

PITCHFORK

EVERY GENERATION HAS ITS MONSTER

PIONEER
MOTION PICTURES

A PIONEER MOTION PICTURES PRODUCTION DANIEL WILKINSON "PITCHFORK" BRIAN RAETZ LINDSEY NICOLE RYAN MOORE CELINA BEACH
KEITH WEBB SHEILA LEASON NICOLE DAMBRO VIBHU RAGHAVE MAKEUP EFFECTS BY CHRISTOPHER ARREDONDO CANDY DOMME MUSIC BY CHRISTIE BEU
EDITED BY KRISTIN GERHART REY GUTIERREZ STORY & CHARACTERS CREATED BY GLENN DOUGLAS PACKARD DIRECTOR OF PHOTOGRAPHY REY GUTIERREZ EXECUTIVE PRODUCER DARRYL F. GARIGLIO PRODUCED BY NOREEN MARRIOTT
GLENN DOUGLAS PACKARD DARRYL F. GARIGLIO WRITTEN BY DARRYL F. GARIGLIO GLENN DOUGLAS PACKARD DIRECTED BY GLENN DOUGLAS PACKARD

SYNOPSIS

THIS DISTURBING AND INTENSE HORROR FILM VISITS THE DESTABILIZING EFFECTS AND MENTAL TRAUMA THAT ARE CAUSED WHEN LIVES ARE DEVOID OF LOVE. THIS TRAUMA CAUSES CONFUSION AND UNCERTAINTY AT ITS BEGINNING. AT ITS END, IT BURIES THE MIND AND SOUL INTO THE COLDEST, DARKEST SHADOWS OF INSANITY. THE STORY IS HELD TOGETHER THROUGH THESE STAGES OF LOVE THAT WEAVE THROUGH ALL RELATIONSHIPS; LOVE IS A MAZE AND WE ARE ALL IN IT.

A STUDENT LIVING IN NYC (HUNTER) BRINGS HIS FRIENDS HOME TO MEET HIS PARENTS. HE HAS RECENTLY SHARED A SECRET WITH HIS VERY CONSERVATIVE PARENTS AND RECRUITS HIS FRIENDS' SUPPORT. THEY QUICKLY LEARN THAT SOMETIMES OLDER SECRETS ARE DEADLY. THERE IS HISTORY BETWEEN HUNTER'S FAMILY AND THE NEIGHBORS. A HISTORY THAT STARTED WHEN A BOY'S LAST THREAD TO LOVE AND CARE WAS SNAPPED. THIS SENT HIM INTO A DEEP, TWISTED MAZE OF VIEWS ON FAMILY, LOVE, AND LIFE. IT'S A DARK, DISTURBING, AND TERRORIZING VIEW THAT TAKES HOLD LIKE RABIES. IT IS AN ISOLATION OF LOVE THAT IS EVERYWHERE.

CREATOR, DIRECTOR, AND CO-WRITER GLENN DOUGLAS PACKARD (EMMY AWARD NOMINEE) TEAMED UP WITH CHILDHOOD FRIEND, EXECUTIVE PRODUCER AND CO-WRITER DARRYL F. GARIGLIO TO CREATE A STYLE AND QUALITY THAT ARE TO BE THE STAPLES FOR THE PITCHFORK TRILOGY AS WELL AS THEIR OTHER FILMS.



THE PITCHFORK FRANCHISE

PITCHFORK

EVERY GENERATION HAS ITS MONSTER

PITCHFORK

HOME COMING

PITCHFORK

DAWN OF DEATH

PART I: FREE FROM THE CHAINS AND HORROR TO WHICH HIS PARENTS SUBJECTED HIM, PITCHFORK EXPERIENCES HIS FIRST TIME OUT IN THE WORLD. HE HAS BEEN MENTALLY AND PHYSICALLY ABUSED THROUGHOUT HIS LIFE. FINALLY LOOSE, HE COMES ACROSS HUNTER, HUNTER'S FRIENDS, AND JENNY, HUNTER'S 13 YEAR OLD SISTER. IT IS THE CLASSIC THEME OF BEAUTY AND THE BEAST BETWEEN JENNY AND PITCHFORK AS SHE SEES THAT HE IS ONLY A PRODUCT OF HIS CIRCUMSTANCES.

