



After losing her mother, a vexed 9 y.o. girl discovers a dream machine hidden in her deaf father's workshop, but an unexpected friendship with a quirky boy becomes the real cure to her loneliness.

CHARLOTTE SOMETIMES

Charlotte's self-employed toymaker father, Charlie Sometimes, still mourns the loss of his wife. He is also deaf and semi-reclusive. Charlotte Sometimes is 9-going on 30, often takes care of the them both, and has herself become a solitary soul. When she finds the "Dreamweaver", Charlotte enters a storybook world. At the center is an older version of herself- one that knows nothing about the world. In a dream world where everything is made from fabric, they discover some of life's biggest lessons while sharing adventures like battling a sea monster in their bathtub-turned-pirate ship. But a dream dreamt alone is only a dream.

Cue Oliver, the zany 8 1/2 y.o. boy who befriends Charlotte and breaks through her shell. She introduces him to the dream world, and he introduces her to all that the real world has to offer. They share comical adventures and trying times, becoming inseparable soulmates. When they are told Oliver and his family are moving, they plan to run away, but a tragic event stops everything and everyone in their tracks, just as Christmas nears. With Oliver's life in the balance, the Dreamweaver broken and Charlie and Charlotte's relationship coming to a crossroad, this film leads the audience on a rollercoaster of emotion right to the very end.

Charlotte Sometimes is a family/holiday/whimsical fantasy/dramedy akin to films like "My Girl", "The Family Man", and "About Time"



Festival for Family screenplay competition

"This story could touch the hearts of adults as well as teach older children about grief and acceptance. It is emotionally compelling, and although it deals with painful themes, has a positive message which everyone needs reminding of. The fantastical dream-world is imaginative, vibrant and rich; it creates a unique landscape which would translate beautifully to the screen."

About the award-winning team

Writer/Director Cate Carson @catecarson

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-2015 "Masque" - Wildcard-winning Lionsgate/WIF Twilight Storytellers competition

-2015 "Whiskey Boys" HBO's Project Greenlight Top 20

