

ELIZA
CALMAT

CÉDRIC
MARUANI


A FILM WRITTEN AND DIRECTED BY SABINE CROSSEN

LOVE IS BLIND

HOW FAR WOULD YOU GO FOR THE ONE YOU LOVE?

PRESS KIT

THE STORY LINE

A man and a woman are seated at a table, facing each other. The man is on the left, wearing a dark shirt, and the woman is on the right, wearing a white dress. They appear to be in a conversation. The background is a bright window with white curtains. A small vase with flowers and a pair of glasses are on the table between them.

Tristan is an ophthalmologist who falls in love with a blind patient of his, Angel, and even though he messed up her eye operation and caused an infection that is slowly destroying her immune system he ends up marrying her.

But when he finds out that not only the operation he performed on her failed but that the virus has become lethal and she has less than a month to live...he takes drastic measures...

INSPIRATION

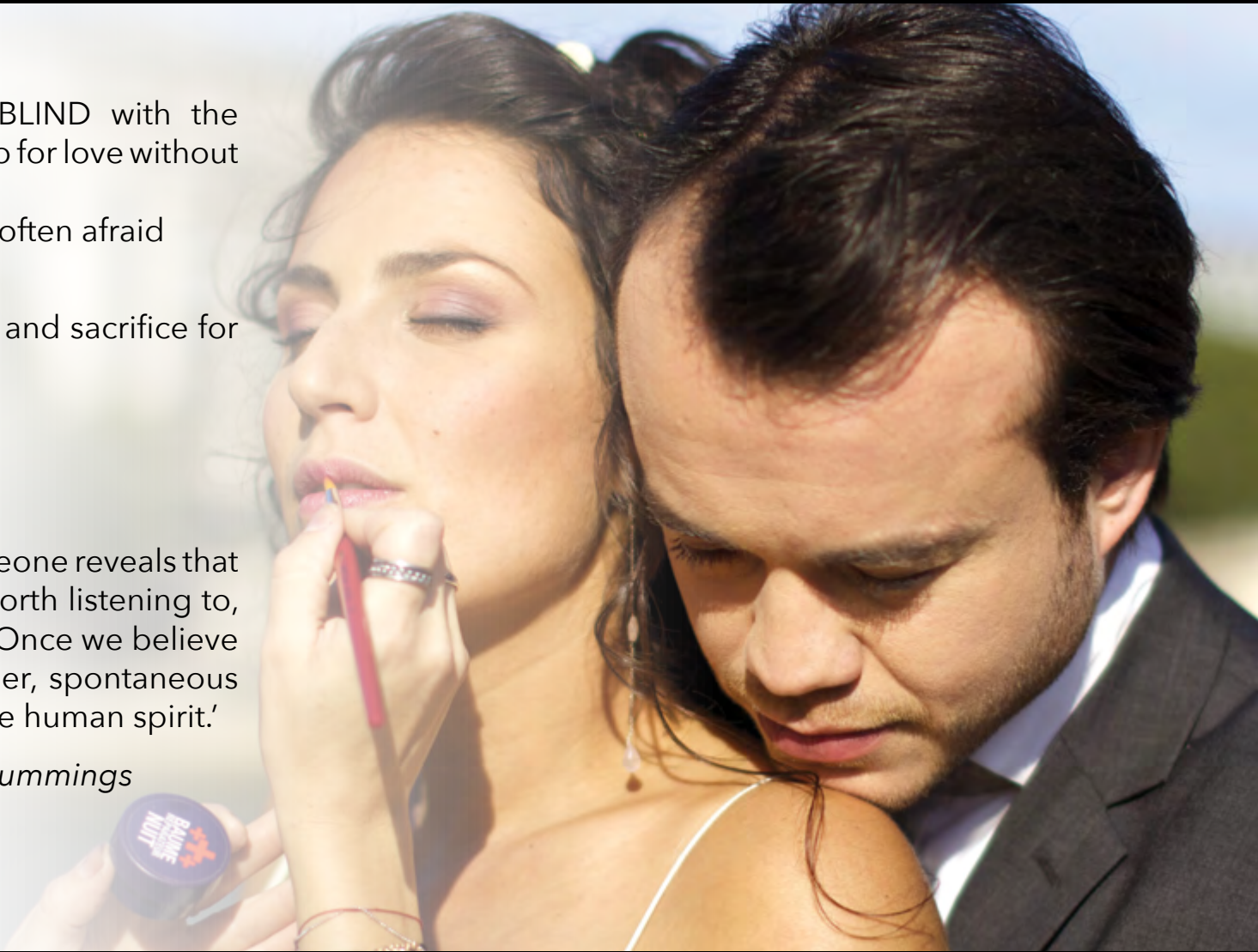
Sabine wrote the script of **LOVE IS BLIND** with the intention of showing how far one could go for love without expecting anything in return.

