

YANG MILLER

ANDY FELT



# ARCADIA



JUST BENEATH CIVILIZATION

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STUDIOS



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# ARCADIA

Production Type .....Feature film  
Runtime .....87 min  
Genre .....Art House/Drama  
Completion Date.....March 5, 2016  
Production Budget .....\$11,000  
Language.....English  
Country of Origin .....United States  
Country of Filming.....United States  
Format .....1920x1080, 24fps, 1.66:1, Sound 5.1  
Rating .....none  
Sales / Distribution .....Andy J. Hall- zetetic23@gmail.com - ph. 740.350.8021  
Virtual Press Office .....www.facebook.com/zeteticstudios

## SYNOPSIS | SHORT

Jared, a part-time poet and reporter for an ambitious news magazine finds a hidden map at a bookseller's booth. Jared is sent to investigate the place accompanied by a photographer, and when the photographer doesn't show, decides to explore the tunnels himself, getting hopelessly lost in the twists and turns. Desperate, he follows a shadowy figure deeper into the maze.

This is an American art-house film of exploration and discovery. Jared finds himself in a surreal world of strange characters, lost customs and intriguing artistic performers. The people of Arcadia taunt him. He is forced to live among them, trapped, trying his best to eek out information and find an ally. Slipping into a mind-altering fog, Jared faces more than just his own escape—his idea of who he is.

Arcadia utilizes the hidden locations, unique performers and, musicians and visual artists of the Marietta area. Filmed by a volunteer cast and crew who mostly were learning and experimenting as they worked, it is a testament to DIY film making on a tight budget and achieving larger than life results.



# SYNOPSIS | 350 WORDS

Jared, a part-time poet and reporter for an ambitious news magazine finds a hidden map at a bookseller's booth. His editor does some checking and thinks it shows the entrance to a rumored underground complex of rooms inhabited by people living off the grid. Jared is sent to investigate the place accompanied by a photographer, and when the photographer doesn't show, decides to explore the tunnels himself, getting hopelessly lost in the twists and turns. Desperate, he follows a shadowy figure deeper into the maze.

Jared finds not only several dozen inhabitants of Arcadia, but that they seem to be artists, actors and performers lost in time. He tries to both interview the people and ask them for help returning to the surface, but they don't cooperate. Instead, he is left wandering the rooms and observing life through their actions, customs and conversations. We follow him on his surreal observational journey of sight and sound as he slowly descends into near madness, forced to re-think where he is going and where is from.

Strange characters inhabit Arcadia. Fiona, the beautiful, graceful mute love-interest appears randomly, peaking Jared's curiosity. Gitta and the goon, a fierce woman and her bald assassin keep order. The Barker is a trickster figure, popping up and toying with Jared with wit and humor. Justine, a woman who only quotes from Carol's Alice in Wonderland wanders the halls. Jared is invited to talk, to drink, to dance and to participate in secret performances and ceremonies of Arcadia; they give him the story he's after by submerging him in their eclectic ways.

After stealing his make-shift map and the only possible link to the surface, Jared grows increasingly desperate and begins to slip into madness. During the largest performance and gathering of his week-long journey, Jared is dragged to the stage and initiated in a welcoming ceremony, which disgusts him. He flies into a rage and is taken to a locked room and told to wait for Seth. Seth finally arrives, actually the Barker trickster. They have a verbal showdown, with Seth reiterating that Jared's story could destroy their way of life. Seth gives him a new map to the surface and releases him.

We are now set up for a cat-and-mouse ending with the Goon following Jared into the tunnels, taking it upon himself to keep Arcadia safe from Jared's publicity. The photographer friend enters the tunnel, finally on a search for him. What will happen to our reporter in the final moments? He is faced with a huge choice and his decision may surprise you.

# DIRECTOR'S STATEMENT



Witnessing a combination of the mysterious and beautiful has always been a favorite sensation of mine in film—growing out of the side shows, museums and circuses of childhood. Visceral experience of representational art, live or on screen is exciting to me as a chase scene. The visual works of Alejandro Jodorowsky, Brothers Quay, Michel Gondry and Terry Gilliam are influences here. Art is not just present within the production design as backdrop, but becomes an immersive environment made by on-screen artists. The viewer discovers the art scape alongside the protagonist, and in many cases the onscreen art is being made or performed on screen by the actors themselves. The event becomes an active creation on-screen that we are witness to, not a passive set piece.