PART II: THIS PART OF THE STORY TAKES PLACE FIVE YEARS LATER THAN "EVERY GENERATION HAS ITS MONSTER." JENNY IS NOW A SENIOR IN HIGH SCHOOL. ALTHOUGH THESE SHOULD BE THE BEST YEARS OF HER LIFE, SHE IS STILL HAUNTED BY THE TRAGEDY THAT HAPPENED IN THEIR SMALL TOWN WHEN PITCHFORK WAS FIRST UNLEASHED. PITCHFORK HAS BEEN LIVING IN THE WOODS FOR THE PAST FIVE YEARS. HE HAS GOTTEN MORE FERAL AND ANIMALISTIC. HE NOW ACCEPTS THE MONSTER THAT HE IS. AS JENNY'S RETURN TO THEIR HOME TOWN APPROACHES, SHE IS READY TO TRY TO ENJOY THE MOMENT. LITTLE DOES SHE KNOW, PITCHFORK HAS BEEN WATCHING HER FROM AFAR. HE IS READY TO STRIKE IF JENNY IS IN ANY HARM OR IF SHE HAPPENS TO CALL ON HIM.

PART III: WE GO BACK TO THE BEGINNING; THE WHEN, HOW, & WHERE IT ALL STARTED WITH MA, PA, AND THE BIRTH OF PITCHFORK. WHAT HAPPENED TO THE HOLISTERS TO MAKE THEM BECOME SUCH MONSTERS? HOW WAS PITCHFORK CONCEIVED? WHAT WAS IT LIKE GROWING UP TIED TO A KITCHEN TABLE AS MA & PA BROUGHT HOME THEIR VICTIMS? HOW DID IT AFFECT YOUNG BEN HOLISTER JR. (PITCHFORK) TO BE THE LAST HUMAN CONTACT OF THESE POOR SOULS BEFORE THEY MEET THEIR DEMISE? THESE QUESTIONS AND MUCH MORE ARE ANSWERED IN THIS PREQUEL.

DIRECTOR'S STATEMENT

THE CHARACTER OF PITCHFORK HAS BEEN BUILDING IN MY CREATIVE IMAGINATION FOR SEVEN YEARS. HE'S BEEN EVOLVING THERE AND IT FINALLY CAME TIME TO RELEASE HIM. THAT IS WHAT WE'VE DONE IN PART ONE OF "PITCHFORK: EVERY GENERATION HAS ITS MONSTER." THE SERIES WILL BE A TRILOGY BUT HAS THE ABILITY TO EXPAND UP TO NUMEROUS CHAPTERS. I'VE ALWAYS LOVED THE HORROR GENRE AND THE BELIEF THAT I COULD TERRORIZE AN AUDIENCE HAS BEEN WITH ME AS FAR AS I CAN REMEMBER. I JUST LOVE THAT IN 90 MINUTES YOU CAN GENUINELY SCARE AN AUDIENCE AND PROVOKE SUCH GREAT EMOTION FROM THEM.

I DIDN'T HAVE THE FUNDS TO MAKE A FEATURE LENGTH FILM, BUT AS LUCK WOULD HAVE IT MY WORK BROUGHT ME TO LAS VEGAS, WHERE I RECONNECTED WITH A CLOSE CHILDHOOD FRIEND OF MINE, DARRYL F. GARIGLIO. I REACHED OUT TO HIM BECAUSE WHEN WE WERE YOUNG, WE SPENT OUR SUMMERS MAKING MOVIES ON A REALLY HEAVY VHS CAMCORDER. WE'D DREAM OF GOING TO COLLEGE: HE WOULD WRITE SCREENPLAYS AND I WOULD DIRECT AND CHOREOGRAPH THEM. WE BOTH KNEW THAT OUR BEST CHANCES WERE ON THE CREATIVE/VISUAL SIDE OF FILMMAKING, OR THE PRODUCTION SIDE. MY KEYS TO SUCCESS ARE TO ALWAYS FOLLOW OUR PASSIONS, UNDERSTAND ANYTHING IS POSSIBLE, WORK HARD, AND THAT IF WE WHITTLE HARD ENOUGH ON OUR DREAMS, ANYTHING CAN HAPPEN. THIS FILM IS A CULMINATION OF 35 YEARS OF HARD WORK, SACRIFICE, DEDICATION, AND MOST IMPORTANTLY, A DREAM THAT I COULD DO IT.