She believes we all look for love but are often afraid of the consequences...

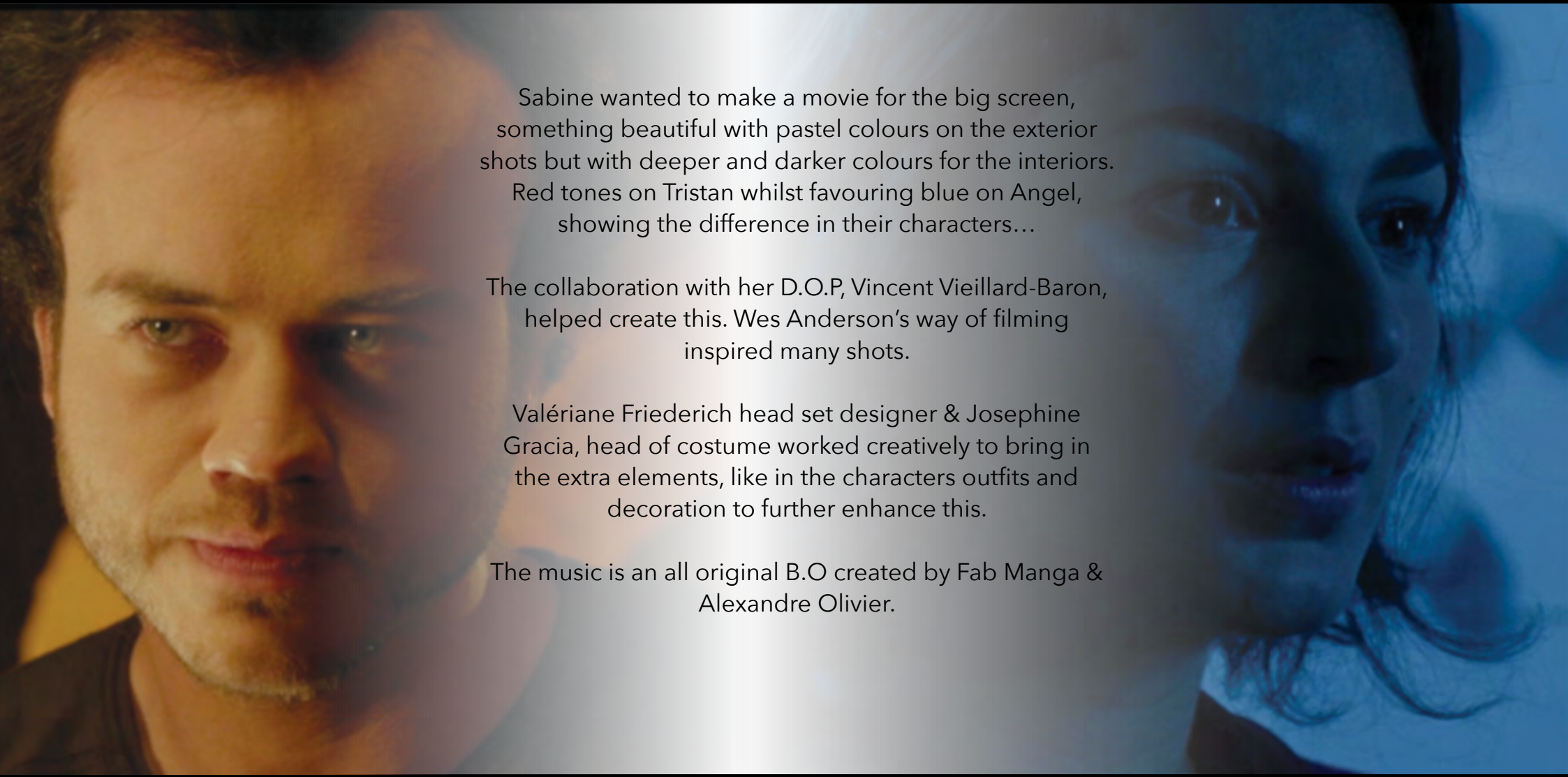
LOVE IS BLIND shows that you can love and sacrifice for love, but is it the right thing to do?