“The visual works of Alejandro Jodorowsky, Brothers Quay, Michel Gondry and Terry Gilliam are influences here...”

Arcadia grew out of an opportunity, and a desire to make my first feature film. The opportunity was the use of a vacant theater with a derelict interior. The story grew out of the theater location very organically—what would be intriguing to see in this space? (Vintage performers using fire and acoustic instruments.) Why would they perform here for small crowds? (They are a hidden society.) Who would witness this? (A reporter...)

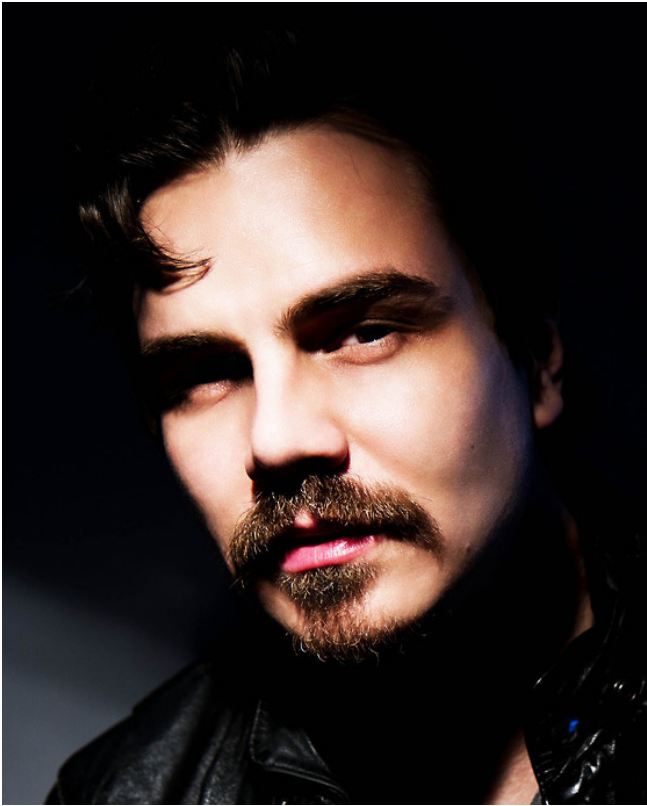
This method grew to incorporate local elements of the performing art scene, the visual art scene and the hidden spaces of Marietta, OH where I live. Performers and artists were folded into the story as they agreed to be in the film—location's features and were written for as we secured permission. The story and all you see in the film unfolded very organically out of what was around us. The long shoot (over 18 months on available weekends) allowed for ideas to keep developing after shooting began, and during the entire shoot—an unorthodox (and chaotic!) process in a world of buttoned up scripts. An idea at 3am, an email and a few additional hours work at the last minute would yield a new magical sequence, time and time again.

Arcadia is a hero's surreal journey down the rabbit hole and raises questions about sense of home, artistic fulfillment, belonging and dreams.

*Andy J Hall*

*Marietta, OH, February 17, 2016*

## CAST BIOS



### YANG MILLER

as Jared the reporter

Yang Miller was born in a barn in West Virginia and spent his formative years gathering wood and experience in the foothills of Appalachia. As a youngster Yang was bitten by a copperhead snake and almost died, later he was bitten by improv comedy and started living. He is a ten year improv comedian with credits in films and commercials. An accomplished filmmaker with a B.S. in Visual Art from CUNY, Yang has won awards at the New York Television Festival (NYTVF) for the series "Video Shmideo," and at the Colony Film Festival for his documentary "A Midwestern Morning." Yang continues to act in films and teach improv comedy in South Eastern Ohio while working as the Technical Director and Audience Experience Coordinator at The Athena Cinema in Athens.



### ANDY FELT

as The Barker

Andy hails from sunny southern California where he received his BA in Acting from CSU San Bernardino, was the founding Artistic Director of Shakespeare in the Garden, and served as the Resident Managing Director of The Imagination Company (00/01). His love for Shakespeare has taken him to London where he studied acting with Brigid Panet (RADA), Orlando Shakes (Assistant Director for Much Ado About Nothing 09), and to Canada (2011) where he appeared as Claudius/Ghost in Hothouse Theatre's Hamlet. Andy received his MFA in Directing from Ohio University in 2009. Favorite acting credits include Geronte in Scapino (Monomoy Theater 2008), Topper in An Appalachian Christmas Carol (Stuart's Opera House 2012), and Jeff Zarillo in "8" (Brick Monkey Theater Ensemble 2013). Andy is an Associate Professor and the current Artistic Director of the Theatre at Marietta College.

