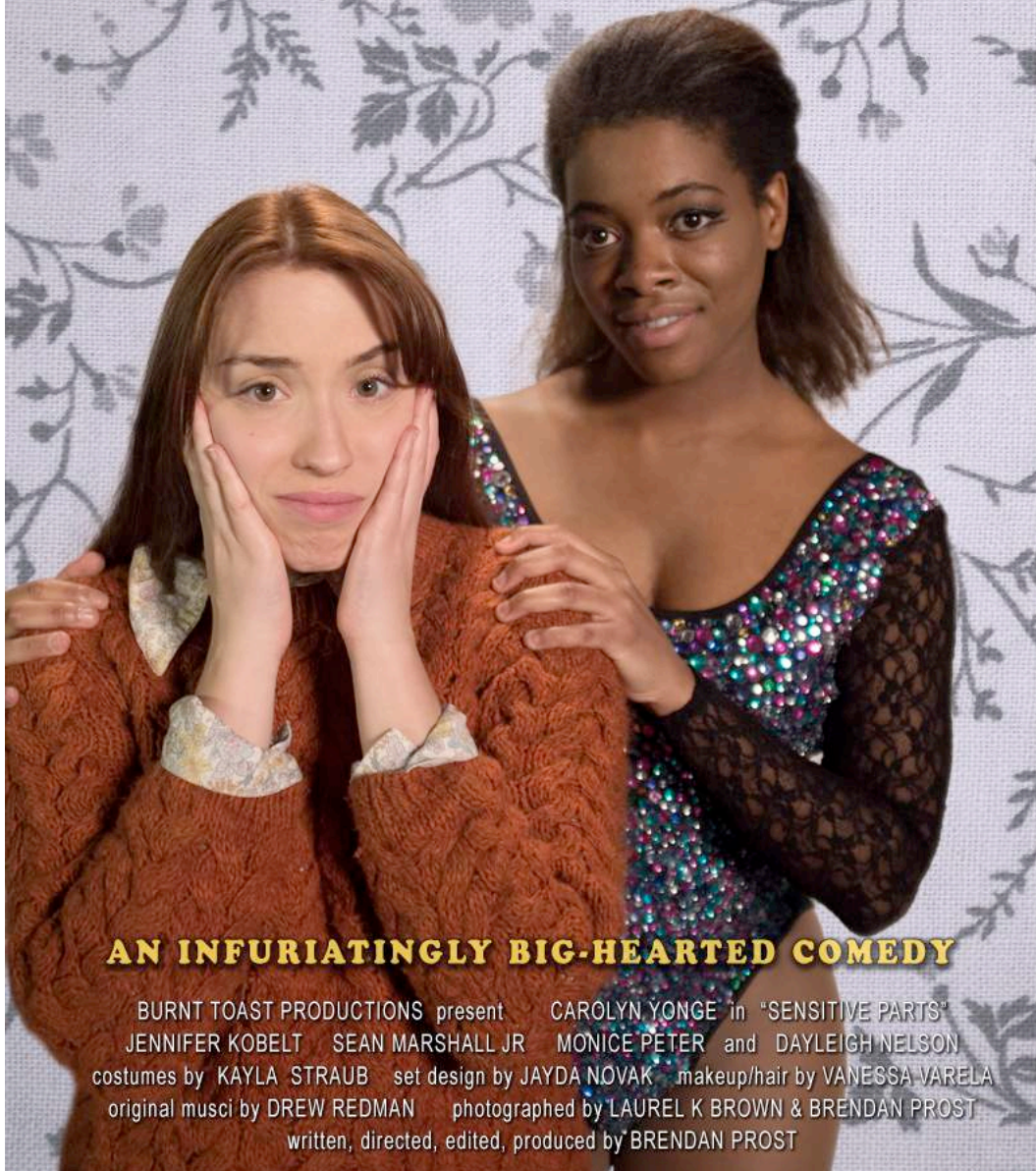


SENSITIVE PARTS

Film Press Kit

Sensitive Parts

a film by **BRENDAN PROST**



AN INFURIATINGLY BIG-HEARTED COMEDY

BURNT TOAST PRODUCTIONS present CAROLYN YONGE in "SENSITIVE PARTS"
JENNIFER KOBELT SEAN MARSHALL JR MONICÉ PÉTER and DAYLEIGH NELSON
costumes by KAYLA STRAUB set design by JAYDA NOVAK makeup/hair by VANESSA VARELA
original musci by DREW REDMAN photographed by LAUREL K BROWN & BRENDAN PROST
written, directed, edited, produced by BRENDAN PROST

SensitivePartsFilm.com

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LOGLINE:

Sensitive Parts is a heartfelt and empathetic dramatic comedy about a young woman who is forced to confront her social anxiety and interpersonal fears before they consume her and the people she loves, with a little help along the way from the imaginary manifestation of an iconic popstar.