'We do not believe in ourselves until someone reveals that deep inside us something is valuable, worth listening to, worthy of our trust, sacred to our touch. Once we believe in ourselves we can risk curiosity, wonder, spontaneous delight or any experience that reveals the human spirit.'

E. E. Cummings



VISUAL STYLE



Sabine wanted to make a movie for the big screen, something beautiful with pastel colours on the exterior shots but with deeper and darker colours for the interiors. Red tones on Tristan whilst favouring blue on Angel, showing the difference in their characters...

The collaboration with her D.O.P, Vincent Vieillard-Baron, helped create this. Wes Anderson's way of filming inspired many shots.

Valériane Friederich head set designer & Josephine Gracia, head of costume worked creatively to bring in the extra elements, like in the characters outfits and decoration to further enhance this.

The music is an all original B.O created by Fab Manga & Alexandre Olivier.

ABOUT THE FILMMAKERS

Sabine Crossen (*writer / director*)

This is Sabine Crossen's first short film. She is and continues to be an actress working in France, the USA & the UK.

She is a song writer and has won 3 gold discs in France, has co-written and acted in CAR ACADEMY winner of a double diamond disc in France (150,000 sold) and created with Stéphane Keller the mini series JEUNE FEMME PARTAGE SDB optioned by Coyote. In 2012 she was the Chablis Ambassador canonised by Emma Watson's father, Chris. Sabine was an official jury member for the Liège International Crime Film Festival in 2013 and the Chablis brand ambassador alongside Ambroise Michel a well known and loved French actor.

Filmography includes : 'L.O.T.R', 'THE BRICE MAN', 'ROSEMARY'S BABY', 'THE LOVE PUNCH', 'SURVIVOR', 'RICHARD III : PRINCES IN THE TOWER' (Queen Elizabeth) Chanel 4, 'S.H.C.I.A.W', 'IT'S ALL ABOUT THE MANNERS'... and the short film 'SPAVENTO' on which she was an executive producer.

She is now producing two feature films 'ROSES & RATLESNAKES' and 'VITIUM' with her business partner Christophe Péchoux through their company 'MINDFULNESS FILMS' as well as the short film 'ON THE 7TH FLOOR' .

Starting 2016 her agent is Tom Fitz from Simon & How.





Benjamin Magnard (*producer*) has been an executive producer on many films including 'LES CERISES DU BATEAU' (short) 'NOUS RESTERONS SUR TERRE' (feature), 'HUNGRY MAN' (feature) and 'SPAVENTO' (short).

He was elected business angel 2014. Benjamin's company Educlever helps to change the way we educate ourselves and our children.



Christophe Leys (*producer*) was an actor in his early years and has recently come back to his first love, film. He was introduced to LOVE IS BLIND by a close friend of his through the crowd funding platform Ulule and after a meet with Sabine and her agent Denis Planat in Paris threw himself heart in soul into the project.



Christophe Pécoux (*producer/ associate mindfulness films*) works in the financial sector and invests in many start-up projects like the BOOK OF EVERYONE or LIGHTPOINT MEDICAL. He started in the film industry when Sabine came to him with her project LOVE IS BLIND. Christophe saw the potential and co-produce the short movie. He has since joined her as partner and producer to create the company MINDFULNESS FILMS.



