



Until The End.

A FILM BY WILLIAM EGUIENTA





PHOTOS : LUDWIG OBLIN
TEXT : WILLIAM EGUIENTA - PASCALE ORIoT
TRANSLATION : MURIEL FAUVEAU - SARAH BAIDEN

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FRANCE - DCP - ASPECT RATIO 2.39 - AUDIO 5.1 - 12MN

PRESS & DISTRIBUTION

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PHOTOS & PRESS KIT ARE AVAILABLE AT
WWW.UNTILTHEENDMOVIE.COM



Synopsis

A cure, that is the Christmas present that Laelynn, 6 years old, with a lung disease needs to save her future.

Before Santa Claus arrives, she receives a Cybele doll from her mother; a goddess capable of curing children and animals through dance. With this present, this courageous mother hopes to breathe life into her child to have the strength to fight her disease. Nevertheless, a coughing fit leaves Laelynn in a semi coma.

Will Cybele manage to make Laelynn dance into her seventh birthday?



Director's Biography

William Eguienta, alias Kaiz3r, showed interest in film from a very early age. At the age of nine, he began shooting dozens of short films, each a few minutes long, with his family's camcorder. Over the years, eager to master the art of special effects he undertook various special effects apprenticeships compositing to master his passion.

During his editing and post-production studies, he developed an interest in directing. After being awarded a diploma but unsatisfied with the knowledge he had gained he began a six months of intensive apprenticeship course to perfect his skills before joining the world of film: « I can not stand not knowing how to create something properly, I always trained myself how to deal with different situations».

In the same year he made his first film alongside Jean Sylvain Wzgarda and Jean Gabriel Tordjman , an animation and compositing an inauguration for ARTCHANNEL, aimed at one of China's biggest media groups: Shanghai Media Group.

In 2008, William wrote his first full-length film: D-Dopa. « I decided to produce this movie alone in spite of having an enormous lack of money. It was a risk, but I think that it is on this type of impulse that we can surprise ourselves». In a few weeks he will gather technicians and actors to successfully complete his project. An avalanche of technical and ma-



terial problems has delayed the film which today, six years later, is about to end. « This film exhausted me! But I have learnt a lot... It was a fight every day to get the film made. I finally see the light at the end of the tunnel»

At the same time, William continues to pursue a career as a computer graphic designer of special effects, digital timer and director for many important customers such as Universal Music, Nestlé, the city of Marseille, France 2 and many others.

Director's Purpose

With this movie, I would like to awaken hope and utopia that lies deep within each of us. Here, I hope to show in particular the strength and courage of a mother to her child to help her be cured or, in the worst scenario, to allow her to take advantage of her last days to the fullest.

The desire to show on the screen the feelings which inhabits a parent facing such a situation is at the heart of «Until The End». This narrative talks about it through the mythology of Cybèle, girl of the Sky and the Earth, mother of Gods.