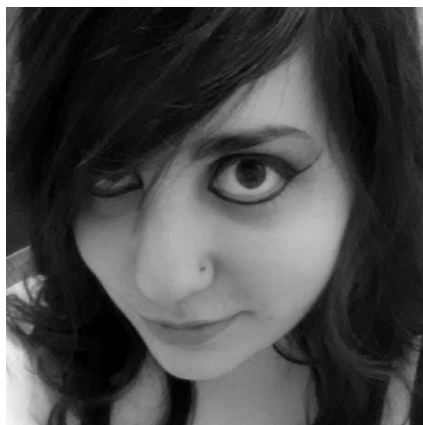
# CAST BIOS



## CHRISTY LOVE LASS

as Fiona

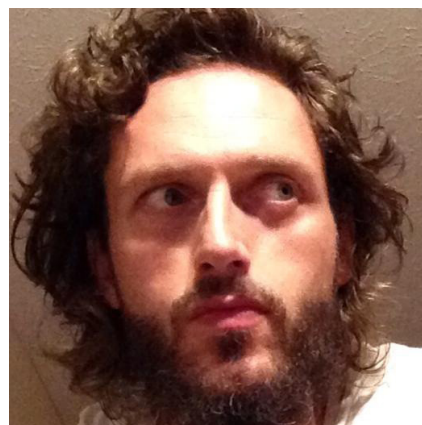
Raised in the Mid Ohio Valley, Christy was a member of Boxcar Burlesque from 2011 until 2015. She performed as Cici Victoria in Athens, Columbus and Marietta Ohio. In 2014 she graduated with a BA in history, focusing on museum studies. Christy currently resides in Charleston, SC where she takes long walks on the beach with her dog Duke.



## KAT WATKINS

as Gitta

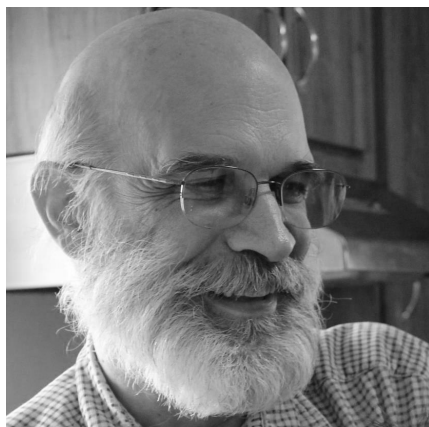
Kat is an artist, actress and musician finishing her BA at Marietta College. Her theatre experience includes painting, set, costume & prop construction/design, makeup design. She plays cello and in her spare time can be found painting tiny intricate art on uncooked rice.



## ISAAC EASTWOOD

as Robb

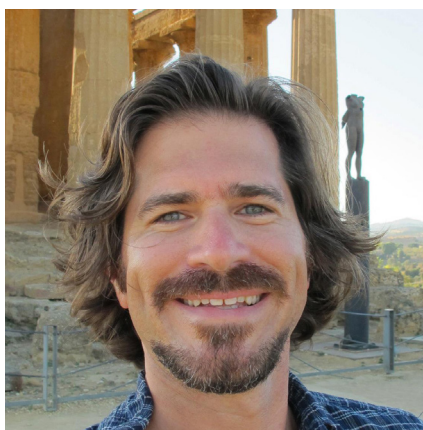
Isaac wears many hats in the Marietta area. Aspiring Actor, wrestling commentator, artist and owner of The Locker Room Sports Bar. He is currently filming a documentary for Remix Pro Wrestling.



## SHERM KOONS

as Philosopher II

Sherm has been a hypnotist, a teacher and neo-guru. He can be found riding his motorcycle and fighting environmental crime around Southeastern Ohio.



## ZANE LAZER

as Philosopher I

Zane is also the executive producer of the film, and does great things for the area's arts scene. He is an eye surgeon and loves to travel the world based on the last novel he has read.



## BRAD BECK

as the Goon

Brad Beck started, and thought he had ended his acting pursuit as the stage manager at his high school production of Our Town. Brad has been thrilled to interrupt a misspent advertising career to awaken his long-slumbering acting artistry as part of Arcadia.

