

Triumph of time - Chapter 1: Press Kit

Tagline- *Regret is the greatest loss.*

One liner: *A young analyst receives a message from the future, will he make the same mistake twice?*

Directed by Itay Cohen

Israel, 2015, 5:30 min', Hebrew with English Subtitles.

Première: 8.10.15 TLV Cinemateque - Improaction 6 competition.

Screenings & Awards: Raw Science 4.12.15 **Best Student Dramatic Works <10**

"A wonderful example of communicating science through film"

Technical details:

Filmed with Blackmagic 2k

Aspect Ratio: 16:9

Screening Format: DCP, Prores 422 (HQ), MP4 -H.264.

Framerate: 24 fps, 1080p

Soundtrack: Stereo

Written and Produced by

Light Being Production [L.B.P Catalogue 2016](#)

Ortal Sasson and Ori Hadad

Executive Producers:

Itay Cohen and Ortal Sasson

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Short Synopsis

When Alex gets a message from the future, he believes he hid clues of investment shares. So he ignores the content and neglects his wife, sapphire, at an important moment in her life. This pushes her into the arms of another man.

Long Synopsis

Alex Kiting receives an invitation from the Continuum Preservation Association (Timeline Protection Service).

Messaging service from the future to the past and vice versa.

This service costs millions and is limited to four legal use;

1. The message can be sent for the years 2026 onwards.
2. The message must be personal, regarding the user's happiness only.
3. Message Length \leq 10 seconds.
4. T.P.S will censor paradoxes.

When Alex gets a message from the future, he believes he hid Clues of investment shares. So he ignores the content and neglects his wife, sapphire, at an important moment in her life. This pushes her into the arms of another man.

When Alex realizes his mistake, will he **still send the message** from future point (unchanged - the only option at the end of a time loop)

Or will he choose to disable the use of the service (no refunds) ?.

Screenings:

[Raw Science Screening](#)

USC ICT in Playa Vista, CA Dec. 5 2016

[Philip K. Dick Science Fiction Film Festival](#)

Jan. 16 2016 NYC N.Y

[TLV Cinematheque Employees Movie Marathon 2016](#)

Cannes Short Film Corner 2016 - 16-22.5.16

About the film

The Triumph of time - Chapter 1 is the first of three stories that introduce the time machine "Omega" (5.00 min' of 85 min' script).

The Idea was developed by Ortal sasson and the script was written by Ortal Sasson and Ori Haddad.

During the writing Ortal and Ori encountered strange life changing events.

Writing has never been so powerful - written drafts were fulfilled and then re-written in order to correct the current time line.

These life changing events identical to the written work got us realizing the power of writing.

Light being Creation and Production Company got its philosophical mission:

To spread the idea of human control over his own destiny.

The first chapter was filmed in September 6th 2015 at Hertzeliya, Israel. As a part of Improaction 6 contest of short film production with 2 submission rules: 1. under 5:00 min' (introduction and credits not counted), 2. Cast of the 4th year students at Impro- acting school. The film was completed at the same day of submission, as a race against time. The short film (chapter 1) is designated to be a future film with **another 2 chapters** that take place in the future. 2025 story of the Beta year experiment (chapter 2) and 2026 story of the 2nd Dimension of Omega multi-verse (chapter 3).

The Idea is expended in this site as a pragmatic / theoretical physics but it is still completely fictional.

Currently looking for Producers to complete the Feature Film.

If you are a Producer interested in reading the 85 min' script, [contact us](#).

[The Original Script of Chapter 1 is available Here.](#)

Interview with Itay Cohen, Ortal Sasson and Ori Hadad
Questions by Ted Strauss

Tell me about your movie. Who are the central characters and what are they dealing with?

Itay: The Film is about a young analyst called Alex, who gets invited to join a high society club who has some control on Time. He can receive messages from the past and future. He misunderstands his message and he needs to do deal with the consequences.

Where did this story / concept come from?

Ortal: The origin of the Omega Time machine is classified. but when Ori and I started writing about it, we thought about life and time, as forces in infinite space. the physics is completely fictional.

Is there anything about the cinematography, effects, production design that is essential to the concept of your piece?

Itay: Because there are so little special effects films in Israel, we had so little to work with and we had to come up with our own artistic Ideas. The only special effect needed for the story and in the Film is the one where Alex disappears, and re appears. The rest of the effects are the cinematography that gives us the cold atmosphere.

Who are some filmmakers or artists you admire? Were there some defining moments in your personal history that led to you making this work?

Itay: I come from the drama genre, and I really wanted to try something new. I am more than happy that I did. I'm in love with Steven Spielberg, Tarantino.

Ortal: I love reading Michio Kaku, and popular science, Sci Fi is my natural language. That is why no-one understand me and

It's a miracle Itay gets me. I would also add Wes Anderson to Itay's list.

What's your relationship to the indie Filmmaking community/scene? Card carrying member? Contrarian loner?

Ortal: We made this Film as a part of a contest of short films produced by the Improv acting studio. it is our first Film, and it is a preview for a feature that we intend to make.

International recognition might help us get producers to invest in our film, the short Chapter 1 is only the edge of our Story. Film is an International language.

Any crazy stories from the production of your film?

Itay: There is a sex scene that remained at the editing room floor.

Ori: We received a distorted message from the future about making the Film, we are still trying to figure it out.

Ortal: Ori and I both wrote our own future, and we can't expend on that.

Ori: We are scared of the lottery curse so we will not test it. rule no 2.

Cast

Alex - Roie Brudo

Sapphire - Shay Margalit

Avi - Matan Becher

Manny (boss) - Maurice Rosenthal

V.O - Siegal Saashua

Crew

Editor - Amir Jorji

Photographer - Omari Ohana

A. Photographer - Naama Bonobobitz

Lighting - Uri Shmuli

A. Director - Stav Kojman

Makeup - Yofit Yom Tov

Original music - Kobi Zam

Special Effects - Dvir Aviram

Special Effects - Assaf Norani

Equipment Rental - glikson

Accessories - studio 2

Thanks -

Impro- studio, Avi Malka, Moran Gerbi. T.A Cinematheque- Eli Inbar and Yuval Karpaf. Uri, Omri, Naama, Georgie, Dvir, Assaf, Kobi Zam, Siegal, Kobi Amiel, Rinat, Gur Bentowitz, Shaol- Cat and Muse, music, Robert Wyatt, Nitzan and Orly Zwerdling, Carmela and Yaron Sasson, Nitza Maaravi, Billy bright heart. Michiu Kako.

Thanks Impero -

The competition was held with the assistance of the Tel Aviv Cinematheque, Israel Film Fund, glikson equipment rental, Jungle Sound Studios, Buzz, Israeli cinema channel- Yes, The directors and screenwriters guild.