

Laugh in 24 Hours

89'29" | Taiwan | 2016 | HD | NTSC | Color



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Synopsis

Brief Synopsis

“Happy” is a typical grandma in Taiwan. She brought up four children in very poor times. But her children were not thankful for her love and care from childhood. Happy was seen as a burden, and moved from one child’s home to the next one every month, just like a backpacker. One day, everything changed after Happy won the lottery. A competition of filial piety now begins...

Long Synopsis

“Happy” is a typical grandma in Taiwan. She brought up four children in very poor times. But her children were not thankful for her love and care from childhood, especially when they got their own family. Happy was seen as a burden, and moved from one child’s home to the next one every month, just like a backpacker. However, Happy did not mind at all. One day, everything changed after Happy won the lottery. A competition of filial piety now begins... °

Who will be the final winner, and who can make Happy laugh again?

Director's Statement

Grandma “Happy”, the protagonist of the film, is a miniature of the history of the socio-economic development in Taiwan. Back in the days, due to poor economic conditions and the need for workforce in the farming villages, there was a preference for men over women. The naming of “Happy” is not only a self-consoling act from her parents, but shows a fatalistic attitude shared by the country folks towards the fact that they have given birth to girls instead of boys. Women at that time dedicated all their lives to their family and kids, hoping they would enjoy a better life than themselves. With the fast growing economy in the next generation, people in Taiwan are too much about making money and consequently overlooked their parents. The eldercare issues reflected in this film have become universal, and I want to represent them in a sarcastic and humorous way while at the same time to raise public awareness.

About the Director / Cheng-Nan LIU

LIU received an MFA in Film Directing from the Taipei National University of the Arts. Credits include *My Transformed Family*(2011), which won Best Feature at Beijing College Film Festival and nominated for the same at the Taipei Film Festival; and *Fly! Mr. Kafka*(2013), which won the Silver Award at Busan Film Festival. In 2015, Liu is selected by Golden Horse Film Academy, which is directed by world-renowned director HOU Hsiao-Hsien. *Come home* is the film, which Liu directed together with the talents all over the world. *Laugh for 24hrs* is his latest comedy film.



Filmographies

2016 《Laugh for 24 hours》, length: 89mins

-The highest audience ratings ever in Taiwan Public TV broadcasting history.

2013 《Fly! Mr.Kafka》, length: 60mins

-Awarded by 5th Korean-China College Film Festival as Best feature film.(Sliver award)

2011 《My Transformed Family》 , length: 75mins

-Nominated by Taipei Film Festival as Best feature film.

-Awarded by Beijing College Film Festival as Best feature film.

Credits

Crew

Director / Chengnan, Liu

Photography / Ming, Li

Editor / Chengnan, Liu & Suling, Du

Art Designer / Zhengcheng, Tang

Sound Mixing / Xuanyu, Chen

Music / Zhengxian, Yu

Story From

Chengnan, Liu & Yujie, Chen