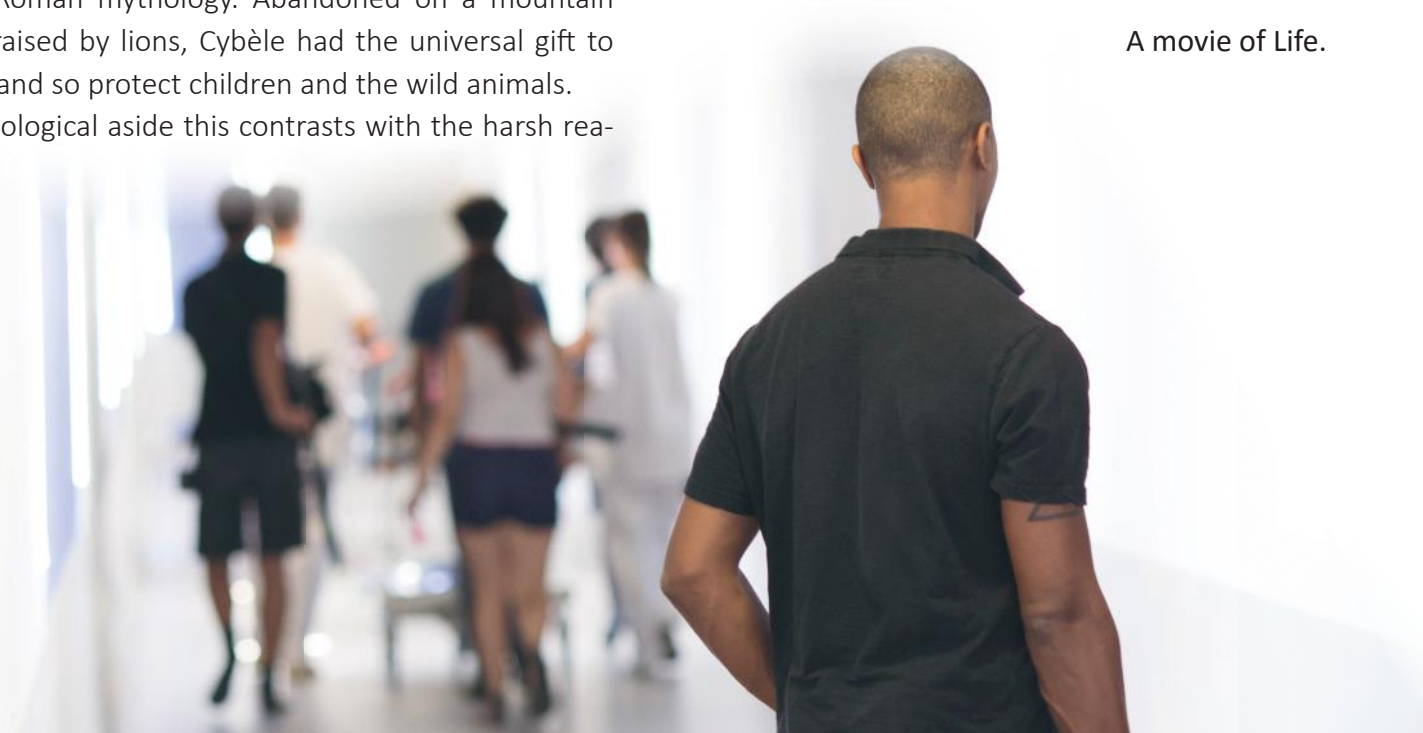
The goddess Cybèle occupies a very important position in both the Phrygian mythology, and in Greek and Roman mythology. Abandoned on a mountain and raised by lions, Cybèle had the universal gift to cure and so protect children and the wild animals. Mythological aside this contrasts with the harsh rea-

lity of everyday life of both women.

«We do not require great details on what affects us and flatters us, we are not interested in the rest» the writer Rivarol once said. To obtain poetic, sensitive and spiritual images which I aspire to this film, particular attention was paid to the cinematography. Realism is crucial for me on this film the immerse the viewer into the heart of emotion. Full with truth, «Until The End» shows reality without embellishment.

I hope that my movie will be a heart beat, a race filled with optimism, against fate and despair.

A movie of Life.



Composer

ROMAIN OLIVIERI is a young composer born in 1988.

Influenced by the minimalist composers (Steve Reich, Philip Glass) and post-classics (Max Richter, Ludovico Einaudi), his style is mainly centered on melody and global atmosphere.

A pianist since his childhood, it is only recently that he turned to the composition and the orchestration.

He recently composed a piece for brass quintet and harmony orchestra which was performed in Lempdes in Auvergne.

Currently, he has fully turned to the composition of images and is working on numerous projects.



Actresses

Emilie Ferraris

Passion has no age and Emilie Ferraris is the typical example of this as she took her first steps on stage when she was only three years old.

The theatre opened its doors to her by being part of «Lutine Company»

Born in 2005, Emilie Ferraris, has played various roles of all ages. She has played a little girl without a red nose in «il était 2 fois», then a mother in «l'enfant des pêches», and after that the role of a grand mother in «Comment la grand-mère se fit des amis».