Vincent Vieillard-Baron (*cinematographer*) Won best cinematography for the feature film HORSEHEAD in 2014 and 2 Lumière awards. Other credits include : COVERT OPERATION, SUPER Z, BIEN AU-DELÀ, SURVIVANT(S), CONCURRENCE LOYALE...He also does beautiful commercial work ; DANONE, CARTE NOIRE, LA PERLA, PEUGEOT, PUMA...



Yorgos Lamprinos (*editor*) is originally from Greece and lives in Paris where he worked for K G productions. He continues to work with the Costa-Gavras family and as a freelancer. Awarded best editor for LOVE IS BLIND at the Angel Awards Monaco International Film Festival Yorgos has credits including the award winning 'EXOTICA, EROTICA, Etc.', an oscar nominated short 'JUST BEFORE LOSING EVERYTHING', 'LET THEM COME', 'XENIA' and many more...



Fan Manga (*FX & Music*) Creator of the film concept S.O.L.I.D Fab is a man of many talents, able to write, film, edit, do special effects and visual effects...he is currently working on his series Alpha (prequel of his series KUBE) and hopes to sign a contract with Netflix et Arte.



Alexandre Ollivier (*music, sound mix and sound design*) Composer and sound designer Alexandre Ollivier is passionate about music and sound. Since a young age, he learned how to play the piano and already had a great curiosity of composition. He decided to study technical sound design at ESRA in Rennes. In 2007, he founded his own studio (audio & post production), Dix Heures Dix, which offers sound editing, sound design and mix. In 2013, he participated in the Master Class composition of the Festival Aubagne. He has created the music of films by Neary Hay, Pierre Delorme, Jeremiah Seguin and for the musical spectacle of the Fountain Shows in the gardens of Versailles in 2007.

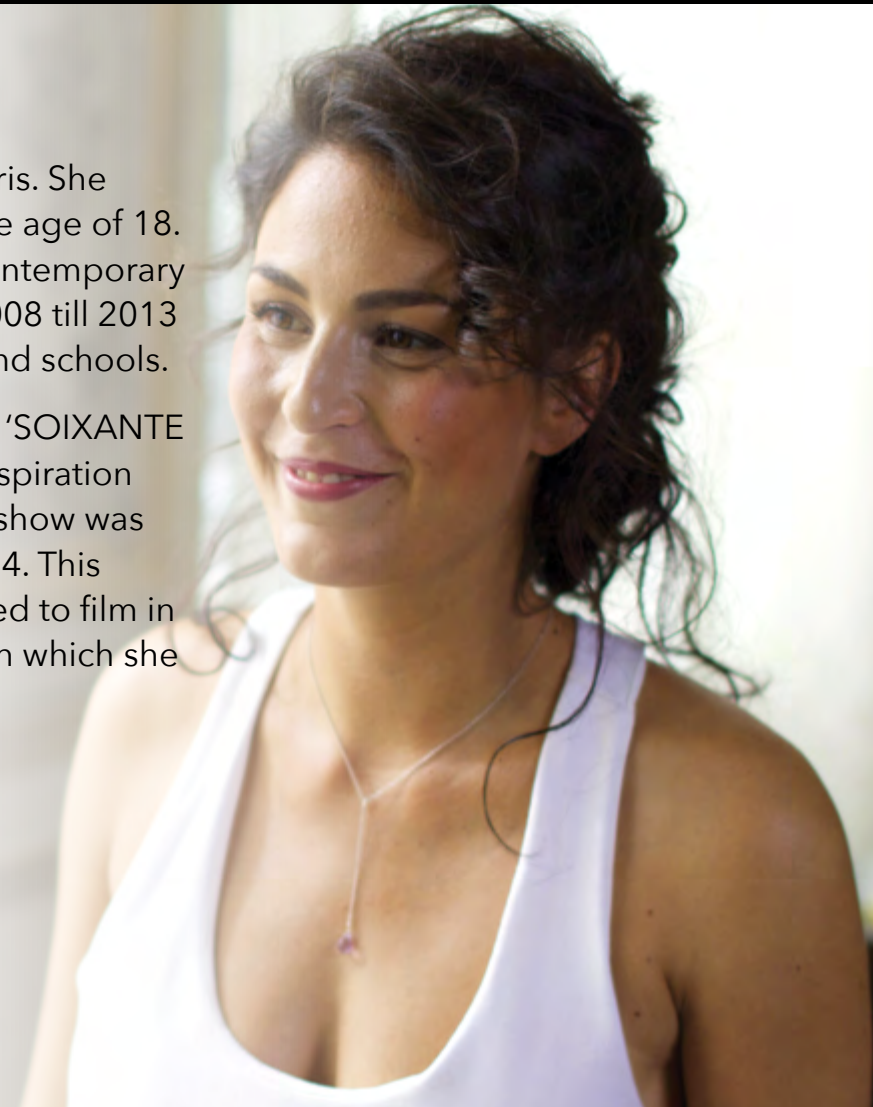
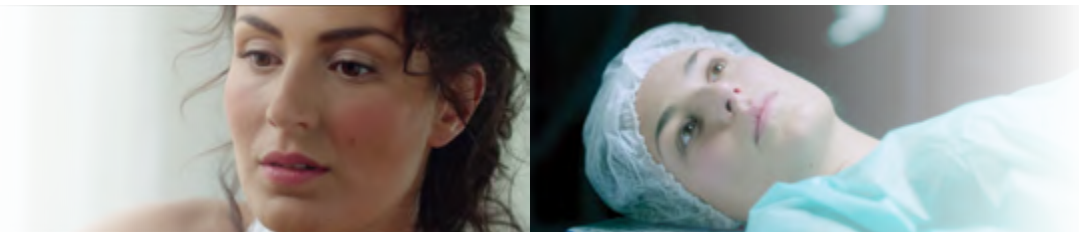
ABOUT THE ACTORS

