



Brides to Be

LOGLINE: Robin & Jenna are getting married. But fear, doubt and sinister forces are trying to rip them apart. *Brides to Be* is an existential supernatural drama about love and the struggle to conquer hate.

SHORT SYNOPSIS: Robin & Jenna are madly in love. They're getting married tomorrow. Robin is excited beyond words; her dreams are coming true. Jenna is plagued by panic attacks and struggles to write her vows. When they arrive at their secluded fairy-tale venue, about to re-open after years of vacancy, they quickly realize not everything is as it seems. At first, Jenna shakes off the supernatural events as her own anxieties. But as the sinister forces around them awaken, the brides and their best friend find themselves in real danger. The stakes rise, the violence escalates, and Jenna is faced with the ultimate crisis: can she reject doubt, have faith in love and overpower the forces working against her? Can she save the woman of her dreams? BRIDES TO BE is both a love story and a psychological thriller, a timeless romance and a haunted house. Skillfully mixing genres, it explores how doubt and fear can be imposed upon us and infect us from within, but only if we let it.

PRIMARY INFLUENCES: *Kyss Mig* (2011, dir. Alexandra-Therese Keining), *The Innkeepers* (2011, dir. Ti West), *Persona* (1966, dir. Ingmar Bergman), *Concussion* (2013, dir. Stacie Passon), *Repulsion* (1965, dir. Roman Polanski), *The Conjuring* (2013, dir. James Wan).

A LETTER FROM THE DIRECTORS: We tell fascinating, entertaining stories about compelling women. *Brides To Be* is no exception. With the successes of our short films *Practical Things* and *Together Forever* (dozens of festival screenings, awards and over 1M views on YouTube as of this writing), we knew we wanted to return to positive-representation Queer 2.0 storytelling – stories about great characters who are *also* gay.

First and foremost, *Brides to Be* is a character study of Jenna as she embarks on a journey of self-discovery. On the eve of her nuptials, something is tearing at her and she's unable to write her vows. She loves Robin, she wants to marry her, but she's also unsure of her own identity and place in the world – she's worried about losing her sense of self when the ampersand becomes permanent in Robin & Jenna. It's also a supernatural drama, a classic haunted house film – shot in an actual haunted mansion. In the style of films like Ti West's *The Innkeepers* or Roman Polanski's *Repulsion*, *Brides to Be* is about the creeping dread of our own insecurities, doubts and anxieties writ large through paranormal – and terrifying – activity. But we want to buck a trend of the genre by having the main characters be women with their own stories, strengths and vulnerabilities (instead of being props or screams) and featuring non-exploited, non-marginalized, non-fetishized lesbian characters.

And it's an allegory for the way hatred and fear infects our lives, zeroing in on homophobia and the continued resistance to marriage equality. Our favorite horror films are those that offer social commentary, that make us question the status quo of existence. After all, good horror provides a "satisfying catharsis for the constraints, expectations and falsified desires that society imposes on its members (or that its members happily take upon themselves). Horror done right has an underlying social metaphor" (Ryan Levin, *The Man in the Movie Hat*).

The engine of it all is simple: the relationships between Jenna and Robin and Jenna and Nate, the friend she's had since childhood. Relationships that allow the audience to explore fundamental questions of the human condition: who are we, what do we want, are we alone?

But above all, it's a story about the power of love.

DIRECTORS BIO

KRIS AND LINDY BOUSTEDT // *Writers, Directors, Producers*

We live and dream cinema. If we could, we'd eat and drink it. We have devoted our lives to this art form, it's study and creation. We're not stopping anytime soon. We create films that expose constructive truths, truths hidden just beneath the surface of entertainment — engrossing, emotional and engaging experiences.

We are tenacious, innovative and creative. We get the job done. We have been creating media in Seattle since 2004, from shorts to features to non-profit fundraisers to corporate promotions, with clients ranging from Encompass Northwest to Allied Waste to PhRMA to The World Cyber Games. We have inspired audiences to tears, to laughter, to philanthropic action.

We have stories to tell. And we know how to tell them.