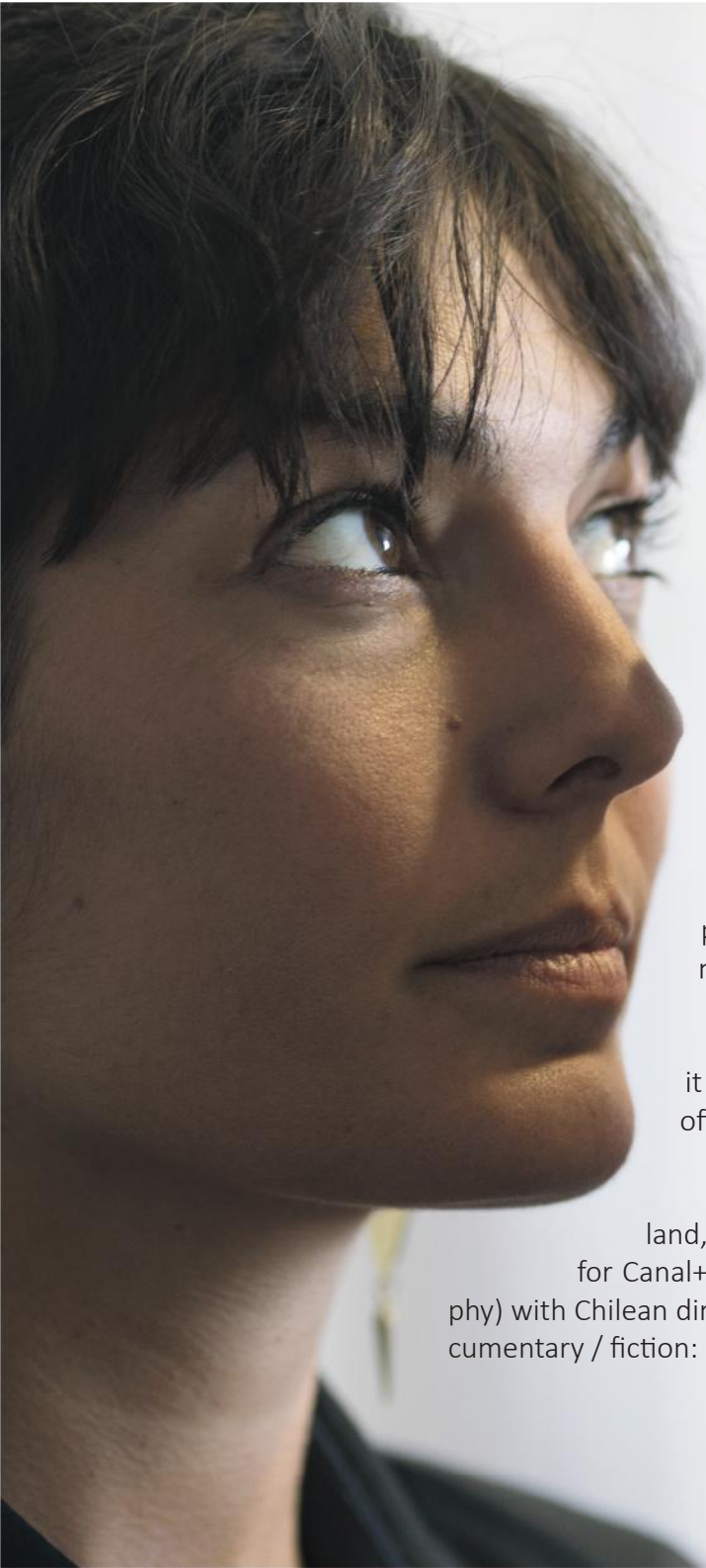
Flexible in spirit, she complimented this by joining ballet school in 2011.

Between fantasy and reality, Emilie Ferraris dives into her characters, whether she is a fairy in « la forêt enchantée», « Cendrillon dé-poussiérée» or passerby in « le jugement du loup», she shares her talent generously with the world.

This time with « Until the end » it is the doors of the cinema that has opened to her. A playground in which Emilie knows how to take her place.

An experience she hopes to do again fairly soon.





Alexia Saurat

Alexia is not limited to just being a theatre actress she is also dances and performs with the circus. This has allowed the 30 year old Toulousaine to become diverse in communicating language through words as well as her body.

Nicole Garretta gave her her first lessons and has gone from playing roles in the theatre to playing a legendary clown. This path from laughter to tears, from the clamor of words to the silence of the body, led quite naturally Alexia SAURAT to Courts Florent.

With the Company Pippo Delbono, on Enrico V, an adaptation of Shakespeare Henri V, Alexia learnt the Physical Acting Training which she teaches professionally in Paris today. Having a wealth of experience, her career led her to the Company of Maxime Franzetti (manager of the Laboratory of Training at the Theater Physique).

Alexia SAURAT has dedicated herself to the stage, whether it is on the street, on boards or on a hard-packed surface, she offers anything her being likes to tell.

Her numerous appearances have been in sketches for Gro-land, various advertisements, short films and the Mafiosa series for Canal+. She has just shot a full-length film (Pablo Neruda's biography) with Chilean director Pablo Larraín. She is also been in Florent Darmon's documentary / fiction: « Et la vie continue », coming soon.

Lou Luttiau

« Dance is the art where we can say everything with gestures ». Lou Luttiau has been dancing for twelve years. Being a contemporary dancer, aged 20, she has been constantly learning since her childhood.