Eliza Calmat

Eliza Calmat is a French actress. She learnt drama at the 16th Conservatoire in Paris. She spent a lot of time on stage since she was 15 years old, and professionally since the age of 18. She worked on many plays, from the classical 'ANTIGONE' by Sophocle to the contemporary 'THE TIGER' by Murray Schisgal. She also practiced a lot of improvisation from 2008 till 2013 with the social drama company Le Théâtre de Jade, for people in jail, hospitals and schools.

At the same time she appeared in her first movies, 'FEMMES ET FUMÉES' (2003), 'SOIXANTE ANS DE VIE' (2010) and especially 'LOVE IS BLIND' (2014) which gave her true inspiration and TV shows like SPIRAL OR CHEFS (2014). She is also a stage director, her last show was called 'CLAUDIA ET MOI' which played at Théâtre du Gymnase in December 2014. This year, she begins work with the improvisation show 'Colors!' in Paris and has started to film in London. She has just finished filming the med-length film, 'ARMAND ET FLEUR', in which she has the lead role.

She is now preparing a social feature film with the lead role, for March 2016.



Cédric Maruani

Cedric started acting at EPDA in Marseille aged 16. He was then on the radio for the program 'Radiostar' before going to Paris to play a part in 'Mélodie'.

He studied acting at the school Côté Cours and started to work as a professional actor on TV in shows like 'LE TUTEUR', 'MAFIOSA' for Canal+ and recently as a guest in 'SECTION DE RECHERCHES' for TF1.

Cedric trained with an American coach Jordan Beswick and did a 6 month workshop with the actor Niels Arestrup.

He has recently wrote, produced and directed his first short film in Ireland 'DOG TAG'.



Franck Boss

During his first life in Computer Sciences, Franck only did theater for pleasure but in 2008 he joined the acting school 'Les Cours Florent' in Paris until 2010.

After this he gained work as an actor in many films including 4 features, 15 TV series, 20 corporate movies, and several clips and short films.

He has also directed 3 short movies, 'NOËL NE MEURT JAMAIS', 'TABLEAU DE CHASSE' and 'LE CHOIX D'UNE VIE'.

