



catch 22:

based on the unwritten
story by seanie sugrue



What are friends for?

NYEH ENTERTAINMENT AND LOCKED IN THE ATTIC PRODUCTIONS PRESENT
"CATCH 22: BASED ON THE UNWRITTEN STORY BY SEANIE SUGRUE"

JAYCE BARTOK BROCK HARRIS DONALL O'HEALAI MICHAEL RABE AL THOMPSON CHARMANE STAR AND PHIL BURKE

ORIGINAL MUSIC BY MEDHAT HANBALI CINEMATOGRAPHER MARK SANDERS PRODUCTION DESIGNER BRENNAN LANDERKIN

ADDITIONAL MUSIC RESERVED FOR RONDEE THE PARTY DEATH ZACK KELLEY & THE HOLLOW CITY BAND CASTING BY EVE BATTAGLIA

CO-PRODUCERS BRIAN O'HALLORAN AL THOMPSON EXECUTIVE PRODUCERS AMANDA MARTIN MATTHEW STAFFIER BRYAN TURLEY

WRITTEN AND PRODUCED BY SEANIE SUGRUE WRITTEN, PRODUCED, EDITED AND DIRECTED BY JOSH FOLAN

CATCH22MOVIE.COM



With
Hurricane Sandy
looming on the horizon,
five hard-lived friends
come to from a send-off
celebration alongside an
unexplained dead girl.

What are friends for?

synopsis

As the sun slips below the Brooklyn horizon, an unlikely but accomplished novelist lurches from a narcotic, alcohol-induced slumber and goes barreling into the toilet bowl to purge anything and everything that's recently made its way into his body. A few dry heaves later, he turns to see a dead girl lying in the tub next to him - this is an unexpected discovery.

When he conveys this development to the groggy blue-collar foursome also coming to in the apartment with him, none claim to have any clue as to how the beautiful girl ended up a lifeless bathroom fixture. The earlier substance-fueled exploits - an all-day "sendoff" shindig for one of them heading to jail on cocaine trafficking charges - that led the six of them back to the apartment are gradually pieced together by the crew, but no explanation of what appears to be some fairly serious foul play emerges from their reconstruction. Their thirty-plus-year history of friendship, and a number of inter-group betrayals coming to light, only serve to compound the tension that mounts between them as they search for a solution to their predicament.

The five guys juggle their emotions and the situation, all with their own variations of life at stake, throughout the night in an effort to transcend blame and find a solution that lets them all do right by each other. The finger-pointing quickly becomes moot as the true examination comes into focus - is man capable of prioritizing love and friendship over self-preservation? *catch 22* explores the inherent despicable side of the human condition and its ability to find a positive balance with all that condition can and does throw at you - it's heinously dark at every step of the way, just like life.

cast



charmane star



michael rabe



brock harris



al thompson



jayce bartok



donall ó héalaí



phil burke

"There's not a single,
solitary page of happy
in this script."

directors statement

My phone buzzed with an incoming text from Seanie on a day like any other a couple of summers ago, which is not an uncommon occurrence. The message followed that run-of-the-mill suit, asking if I was not busy enough to go catch a movie together. I was, and we did...Fruitvale Station. We share an affinity for gritty, dark, real drama. Walking out of the Kips Bay AMC in New York afterwards, we were bullshitting about our take on the film (four thumbs up) and, as conversations between good friends do, that led to a number of other things. One of those things was a writing project I had on my plate at the time, which sparked Seanie flippantly mentioning having given writing a try once a few years prior, but that he never really got past the title page in the process. Not knowing him to be a writer, my interest was piqued - "uhhh, ok Seanie...what's the fucking story? Pitch me." What he rattled off was the foundation for what is now *Catch 22*: the unwritten story by Seanie Sugrue, and we have worked tirelessly together since to refine a story we are now hoping to share with others. During our long filmmaking walk, I would come to find out that the day my phone buzzed about going to see that movie, Seanie had ulterior motives that went far beyond scratching his cinephilia itch. He was six months sober at the time, having weathered a decent alcohol and drug ride



not unlike some of the antiheroes of our film, and what he actually needed was a distraction from an urge and a friend that wasn't sitting in a bar at the time. Looking at the long process in retrospect now, I can see that *Catch 22* was born from the same thing it's about - friendship. Gritty and dark, but also real, friendship. And having worked on a lot of projects in the past that didn't have that caliber of fuel beneath them, I've learned over the course of this one what it means to really be proud of what you've created. And we are.

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