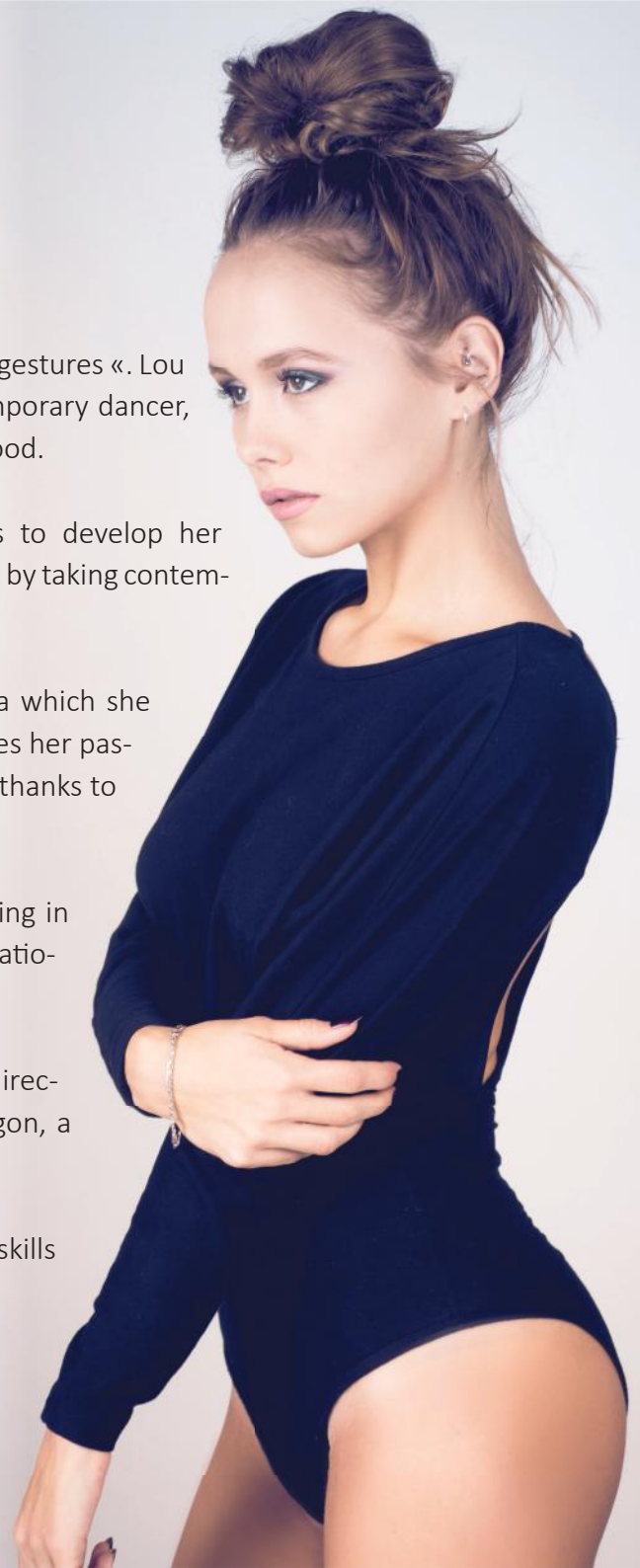
Fascinated, she joined numerous choreographers to develop her talent. Avid to perfect her skills, she went deeper into her art by taking contemporary dance lessons, dance hall, ballet dance and hip-hop.

Contemporary dance is her preferred dance style, a which she has been practicing since the age of 6. Generally, Lou defines her passion for dance as being « the art to move the human body thanks to a suite of orderly movements ».

Whilst preparing her high school diploma specialising in dances, she was able to collaborate during this time with national and international choreographers.

Lou danced beside Leonardo Montechia, choreographer, director and Brazilian teacher, as well as with Fabrice Ramalingon, a contemporary choreographer.

Lou Luttiau wishes to pursue her progress by perfecting her skills through more prestigious projects.





Technical Crew

TITLE :	UNTIL THE END	SOUND :	Orian TOURNAFOL	HAIR DRESSER :	Joana BOULAY
DIRECTOR :	William EGUIENTA	SOUND DESIGN:	Adrien Perea	PHOTO :	Ludwig OBLIN
WRITER :	William EGUIENTA	COSTUM :	Sebastien BRESSANT	EDITING :	William EGUIENTA
PRODUCER :	William EGUIENTA	PROPS :	Claire BOYER	COLORIST :	William EGUIENTA
PROD. ASSISTANT :	Maïssa GONET		Anais SUPLY	MUSICS :	Romain OLIVIERI
CINEMATOGRAPHER :	Boris ALBAR	MAKE UP :	Joana BOULAY	VFX :	William EGUIENTA

Cast

MOTHER:	Alexia SAURAT
LAELYNN :	Emilie FERRARIS
CYBELE :	Lou LUTTIAU
STRETCHER BEARERS :	Maxime MUTEL
	Claire BOYER
SANDRA :	Maïssa GONET

Technical Infos

PRODUCTION DATE :	2016 MARCH
DURATION :	11MN40
IMAGE RATIO :	2.39
FORMAT SON :	Dolby SR 5.1
	Dolby Stereo
PROJECTION SUPPORT :	DCP, DVD BR
	Prores, H264

Partners

The production of this short film was with partnerships that have enabled the development of high technical and artistic adventure.



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