His credits include 'DEALER' by Jean-Luc Herbulot, 'QUE JUSTICE SOIT NOTRE' by Jean-Pierre Délépine, 'MON POTE' by Marc Esposito, 'PEP'S' by Denis Thybaud



Rebecca Dereims

Rebecca has acted on stage for over ten years. She has played both supporting and lead roles in plays by Molière, Marivaux, Voltaire, Feydeau, Claudel and some more contemporary pieces. In 2014 she had supporting roles in two shorts films 'ON THE EDGE' by Régis Fanget and in 'LOVE IS BLIND' by Sabine Crossen and on a feature film, 'SO LONG' by Bruno Mercier.

And more recently she has starred in 'ELLES', a short film by Lily Berno.



Camille Audrey-David

Camille is from the Bourgogne area in France and started acting when she was 14. 5 years ago she moved to Paris to start filming for cinema, commercials and short films. She has now become an acting coach and wants to excel in this profession which includes studying at the 'KEYS ACTING STUDIO'.

Jeffrey Mpondo

Jeffrey was born in Paris from a Cameroonian father and a Guadeloupian Mother. At the dawn of the 21st century, Walt Disney decided to hire him to interpret the main title of 'Beauty and the Beast 2' in duet with Gaëlle Hervé as well as the original sound track of the 'Lion King 2' and the song called 'Welcome' with Phil Collins and Jean-Marie Marrier. But his career does not limit itself to studio recordings as he sings on stage all over the world for many events. Jeffrey participated in a gospel competition in Atlanta and was very proud to become a finalist thus becoming the first french artist to attain that level.

He also composes music and songs since the beginning of his career collaborating on an album for the famous french female singer Larusso with won a double gold record.



Aurelien Charle

Aurélien Charle is a French actor who graduated from the Cours Florent acting school in Paris and from the Arte4 school in Madrid. He started his career acting and dancing in a street theater company. He then landed roles in shorts films, TV movies and performed in various Parisian theatre.

Bilingual in French and Spanish, he now works between France and Spain.



Bernard Werber

Bernard Werber is a French science fiction writer, active since the 1990s. He is chiefly recognized for having written the trilogy *Les Fourmis*, the only one of his novels to have been published in English. This series weaves together philosophy, spirituality, science fiction, thriller, science, mythology and consciousness. Bernard has directed his own short and feature films.

LA REINE DE NACRE (short, 15'), 2001 (lit. The Mother-of-pearl Queen)

LES HUMAINS (short, 9'), 2003 (lit. The Humans)

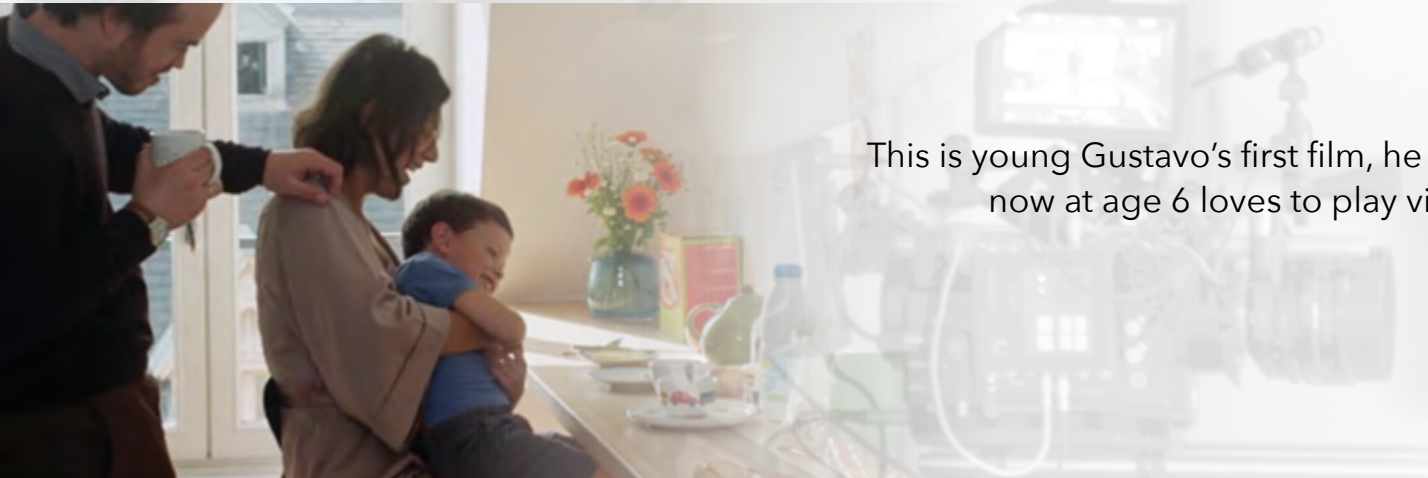
NOS AMIS LES TERRIENS (full length), produced by Claude Lelouch, 2007
(lit. Our Friends, the Earthlings)