SYNOPSIS:

After a series of upsetting romantic setbacks, Dolore is slowly beginning to embrace a positive relationship with her new boyfriend, Riun, with a generous dose of trepidation. But, when Dolore introduces Riun to her best friend, Sinead, and discovers that they have a less-than-platonic personal history, Dolore's insecurity and interpersonal fears get kicked into hyperdrive and threaten to destroy both relationships.

With a little help from Riun and Sinead, who won't let her go without a fight, and the manifestation of a pop star alter ego named Fierce, Dolore struggles to combat her paranoia and anxiety before they consume her and the people she loves.

PRODUCTION NOTES:

Sensitive Parts is the fourth micro-budget narrative feature film from impassioned young auteur Brendan Prost, which reunites many of the collaborators from his previous feature *Spaces and Reservations* and his award-winning SFU grad film *Getting There*. Shot on a self-financed budget of \$7000 in the spring of 2015 in the lower mainland of British Columbia, during Prost's two weeks of "vacation" from his day-job as an administrator for a local theatre company, *Sensitive Parts* was devised as an opportunity to combat the lingering consequences of past emotional trauma.

In the months leading up to the production, actress Carolyn Yonge and writer/director Prost spent hours developing a character with an exaggerated sense of social fear and anxiety that was rooted in their own personal experience. After fleshing out Dolore as the main character, Prost wrote a script that thrust Dolore into her (and his) own worst nightmare—an embarrassing violation of the sanctity of relationships that were previously considered safe—and then imagined how she would respond based on some of his own impulses.



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PRODUCTION NOTES (cont'd):

To complete the film's unfortunate love triangle, Prost envisioned characters specifically for actors Jennifer Kobelt and Sean Marshall, and conversed with them throughout the scriptwriting stage to explore how to make their roles personally resonant and complete with their own more restrained anxieties. Then, after a rigorous casting search, Prost partnered with veteran theatre actor Monice Peter to breathe life into the confident part of Dolore's ego—the imaginary manifestation of a popstar called "Fierce". Originally written as a loving homage to Beyonce, Monice and Brendan worked together to create a unique character that embodied many of the same qualities as Queen Bey, but complete with her own sense of humour and wisdom.

During a whirlwind 12 shooting days, with the assistance of a generous volunteer crew of former collaborators and eager newcomers, what started out as a fun situational comedy transformed into something unexpectedly potent and dramatic. A high-stress and high-stakes production period ignited sparks almost as disruptive as the action at the heart of the film's narrative. As the characters and artists collided in parallel and confronted their personal insecurities during the shooting period, *Sensitive Parts* evolved into a prescient and empathetic portrayal of how the lingering consequences of people's interpersonal history can sabotage even the most solid of relationships.

The final film, after a ruthless four-month edit and the addition of an inventive original score from composer Drew Redman, is a wryly-observed and tightly-plotted feature that bounds effortlessly between outlandish situational humour to resonant character drama—and back again—in a brisk 70 minute run time. And, despite the difficult production period, *Sensitive Parts* is ultimately a hopeful film about people's potential strength, the resilience of female friendship, and the possibility for self-transformation in the face of emotional crisis.



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FILMMAKER STATEMENT:

I conceived of *Sensitive Parts* as an aspirational journey of self-transformation. I wanted to create something that would inspire me to shake the shackles of my own personal fears and self-doubt, at a time in my life when I was beginning to sense how those insecurities might destroy me one day.

Dolore actually describes the direct inspiration for *Sensitive Parts* midway through the movie. Like her, I had a moment when I realized that I was fearful of someone I was falling in love with. Thinking about the power I was entrusting to this person as I came to care for them more and more, I began to panic when I imagined how they could use this power against me. This panic fueled my paranoia and mistrust, and my paranoia ultimately began to sabotage my ability to enjoy and appreciate my partner. And, as I thought about it more and more, I realized that I had similar apprehensions about all the people I cared about in my life, friends and collaborators alike.

Sensitive Parts is ultimately about a character who is forced to confront the potentially debilitating consequences of their insecurity and social anxiety, and discovers that the ability to overcome those fears is a matter of strength, will and self-love. The aspirational part of the story is that it's about a character who experiences a revelation that I hope to.