PITCHFORK IS A PASSION PROJECT WRITTEN FOR THE AUDIENCE. I BELIEVE THAT PASSION IS THE MOST IMPORTANT PART OF FILMMAKING. THIS IS A FRANCHISE IDEA BUILT ON THE HORROR GENRE WITH THE GOAL OF ENDEARING ITSELF TO THE AUDIENCE FOR THE NEXT GENERATION. HORROR FANS ARE SHARP, CLEVER, AND ALMOST HAVE AN ACUTE SIXTH SENSE ABOUT FEAR AND TERROR. I KNEW HOW DIFFICULT AND YET IMPORTANT IT IS TO BRING A CLASSIC HORROR CHARACTER TO LIFE. YOU ALWAYS WANT BACKGROUND AND HISTORY INTO WHY THIS CHARACTER IS WHO THEY ARE AND SO I'VE DONE THAT HERE. PITCHFORK (PLAYED WITH AMAZING DEPTH AND INTEGRITY BY DANIEL WILKINSON) WAS ABUSED, BULLIED, MOLESTED, AND LONELY. HUNTER KILLIAN, (PORTRAYED BY BRIAN RAETZ WITH SMOLDERING INTENSITY) IS GAY AND GRAPPLING WITH HIS CONSERVATIVE FATHER'S FEELINGS TOWARDS HIM. THE STORY OF PITCHFORK IS ONE OF RELATIONSHIPS BETWEEN PARENTS AND CHILDREN AND THE STRESS LOVE PUTS ON THOSE RELATIONSHIPS. TO SOME, IT CAUSES CONFUSION AND DOUBT. FOR OTHERS, IT CREATES DARKNESS AND INSANITY.

THIS IS THE STORY OF PITCHFORK ...

- GLENN DOUGLAS PACKARD





“WHAT IS ‘NORMAL’? AFTER ALL, DO YOU
THINK ANY OF US ARE NORMAL?”



DANIEL WILKINSON
PITCHFORK / BEN HOLLISTER, JR.

Daniel is an amazing method actor who has won several awards in New Zealand, Japan, and the U.S. His dedication is unprecedented, and manifests in a deep love for and understanding of character evidenced in all his roles.



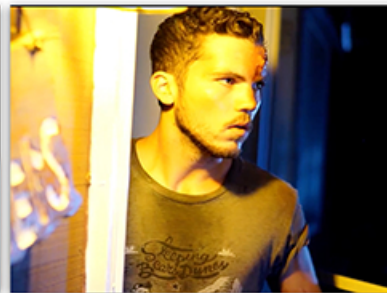
ANDREW DAWE-COLLINS
PA

Andrew Dawe-Collins began performing in a troupe after high school. His awards are 2011 Best Actor, AIF Festival, as "the Kidnapper" in "Song of the Blind Girl," 2012 Best Actor, Detroit Film Festival, as "Martin" in "Nutshell."



RACHEL CARTER
MA

Rachel took her lively spirit to dance and followed those steps to Orlando and NYC. She has trained under Maggie Flannigan. Rachel starred in "Night Orchid" (1997) and "Jack-O" (1995). Her performance as "Ma" convinced the producers to expand the role.



BRIAN RAETZ
HUNTER KILLIAN

Brian attended Kalamazoo College and developed a passion for comedy and acting. He studied Media Studies in Erlangen, Germany where he wrote and acted in his first short film titled "Life" as an exchange student.