His biography is more than impressive, unfortunately due to time restrictions his wonderful wedding speech had to be cut.



Gustavo Marchand

This is young Gustavo's first film, he was 4 ½ years old when he filmed with us and now at age 6 loves to play video games, run around and bug his big sister Mélati-Satine, Sabine's God-daughter...



FILM INFORMATION

Production Country: France

Production Company: Mindfulness Films (UK)

Genre: Romance, Drama

Language: French

Sub-titles: English, Spanish, Italian

Running Time: 14' 10"

Picture : Colour

Aspect Ratio: 2-35 /

Shooting Format: Digital Video (RED CAMERA)
2K HD

Exhibition Format: DCP, HD, ProsRes, mp4, MOV,
DVD, Blue Ray

Sound: Stéreo, 5.1 DCP



CREW LIST

Réalisation / Scénario : Sabine Crossen

Script Doctor : Roland Nguyen

1^{er} Assistant Réalisateur : Ronan Fest

2^{em} Assistant Réalisateur : Juliette Esch

3^{em} Assistant Réalisateur : Gratia Mahop

Préparation Tournage : Céline Leveque Pupo

Scripte : Marie Maurin

1^{er} Assistant Image : Jean-Baptiste Seror

2^{em} Assistant Image : Sophie Quaglino - Raphael Pfertzel

Directeur de la Photographie : Vincent Vieillard-Baron

Steadycam : Benjamin Fatras

Chef Electro : Maurine Thiebaut

Electro : Ophélie Vervacke - Lenaïc Pujol

Machinerie : Raphael Drouhot

Chef Décoration : Valérianne Friederich

Accessoiriste Plateau : Manu Canat

Accessoiriste Décorateur : Rabeir Ourak - Lionel Ferrer

Ingenieur du Son : Yves Capu

Perchman : Gregoire Germain

Chef Maquilleuse : Audrey Meignen

Assistante Maquilleuse : Laura Assita

Chef Costumes : Josephine Gracia

Assistant Production : Khafif Charni

Régisseur Général : Sylvine Salvagniac de Saint-Cyr

Régisseur : Vincent Casiro - Adrien Jeannot

Monteur : Yorgos Lamprinos

Assistante Monteur : Myrto Karra

Monteur Son & Mixeur Son : Alexandre Olivier

Étalonneur : Gregory Arvanitis

Effets Spéciaux : F. Manga pour 2-35

Sous-titrages : Ali Naderzad

Musique Originale : F.Manga

Chanson "Push It" : Jeffrey Mpondo - Denis Gernigon

Photographe du Plateau : Candice Nechitch

Fournisseurs : TSF - Transpalux - Transpacam - Transpagrip - DCA
- Ymagis - Cinéboutique - Studio Bleu& - 2-35/241 FILMS

Co-Producteurs : Benjamin Magnard - Christophe Leys et
Christophe Péchoux

Producteurs Associés : Yann Le Gal - Stéphane Treppoz

ANGEL AWARDS
MONACO INTERNATIONAL
FILM FESTIVAL



PRODUCTION COMPANY

MINDFULNESS FILMS

63 Dance Square London EC1 V3AJ
United Kingdom

info@mindfulness-films.com
www.mindfulness-films.com

CONTACT

CHRISTOPHE PÉCHOUX

+44 (0) 7584 606 069

christophe.pechoux@mindfulness-films.com
sabine.crossen@mindfulness-films.com

DIRECTOR

SABINE CROSSEN

United Kingdom
+44 (0) 7510 515 625

France
+33 (0) 6 14 08 41 63

sabine.crossen@gmail.com