# CAST BIOS



## ROB BOONE

as Saga's Editor

"I live for the smile of my daughter, for the thrill of acting onstage for the local theater community, for the stories that comprise our brief time on Earth, for great conversation with friends."



## JASON ZYLA

as Levy

Jason is a teacher, actor and has produced commercials and segments for television. He was a great help in front and behind the camera as set dresser, prop wrangler and actor,



## DAWN WEIDNER

as Saga's CFO

Dawn is working on her persona as crazy-children's-librarian-lady. She enjoys acting and has performed around the Mid-Ohio Valley, done a little radio drama, and made a little video with the Valley Renaissance Consort. She has a BFA in art & theatre.



## THE HYDE FAMILY

as various Arcadians

John and Rachel Hyde and their children (Judah, Eliza & Julia) and two of their nieces (Shelby & Grace) emerged from the underground to assist in the making of Arcadia. The sunlight was alarming and the local customs more so, but they adjusted quickly and now claim to be "nearly integrated." John is a park maintenance supervisor by day, Arcadia jack-of-all-trades by night. Rachel schleps books and works library magic when not concocting creative chaos. Judah is a bearded high-school senior/thespian/apprentice blacksmith/Scottish Laird/Anglo-Saxon history buff. Eliza, Shelby, and Grace are experts in emotion and melody who look forward to leaving the middle school years far behind them. Julia is nine and likes mac & cheese and drawing dragons.

# CREW BIOS



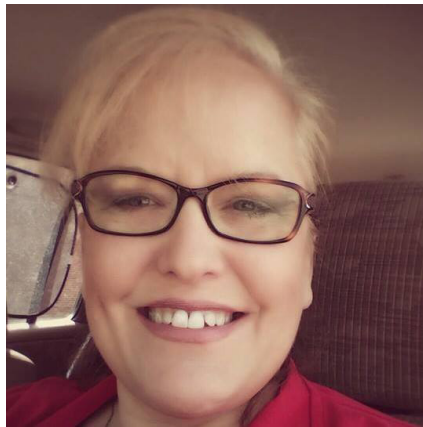
## ANDY J HALL

### Writer/Director/Cinematographer+

Andy has worked for over 25 years in the graphic design field and in the last few years has incorporated video into his work with Stonewall Group in Marietta, OH—a marketing firm where he works full time.

His love of film has been with him since childhood, and his first short won Best Local Film at the Colony Film Festival. His second short, a stop-motion animation called *The Stone*, was screened at the Wexner Center for the Arts in Columbus and was licensed by ShortsTV out of London. *Arcadia* is Andy's first feature. His duties for *Arcadia* include writer, producer, director, art director, cinematographer, editor, visual fx and sound designer.

Andy is also a drum set player who can be heard with the modern vocal-jazz group *Jess Baldwin Quintet*, his fiance's band.



## DONNA LINSELL

### Assistant Director

Before organizing the shoots and assisting with casting on *Arcadia*, Donna has worked as production manager, script supervisor, assistant director, 2nd unit video, organizer, planner, set photographer, and artist on various films including the upcoming *Hollow Creek* with actor Burt Reynolds.

She lives with her husband in Mineral Wells, WV.



## CAROLINA ALVAREZ

### Assistant Director

Carolina Alvarez is a professional stage and film actress, writer, director, and educator from NYC. While in New York, she performed extensively and taught acting courses at City University of New York. In addition to her most recent work as an assistant director and actress in Andy J. Hall's film *Arcadia*, her film credits include: *Across The Universe* (Sony Pictures), *Mergers and Acquisitions* (Lopsided Pictures, Inc.), *Opal's Diary*, a short film about the prodigious Opal Whitely (School of Visual Arts, NY), and others. NY theater credits: The Joseph Papp Public Theater, LaMama ETC, and New York Theater Workshop, among many others. She holds an MFA in Acting, BA in Drama, and BA in Comparative Literature. [www.facebook.com/CarolinaAlvarezActress](http://www.facebook.com/CarolinaAlvarezActress)

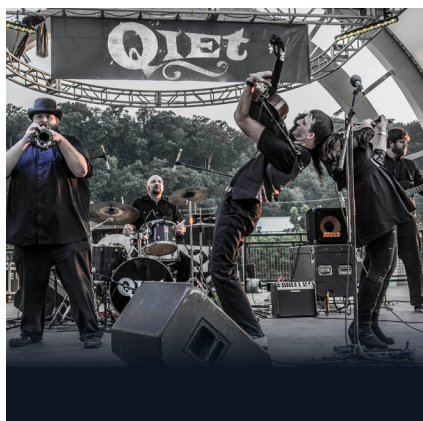
# PERFORMERS



## BURNING DAWN

[theburningdawn.com](http://theburningdawn.com)

Born from the mind of Wess Apshaga-Meaux late one evening in Marietta, OH, The Burning Dawn has grown into a fire performance troupe that has, for nearly a decade, been amazing audiences with their one of a kind blend of fire manipulation, dance, and art.



