

# I REMEMBER WHEN I DIE

If you could hold on to a memory forever - which one would it be?  
A highly original journey into the mystery of consciousness.



Director: **Maria Bäck**  
Producer: **Anna-Maria Kantarius**  
Cinematographer: **Maria von Hausswolff**  
Editor: **Julius Krebs Damsbo**  
Sound Design: **Anne Gry Friis Kristensen**  
With original music by: **Jacob Kirkegaard, Katinka Fogh Vindelev and Anna von Hausswolff**



Duration 84 min. / Swedish and Danish dialogue / English subtitles / DCP / Produced by Garagefilm International / Supported by Swedish Film Institute, SVT, Nordisk Film & TV Fond, Film Väst, Cinereach and WMM.

## SYNOPSIS

Can a movie alleviate or even cure the fear of death? Reactions on *I Remember When I Die*, which won Honorary Mention at Dragon Award Best Nordic Documentary, at the Gothenburg Film Festival earlier this year, could indicate it.

Participants include Nobel laureate Arvid Carlsson.

If the human concept of time ceases at the moment of death, is it then physically possible to experience eternity? Can we affect this last moment in life? Can we build our own eternity?

This artistically sophisticated documentary, explores death, the passage of time and eternity. Big topics, but seen from a new and original perspective in a film based on a simple idea: that one's sense of time ceases to function when one dies, and that one for a short – or in fact very long – moment has the chance to experience eternity. And to therefore live in a single memory forever.

The film is partly shot at life's last destination, a hospice, whose guests do everything from extending their insect collections to tenderly caring for a flower in order to make the most of their final days on earth. Partly, it is dramatised with the help of actors who are tasked with putting the existential matters the film revolves around into words.

We meet the people both the living and the dying - but we are also thrown out into a dream world of memories and forgotten fragments.

If you could hold on to a memory forever - which one would it be?  
A poetic and vital journey into the borderland of consciousness, and right into a possible afterlife.

*Subjects that at first glance might seem difficult, dark or even cliché - are portrayed in an utterly original way in a film impressive in its lovely cinematography and poetic examination of the final frontiers of life, and perhaps the crossing into eternity.*” – Annie Karlsson, GIFF

*“Humanist cinema with an echo of Bergman and Kore-eda, but with a documentary’s obligation to the real – and to all the people who here share their innermost wishes with us.”* – Mads Mikkelsen, CPH:DOX

## AWARDS/NOMINATIONS

Awards:

Honorary Mention (Best Nordic Doc), Göteborg International Film Festival 2016

Nominations:

NORDIC:DOX Best Nordic Documentary, CPH:DOX 2015

Dragon Award Best Nordic Documentary, Göteborg International Film Festival 2016

## HOME PAGE

[www.irememberwhenidie.com](http://www.irememberwhenidie.com)

## TRAILER

<https://vimeo.com/152978666>



## DIRECTOR'S STATEMENT ON I REMEMBER WHEN I DIE:

Growing up alone with my dear mum, who has bipolar disorder, I have gained a fascination for different types of realities. This film combines my favourite interests (What is reality? What is memory? Who am I?) with my top fear (To fall into oblivion).

## BIOGRAPHY:

**MARIA BÄCK** Graduated director from The National Film School of Denmark in 2013. With a background in poetry writing, dance and photography, she has directed artistic documentaries, as well as programs for Danish television. She was the winner of Nordic Talents 2013 with her graduation film “Mother is God”, which was nominated for Danish Film Academy Robert Awards and awarded at numerous international festivals. Her debut feature film “I Remember When I Die”, dealing with memories relation to eternity, premiered in competition at CPH:DOX and won Honorary Mention for Dragon Award Best Nordic Documentary 2016.

Her next feature “Psychosis in Stockholm”, a semi-autobiographical coming-of-age drama, based on some extraordinary lively days when she was 14 years old, is currently in development with support from the Swedish Film Institute. For more info, please visit [www.kalabalik.dk](http://www.kalabalik.dk)

**ANNA-MARIA KANTARIUS** Graduated producer from the National Film School of Denmark in 2005. She has produced creative documentaries for Danish Cosmo Doc, Upfront Films and Swedish Story. Her productions include “She Male Snails” which won the Audience Award at Göteborg International Film Festival and “Something Must Break” by Ester Martin Bergsmark (the film opened Göteborg International Film Festival and won the prize for Best Film at Rotterdam International Film Festival), “White People” by Lisa Aschan and “I Remember When I Die” by Maria Bäck. Today Anna-Maria Kantarius is working with Swedish Garagefilm.