But, *Sensitive Parts* isn't just about one person dealing with the lingering consequences of their interpersonal history. When I began to discuss the project with friends and peers during the writing process, I came to understand that Dolore's insecurity (and mine) wasn't so peculiar. When I started collaborating with the actors, it became even clearer that almost everyone carries scars with them into a new relationship. Although Dolore is an especially "sensitive" person, Sinead and Riun are also characters struggling with how their past informs their emotional needs and expectations in the present. The narrative of the film is a collision of these three individuals; an isolated snapshot of the intertwining of anxieties that takes place in all our relationships and social interactions.

We've all got our sensitive parts, and we're all in search of someone to tell us that we're memorable; that we're worthy of redemption; or that we're loveable. Sometimes that person is a boyfriend, sometimes it's a best friend, and sometimes it's a feminist pop icon (or other imaginary friend). But, hopefully, the person you can count on to whisper in your ear and tell you that you're awesome... is you.

I set out to make a project that would help me combat some deep-seated emotional insecurities and fears, in the anticipation that the filmmaking process would be transformational in some way. I hope very much that the experience of watching the movie for people has the same potential to transform them, and remind them that they too can be "Fierce".

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SPECIFICATIONS:

RUNNING TIME: 69 minutes

PICTURE: High-Definition Video - 1.78 (16x19) - Colour

SOUND: Mixed in 5.1 Surround Sound and in Stereo

BUDGET: Approximately \$8000 CAN

SCREENING FORMATS: Blu-Ray, DCP, ProRes HD video file, H.264 HD video file

CAMERA: Blackmagic Cinema Camera

EDIT: Final Cut Pro 7

COLOUR: DaVinci Resolve 12

CONTACTS/LINKS:

EMAIL: brendan.prost@hotmail.com (producer Brendan Prost)

PHONE: 778.686.5186 (producer Brendan Prost)

WEBSITE: sensitivepartsfilm.com

ONLINE SCREENER: <https://vimeo.com/136267577> (password: fierce)

FACEBOOK: <https://www.facebook.com/sensitiveparts>

TWITTER: Follow - <http://twitter.com/bprost/>, join the conversation - [#sensitiveparts](https://twitter.com/sensitiveparts)

YOUTUBE: Playlist of videos here <http://ow.ly/BZYj300JPuW>

TRAILER: https://youtu.be/sb_XzB24uEg

DOWNLOADABLE:

STILL IMAGES, GRAPHICS, POSTERS, VIDEO: Download [via Dropbox](#).



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REVIEW – THE INDEPENDENT CRITIC

“*Sensitive Parts* is a sweet, funny and endearing little film that blossoms largely on the strength of its top notch ensemble cast”

Brendan Prost is a familiar name for regular readers of The Independent Critic, with two of his films, *Choch* and *Generation Why* having been reviewed here. Prost's fourth micro-budget film, *Sensitive Parts* is a dramedy that centers around Dolore (Carolyn Yonge), an insecure young woman who introduces her boyfriend, Riun (Sean Marshall Jr.), to her best friend, Sinead (Jennifer Kobelt) not realizing that the two, years earlier, were, um, "acquainted" with one another.

Not surprisingly, Dolore doesn't take the news very well.

Self-financed and shot around metro Vancouver, *Sensitive Parts* is a sweet, funny and endearing little film that blossoms largely on the strength of its top notch ensemble cast led by the wonderful Carolyn Yonge, an actress who sort of projects an Alyson Hannigan quality about her weaving together sweetness, social insecurity, a little bit of dorkiness and a hint of sensuality. While Yonge convincingly plays out her insecurities, her relationship with Riun is realistic and heartfelt and one scene, in particular, is filled with so much aching vulnerability that you can't help but want to go up to her and give her a big ole' hug.

Sean Marshall Jr.'s Riun is more low-key, sort of a cross between self-assured and slacker. Yeah, it is possible to cross the two. He "fits" with Dolore, an important thing to consider as the film plays out yet one also understands all the places Prost takes the script. As the best friend, Jennifer Kobelt is a consummate best friend, richly human and in many ways a complete opposite of Dolore yet, as well, it feels like an honest and authentic friendship in Kobelt's sure and steady hands. In relatively brief appearances, Monice Peter and Dayleigh Nelson also shine.

What really helps *Sensitive Parts* to soar is the journey that Dolore travels, eventually having to decide if she's going to allow this newfound information to destroy the two most meaningful relationships in her life or if, perhaps, she's going to find a way to rise above it and tap into a part of herself that she's never really known.