## QIET

[qietband.com](http://qietband.com)

Qiet is the musical culmination of this wild and wondrous world, infused with every culture on the planet and refined in the mountains of West Virginia.



## PROFESSOR BUBBLEMAKER

[bubbles-and-fleas.com](http://bubbles-and-fleas.com)

Phineus T. Bubblemaker aims to bring back the memory of days gone by and through vintage entertainment teach a bit about history, and the amazing impact that history has had on our world today.



## CHARLES T. WATSON

[themagicofcharles.com](http://themagicofcharles.com)

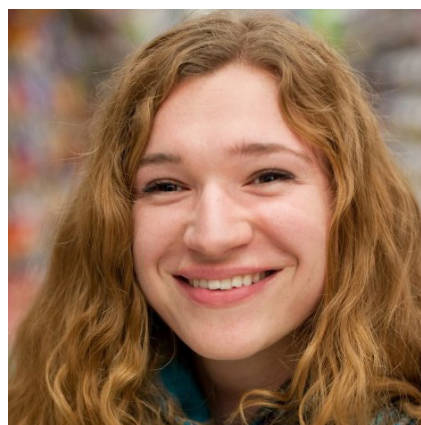
As a youngster in rural Virginia, Charles began his interest in magic with a Christmas gift magic set. Meeting local and national magicians at magic conventions bolstered his enthusiasm and skills by learning from some of the best in the business.



## JACOB ROOPE

Acro Yoga

Jacob, a Reno, Nevada native, discovered AcroYoga in 2009 and became a Certified AcroYoga Instructor in 2013. Jacob loves the performative, collaborative, and empowering nature of the practice, and enjoys helping others to develop awareness of their communication skills



## KEIRA HAMBRICK

Acro Yoga/Silk Dancer

Keira, originally from southern West Virginia, has practiced yoga in some form or another for the last 10 years. In 2011, she met Jacob at her first AcroYoga class, and has been seeing the world upside down with him ever since. Keira began

# VISUAL ARTISTS



## BETH NASH

**Painter/Toy Theater**

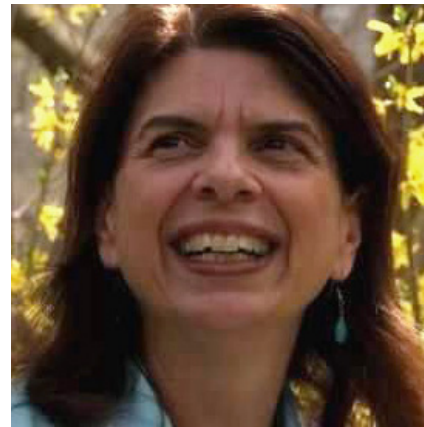
Beth is a mixed media artist living in the hills of southeastern Ohio. At this moment, she is interested in creating an alternative world which she calls Lalaland, where she plays and hangs out. Please feel free to join her there.



## GEOFF SCHENKEL

**Sculptures**

Since childhood, Schenkel has led a creative life. An intensive apprenticeship in 1992 with Precita Eyes Master Muralist, Susan Cervantes, left him with the unshakable desire to live as an artist. In recent years Schenkel shifted mural painting to the background and began working from his home studio, allowing more time for family and for seeking ever evolving ways to reshape his immediate surroundings as with RESolve Studio's neighborhood art garden and their newest addition to town, a sculptural park bench fabricated from found metal artifacts and located just outside the People's Theater in Downtown Marietta.



## SUSAN HYLAND 1953-2015

**Painter**

Susan E Hyland was an artist, a storyteller, a teacher, an encourager and facilitator. She made things happen. Susan loved to tell a story and also to hear a story.

Her degrees included a BA, Art Education from Ashland College; Master's of Divinity from Ashland Theological Seminary; and a PhD from Fuller Theological Seminary .

