line with eighth notes. The Cellos part has a melodic line with some rests. The Basses part has a simple harmonic line. The Timpany part has a rhythmic pattern of eighth notes. The Gong part is mostly silent.

35

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

Detailed description: This block contains the musical notation for measures 35 through 37. It features the same seven staves as the previous block. The Violin 1 part has a melodic line with some rests. The Violins part has a melodic line with some rests. The Viola part has a more active line with eighth notes. The Cellos part has a melodic line with some rests. The Basses part has a simple harmonic line. The Timpany part has a rhythmic pattern of eighth notes. The Gong part is mostly silent.

39

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

40

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

42

1: Vln
Gag KS

2: Violins
KS

3: Vns
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

45

1: Vln
Gag KS

2: Violins
KS

3: Vns
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

47

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

50

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

55

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

Detailed description: This block contains the musical score for measures 55 through 61. It features seven staves. The first staff (Violin 1) has a treble clef and a key signature of one flat, with a few notes in the first measure. The second staff (Violins) is mostly empty. The third staff (Viola) has a treble clef and contains a melodic line starting in measure 55. The fourth staff (Cello) has a bass clef and contains a melodic line with a long slur. The fifth staff (Basses) has a bass clef and contains a melodic line with a long slur. The sixth staff (Timpany) is empty. The seventh staff (Gong) is empty.

62

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

Detailed description: This block contains the musical score for measures 62 through 68. It features seven staves. The first staff (Violin 1) is empty. The second staff (Violins) has a treble clef and contains a melodic line starting in measure 62. The third staff (Viola) has a treble clef and contains a melodic line starting in measure 62. The fourth staff (Cello) has a bass clef and contains a melodic line starting in measure 62. The fifth staff (Basses) has a bass clef and contains a melodic line with a long slur. The sixth staff (Timpany) is empty. The seventh staff (Gong) is empty.

70

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

77

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

85

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

Detailed description: This block contains the musical score for measures 85 through 92. It features seven staves for different instruments: Violin 1, Violins, Viola, Cellos, Basses, Timpani, and Gong. The key signature has one flat (B-flat), and the time signature is 4/4. The Violin 1 part starts with a melodic line, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

93

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

Detailed description: This block contains the musical score for measures 93 through 100. It features the same seven staves as the previous block. The Violin 1 part continues with a melodic line, and the other instruments provide harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and melodic.

104

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6:
Timpany

7: Gong

115

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6:
Timpany

7: Gong

123

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

131

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

138

1: Vin
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

148

1: Vin
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

150

1. Violin
Gag KS

2. Violins
KS

3. Violas
KS

4. Cellos
KS

5. Basses
KS

6. Timpany

7. Gong

153

1. Violin
Gag KS

2. Violins
KS

3. Violas
KS

4. Cellos
KS

5. Basses
KS

6. Timpany

7. Gong

156

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

158

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

159

1: Vln
Gag KS

2: Violins
KS

3: Vln
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

161

1: Vln
Gag KS

2: Violins
KS

3: Vln
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

163

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

165

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

167

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6:
Timpany

7: Gong

168

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6:
Timpany

7: Gong

169

1: Vln
Gag KS

2: Violins
KS

3: Vns
KS

4: Cellos
KS

5: Basses
KS

6:
Timpany

7: Gong

170

1: Vln
Gag KS

2: Violins
KS

3: Vns
KS

4: Cellos
KS

5: Basses
KS

6:
Timpany

7: Gong

171

1: Vln
Gag KS

2: Violins
KS

3: Vln
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

173

1: Vln
Gag KS

2: Violins
KS

3: Vln
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

174

1: Vln
Gag KS

2: Violins
KS

3: Vln
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

177

1: Vln
Gag KS

2: Violins
KS

3: Vln
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

184

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

190

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

202

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

206

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

207

1: Vln
Gag KS

2: Violins
KS

3: Vln
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

209

1: Vln
Gag KS

2: Violins
KS

3: Vln
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

214

1: Vln
Gag KS

2: Violins
KS

3: Vias
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

219

1: Vln
Gag KS

2: Violins
KS

3: Vias
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

220

1: Vln
Gag KS

2: Violins
KS

3: Vias
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

221

1: Vln
Gag KS

2: Violins
KS

3: Vias
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

222

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6:
Timpany

7: Gong

223

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6:
Timpany

7: Gong

225

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

227

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

229

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6:
Timpany

7: Gong

Detailed description: This block contains the musical notation for measures 229 through 232. It features seven staves for different instruments: Violin 1, Violins, Viola, Cellos, Basses, Timpani, and Gong. The Violin 1 part begins with a sixteenth-note scale-like figure. The Viola part has a melodic line with some rests. The Cellos and Basses parts provide a harmonic foundation with sustained notes and some movement. The Timpani and Gong parts are mostly silent, with some faint markings.

233

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6:
Timpany

7: Gong

Detailed description: This block contains the musical notation for measures 233 through 236. It features the same seven staves as the previous block. In measure 233, the Violin 1 part has a prominent melodic line with a trill-like figure. The other instruments continue with their respective parts, with some changes in dynamics and articulation. The overall texture remains consistent with the previous measures.

235

1: Vln
Gag KS

2: Violins
KS

3: Vln
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

238

1: Vln
Gag KS

2: Violins
KS

3: Vln
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

243

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

Detailed description: This block contains the musical notation for measures 243 through 245. It features seven staves for different instruments: Violin 1, Violins, Viola, Cello, Basses, Timpani, and Gong. The key signature is one flat (B-flat). Measure 243 shows the beginning of the section with various notes and rests. Measure 244 continues the melodic lines. Measure 245 concludes the section with a final note and a fermata over the bass line.

246

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

Detailed description: This block contains the musical notation for measures 246 through 250. It features the same seven staves as the previous block. Measure 246 is mostly rests. Measure 247 begins with a rhythmic pattern in the Violins and Viola. Measure 248 continues this pattern. Measure 249 shows more complex rhythmic figures. Measure 250 ends with a final melodic flourish in the Basses and a fermata in the Gong.

253

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

Detailed description: This block contains the musical score for measures 253 through 256. It features seven staves. The top staff (1: Vln) is mostly silent. The second staff (2: Violins) is also mostly silent. The third staff (3: Vas) is mostly silent. The fourth staff (4: Cellos) begins with a rest, followed by a melodic line starting on a half note G2. The fifth staff (5: Basses) has a more active line, starting with a quarter note G2 and moving through various intervals. The sixth staff (6: Timpany) is mostly silent. The seventh staff (7: Gong) is mostly silent.

257

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

Detailed description: This block contains the musical score for measures 257 through 260. It features seven staves. The top staff (1: Vln) is mostly silent. The second staff (2: Violins) begins with a melodic line starting on a quarter note G2. The third staff (3: Vas) has a more active line, starting with a quarter note G2 and moving through various intervals. The fourth staff (4: Cellos) has a more active line, starting with a quarter note G2 and moving through various intervals. The fifth staff (5: Basses) has a more active line, starting with a quarter note G2 and moving through various intervals. The sixth staff (6: Timpany) is mostly silent. The seventh staff (7: Gong) is mostly silent.

264

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

271

1: Vln
Gag KS

2: Violins
KS

3: Vas
KS

4: Cellos
KS

5: Basses
KS

6: Timpany

7: Gong

275

1: Vln
Gag KS

2: Violins
KS

3: Vns
KS

4: Cellos
KS

5: Basses
KS

6:
Timpany

7: Gong

278

1: Vln
Gag KS

2: Violins
KS

3: Vns
KS

4: Cellos
KS

5: Basses
KS

6:
Timpany

7: Gong