The recently completed *Sensitive Parts* has been submitted to festivals and is looking forward to its premiere in the near future. At a mere 70-minutes in length, the film is a breezy and entertaining view that should no doubt please fans of quality microcinema. With involving characters and a tremendously talented ensemble cast, *Sensitive Parts* makes you hope for the day that Prost gets to work his magic with a higher budgeted film. For more information on the film, visit its website linked to in the credits.

- **Richard Propes**

http://theindependentcritic.com/sensitive_parts

SensitivePartsFilm.com

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CAST & CREATIVE TEAM BIOS

BRENDAN PROST (WRITER/DIRECTOR/EDITOR/PRODUCER)

Brendan Prost is a DIY filmmaker and a recent graduate of Simon Fraser University. He is best known as the unabashedly personal young auteur behind three micro-budget feature films, *Choch* ("one of the intriguing and involving low-budget indies to cross my desk in 2011" – The Independent Critic), *Generation Why* (Rising Star Award Winner at the Canada International Film Festival - 2010), and *Spaces and Reservations*, which screened across Canada in the spring of 2014.

Brendan's directing credits also include a diverse set of short films on a variety of formats, including an improvised act of self-interrogation entitled *Best Friends For Life* (Official Selection - Montreal World Film Festival) and his SFU grad film *Getting There* (Official Selection - Calgary International Film Festival).

Originally from Calgary, Brendan relocated to Vancouver, where he has continued to pursue his interest in performance-intensive, personal narrative filmmaking. He will be a resident in the 2016 Directors' Lab at the Canadian Film Centre.

CAROLYN YONGE (DOLORE)

Carolyn Yonge was born a triplet on in Calgary, and first discovered the love of acting in 1997 after watching the movie *Flipper*. From an early age, Carolyn began taking drama classes in school and joined a number of community theatre groups to jump start her young career. Growing up in Canmore, she performed in many plays and community events.

After graduating from high school, Carolyn moved to Vancouver to study at the William Davis Centre for Actors, and has gone on to perform in a number of short films and web series, including Terry Miles' *No Men Beyond This Point* (Official Selection – Toronto International Film Festival).

Carolyn is currently studying at the Anthony Meindl Actors Workshop, is in pre-production on a short film about WWII's most notorious female snipers, and will participating in activities with the Vancouver Theatre Sports League this spring.

JENNIFER KOBELT (SINEAD)

Jennifer Kobelt has been performing since she could barely talk. Her passion for expression and connection run deep so working on projects that relay real relationships and emotions are her fuel. When approached about *Sensitive Parts*, the opportunity to work with Brendan Prost again—fresh off their collaboration on *Spaces and Reservations*—in another touching snapshot of humanity was very exciting. A beautiful process of discovery, Jennifer hopes you will enjoy this film and allow yourself to be affected. Love the ones who stick by you through the turmoil of life.

SEAN MARSHALL JR. (RIUN)

Sean's training in devised theatre, performance composition and improvisation has allowed him to work alongside many of his mentors in companies like Radix Theatre, Theatre Conspiracy, Leaky Heaven Performance Society, Theatre Replacement and Fight With a Stick. Films have worked alongside Sean many films indeed, as an actor! Fact: Sean is the sixth member of interdisciplinary performance family O, o, o., as well as a well as wait a second wait a second what video artist. Sean's focus shift adapt to moment; core of artistic practice: mischievous impulses & contempt for appropriateness. Currently, Sean is currently.

MONICE PETER (FIERCE)

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Monice Peter is an actress and creative artist born in Calgary, Alberta. She attended Mount Royal University and upon graduation began working professionally in Alberta theatre. Blessed, Monice has been given the opportunity to work with some pretty awesome theatre companies and on some stellar film sets. Some of these include: *The Winter's Tale* (Classic Chic Productions), *Race* (Ground ZeroTheatre/Hit and Myth), *Ruined* (Ellipsis Tree Collective, Canadian Premiere), *The Dandelion Project* (Verb Theatre), *Are We There Yet?* (Concrete Theatre), *Supernatural* (CW), *Girlfriend's Guide to Divorce* (BRAVO Network), *The Returned* (East River Productions), and *The Twelve Men Of Christmas* (Fox Television Studios). Currently, Monice is enjoying her time with the classics as a member of the Birmingham Conservatory and a company member of the Stratford Festival. Thanks to Brendan for this awesome opportunity to be FIERCE!