- **BRIDES TO BE** (2016, feature)
Writers, Directors, Producers, Co-Editor
- **LIMINAL (PART OF 13 CHAMBERS ANTHOLOGY)** (2016, short)
Writers, Directors, Producers, Co-Editor
- **A HAPPY ENDING** (2016, short)
Writers, Directors, Producers, Editor
- **ALONE** (2015, short)
Writers, Directors, Producers, Editor
- **TOGETHER FOREVER** (2014, short)
Writers, Directors, Producers, Editor
- **TEN YEARS LATER** (2014, short)
Writers, Directors, Producers, Editor
- **PRACTICAL THINGS** (2013, short)
Writers, Directors, Producers
- **THIS IS OURS** (2012, feature)
Writers, Directors, Producers, Co-Editor
- **REVELATION** (2012; experimental series)
Consulting Producer, Editor
- **THE SUMMER HOME** (2012; short)
Writers, Directors, Producers, Editors
- **SENIOR SHOWCASE** (2012; short)
Writers, Directors, Producers, Cinematographer, Editors
- **PERFECT 10** (2010, feature)
Writers, Directors, Producers, Cinematographer, Editors
- **COLLECT ALL FOUR** (2007, short)
Writers, Directors, Producers, Editors

We focus on human dynamics. The electricity of action. The truth of silence. The power of dialogue. We mine the depths of our stories, our characters and ourselves to create something unique. Something worth watching. Something that will resonate with audiences.

We strive for universality through specificity. And we will continue to do this for as long as the universe will have us.

B2B CAST/CREW

Our cast and crew may be small but they are mighty. And this film wouldn't have been possible without this amazing film family. Click on their names to be re-directed to their IMDb page.

CAST:

- [Carollani Sandberg](#) - Jenna
- [Angela DiMarco](#) - Robin
- [Jesse Lee Keeter](#) - Nate
- [Linas Phillips](#) – Bob

CREW:

- [Jonathan Houser](#) - Director of Photography
- [Marisa Brown](#) - UPM/Assistant Director
- [Kit Boyer](#) - 1st AC
- [Nathan Beykovsky](#) - Gaffer
- [Chris Tomkins](#) - DIT/Grip/Colorist
- [Eric Goetz](#) - Boom Operator/Composer
- [Jon Goff](#) - Sound Recordist/Sound Designer/Composer
- [Kristen Bonnalie-Hooberman](#) - Production Design/Wardrobe
- [Jonelle Cornwell](#) & [Cherelle Ashby](#) - Hair/Makeup/SFX
- [Amy Goetz](#) - Catering
- [Amy Enser](#) - Editor

B2B CREDITS

WRITTEN & DIRECTED BY:

Kris & Lindy Boustedt

PRODUCED BY:

Kris & Lindy Boustedt
Marisa Brown & Chris Tomkins

A FIRST SIGHT PRODUCTION
IN ASSOCIATION WITH

Octopod Films
Chris Newell
Section ii
Seed & Spark

EXECUTIVE PRODUCER

Chris Newell

ASSOCIATE PRODUCERS

Robert & Aileen Boustedt
Chris Hammersley
Brad Roberts

CAST:

JENNA
ROBIN
NATE
BOB

Carollani Sandberg
Angela DiMarco
Jesse Lee Keeter
Linas Phillips

CREW:

DIRECTOR OF PHOTOGRAPHY

Jonathan Houser

ADDITIONAL CAMERA OPERATOR/
1ST ASSISTANT CAMERA

Kit Boyer

2ND ASSISTANT CAMERA/
DIGITAL LOADER

Chris Tomkins

FIRST ASSISTANT DIRECTOR

Marisa Brown

PRODUCTION DESIGN & COSTUME DESIGNER

Kristen Bonnalie-Hooberman

GAFFER

Nathan Beykovsky

PRODUCTION SOUND MIXERS/
BOOM OPERATORS

Jon Goff
Eric Goetz

HAIR/MAKEUP/SFX

Cherelle Ashby
Jonelle Cornwell

CRAFT SERVICE/CATERING	Amy Goetz
SET DRESSER	Bruce Stead
CARPENTER	Regan MacStravic
WARDROBE ASSISTANT	Kimberlle Iblings
ART DEPARTMENT ASSISTANTS	Jonathan Edwards Amy Enser Sarah MacAaron Sharon Wilfong
PRODUCTION ASSISTANTS	Marissa Brent-Tookey Chuong Nguyen Dan Ross
STILLS PHOTOGRAPHER	Erik Simkins
EDITOR	Amy Enser
SOUND DESIGN/MIXING	Jon Goff Self Adhesive Studios
COLORIST & VISUAL EFFECTS	Chris Tomkins
ORIGINAL MUSIC	Jon Goff Eric Goetz
RECORDED & MIXED BY	Jon Goff