ADDISYN WALLACE
JENNY

Addisyn is a young starlette who began dancing at 18 months old. She has performed dance at a world class level for years before bringing her talents to the big screen. She was perfect in the role of Jenny. Addisyn continues to take lessons to support her goal of becoming a great actress.



LINDSEY NICOLE
CLARE

Lindsey began her career at the wise age of ten. She followed her dancing career to Miami. Her goal is to focus hard on her acting craft while developing a career in public relations. She is an easy-going natural in front of the camera.



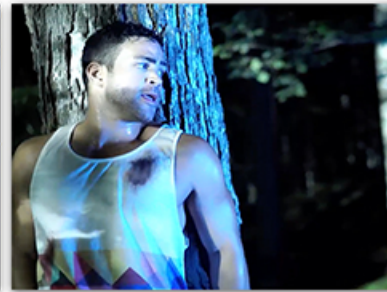
RYAN T. MOORE
MATT

Ryan has always been fascinated by acting and the arts. In addition to studying under Nikolai Guzov and Jonathan Rosenfield, Ryan has also starred in Nickelodeon's "Hollywood Heights" and NBC's "Days of Our Lives."



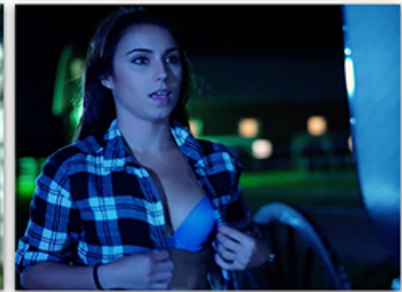
CELINA BEACH
LENOX

Celina is a naturally talented, Cuban-American star who started as dancer. She has co-starred with Bryan Cranston in "Rock of Ages," performed as a vocalist for Austin Mahone, and was a backup singer & dancer for mega-star Shakira.



KEITH WEBB
ROCKY

Keith Webb is a multi-talented actor, dancer, and choreographer. He has been a lead actor and dancer in Las Vegas. His dedication and talents brought him to Los Angeles for more prominent roles. He is a fluid and natural actor.



NICOLE DAMBRO
FLO

Nicole is a hard working dancer whose dedication earned her the "Miami Heat Dancer Rookie of the Year." She has been a guest judge for China's hit tv show "I Want to Be an NBA Dancer" on CCTV. Nicole has danced with Pitbull, J.Lo, Ivy Queen, Wisin y Yandel, and Chino y Nacho.



VIBHU RAGHAVE
GORDON

Vibhu is one of the most popular actors in India today. He started his acting career late after realizing that computer sciences weren't for him. He has studied at the New York Film Academy and acted in a popular American film called "Yadvi."



SHEILA MARIE
JANELLE

Sheila has a deep love for dancing and acting. She has starred in several movies and music videos, including starring beside OMI in the video of his smash hit song "Cheerleader." She is a talented actor and dancer, and prides herself in excelling at both crafts.

THE EAST



"REAL LOVE IS LOOKIN' SOMEONE SQUARE IN THE
EYE AND SAYIN', 'I'M GONNA HURT YOU BAD!'
THAT'S WHEN YOU KNOW IT'S REAL LOVE!"



A man's face is visible through a wooden door, looking intensely at the camera. His hands are pressed against the door frame on either side. The lighting is dramatic, with strong shadows and highlights, creating a suspenseful atmosphere.

PITCHFORK

FILM SPECS

4K RESOLUTION
2D VIEWING
RUN TIME: 94 MINUTES
5.1 THEATRE MIX SURROUND SOUND
24P FRAME SPEED
HD 16:9
PRODUCTION: MICHIGAN | USA
LANGUAGE: ENGLISH

PRODUCERS

DARRYL F. GARIGLIO
NOREEN MARRIOTT
GLENN DOUGLAS PACKARD

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"ALL YOU PEOPLE THINK THAT LOVE IS SOME PARADISE ISLAND! THE
PROBLEM IS, YOU ALL SEE PARADISE BUT NEVER THE ISLAND. ALL
LOVE GROWS LONELY SOONER OR LATER."