DAYLEIGH NELSON (CASPER)

Dayleigh Nelson is a BC born actor and writer. He started his career onstage in the Okanagan, but has since relocated to Vancouver where his primary artistic focus has been independent film and television projects. He fills time in between substantial productions with improv, sketch comedy, experimental shorts to feed his appetite for acting...and a day job to feed his appetite for food. *Sensitive Parts* marks his fourth film with Brendan Prost after successfully collaborating on *Getting There*, *Best Friends For Life*, and *Spaces and Reservations*.

LAUREL K. BROWN (CO-CINEMATOGRAPHER)

Laurel K Brown is a Bow Valley born cinematographer who came to Vancouver some years ago to obtain a degree in Film Production from Simon Fraser University. You can find her most often on set in the camera department, photographing wild beasts, or engaged in tedious art processes such as stop-motion animation. In 2014 Laurel began an annual low-budget/indie friendly film festival called Cinema Spectacular which continues with it's third iteration in 2016.

DREW REDMAN (ORIGINAL SCORE COMPOSER)

Drew Redman is a freelance composer, electronic music producer and sound designer based in Vancouver, BC. He received his BFA in music composition from SFU and his MMus summa cum laude in scoring for film, television and video games from Berklee College of Music. Drew has been a part of many collaborative projects for both media and live performances - most recently, writing the music for the video game *Kaiju-A-Gogo*. *Sensitive Parts* will be the second feature film that Drew and director Brendan Prost have collaborated on.

KATIE CASSADY (DANCE CHOREOGRAPHER)

Katie Cassidy is a Vancouver based dancer and choreographer. Hailing from Edmonton, Katie completed her dance training at the SFU School for Contemporary Arts and the San Francisco Conservatory of Dance. Katie is currently a freelance dancer, working with Project20/Donald Sales. Katie has continued her dance education by participating in Gaga Workshops in Brooklyn and LA, Banff Centre Summer programs, and Springboard Danse Montreal. *Sensitive Parts* marks Katie's first choreographic film debut.

KAYLA STRAUB (FIERCE COSTUME DESIGNER)

While this is her first foray into Costume Design specifically, Kayla Straub is no stranger to working in Film. Kayla moved to Vancouver to thoroughly develop a personal background in fashion business and creative arts. During her studies, she was intrigued to learn more about the film aspect of fashion. This led her to aspire for a career in film costuming. Aside from recently trying her hand at costume design, she has also had experience as a set designer and a wardrobe dresser on a number of web series and independent films.

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JAYDA PAIGE NOVAK (SET DECORATOR)

Jayda Paige Novak is a graduate of the Theatre Stage Management program at the University of British Columbia. She has worn numerous hats since graduating, stage managing, directing, designing, producing and writing for theatre, film and large-scale conferences since 2008. Her latest job was co-production coordinating several of UBC's annual first-year events. She still dabbles in the creative whenever she gets a chance, but is currently working as a technical production associate at PDW Inc, a North Vancouver event production company that helps produce and develop the TED Conferences each year.

CAST LISTING

Carolyn Yonge	DOLORE
Jennifer Kobelt	SINEAD
Sean Marshall Jr.	RIUN
Monice Peter	FIERCE
Dayleigh Nelson	CASPER
Jordan Griffith	CASPER'S FRIEND
Charlie Mitchell	BARTENDER

CREW LISTING

Brendan Prost	WRITER, DIRECTOR, PRODUCER, EDITOR, CO-CINEMATOGRAPHER
Laurel K. Brown	CO-CINEMATOGRAPHER
Drew Redman	ORIGINAL SCORE COMPOSER
Sarah Faye Bernstein	ASSISTANT DIRECTOR
Emily Bayrock	KEY GRIP
Francesc Rubio	CAMERA ASSISTANT
Adeel Tahir	LOCATION SOUND MIXER
Mattheus Fernandes	LOCATION SOUND MIXER
Kayla Straub	FIERCE COSTUME DESIGNER
Katie Cassidy	DANCE CHOREOGRAPHER
Vanessa Varella	FIERCE MAKEUP & HAIR DESIGN
Jayda Paige Novak	SET DECORATOR
Shelby Bushell	ASSISTANT SET DECORATOR
Will Romines Gloria Mercer Brandon Booth Daniel Jeffery	GRIP TEAM
David Green	POST-PRODUCTION SOUND MIXER
Aerlan Barrett	COLOURIST
Bogdan Kondriuk	DIGITAL COMPOSITOR
Pascal Belanger Sara Blake Daniel Jeffery	BACKGROUND COORDINATORS
Pascal Belanger	LOCATION MANAGER
Amandine Clairo Danny Bracken Haylegy Gauvin	CATERING SERVICE