In recent years, Susan redeveloped her love of painting, using acrylic paints. It was indeed an honor and a joy for her to craft several paintings that fit in with the story of *Arcadia*.

Her greatest joy and accomplishment came in homeschooling her three children: Caitlin, Brendon, and Ariel. She and her husband Ken were married for 35 years. She passed away due to cancer last June, 2015.

A SAMPLE OF BETH NASH'S WORK



# POST PRODUCTION



## LUIS OBREGON

### Composer

Luis Obregon is a Mexican-born composer based in Los Angeles California and has written numerous works for the concert hall, film, and television. He began his musical career as a guitarist in the rock band S.A.. After graduating from High-school he entered the National School of Music in Mexico City, where he studied piano and composition. Later, he moved to the U.S. and completed his bachelors degree at Boston University in where he was awarded the "2000 Malloy Miller Prize in Composition."

After graduating from B.U., he has worked as a pianist, composer and teacher in Spain, Mexico, and the U.S. He received his Master degree form Ohio University and his doctorate degree from The Ohio State University.

[luis-obregon.com/comp](http://luis-obregon.com/comp)



## BERNIE NAU

### Sound Mixing/Additional Music

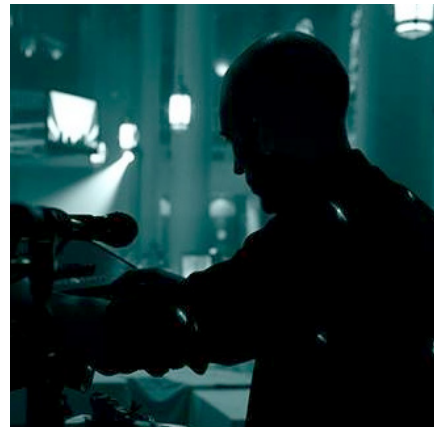
Bernie Nau is a member of the Recording Academy and a voting member of the Grammy Foundation. His business Peachfork Studios is located in Southeastern Ohio. [peachforkstudios.com](http://peachforkstudios.com)



## TIMM ROMINE

### 2nd Editor

Timm Romine is a filmmaker and author. Other film works include the quirky *Milkman* to the existential *Samantha Moonley's Greatest Feeling*. He freelances in the region while living a quiet life in the Mid Ohio Valley. His current endeavor is engineering the release of a young adult scifi novel. Find out more about Timm at [timmromine.com](http://timmromine.com)



## BILL STANKAY

### Additional Music/Soundscapes

Bill Stankay is a musician & sound architect from Pittsburgh, PA. Bill is a musician, composer & sound designer specializing in atmospheric music production. His creative output flows into multiple streams, utilizing innovative sound architecture to shape the sonic landscapes in his work.

His original projects include the environmentally-inspired Earthtones, developed in the remote Arctic region of Svalbard. The upcoming album features natural sounds of the mysterious archipelago blended with his original arrangements. [sunfallrecords.com](http://sunfallrecords.com)



# CREDITS

## CAST

Jared Miller.....Yang Miller  
Barker.....Andy Felt  
Fiona.....Christy Love Lass  
Saga Editor.....Rob Boone  
Gitta.....Kat Watkins  
Saga CFO.....Dawn Weidner  
Levy.....Jason Zyla  
Robb.....Isaac Eastwood  
Goon.....Brad Beck  
Jake.....John Gradwhol  
Tarot Woman.....Rachel Hyde  
Philosopher I.....Zane Lazer  
Philosopher II.....Sherm Koons  
Oona.....Oona Lazer

## CREW

Director.....Andy Hall  
Writer.....Andy Hall  
Producer.....Andy Hall  
Executive Producers.....Zane & Margaret Lazer  
Editors.....Andy Hall & Timm Romine  
Director Of Photography.....Andy Hall  
Art Director.....Andy Hall  
Original Music.....Luis Obregon  
Additional Music.....Bill Stankay  
Additional Music.....Bernie Nau  
Casting Director.....Andy Hall & Donna Linsell  
Sound Design.....Andy Hall  
Assistant Directors.....Donna Linsell & Carolina Alvarez  
Sound Mixer.....Bernie Nau  
Prop Masters/Grips.....John Hyde & Patrick Stewart  
Costumes.....Meryl Walker  
Colourist/VFX.....Andy Hall

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