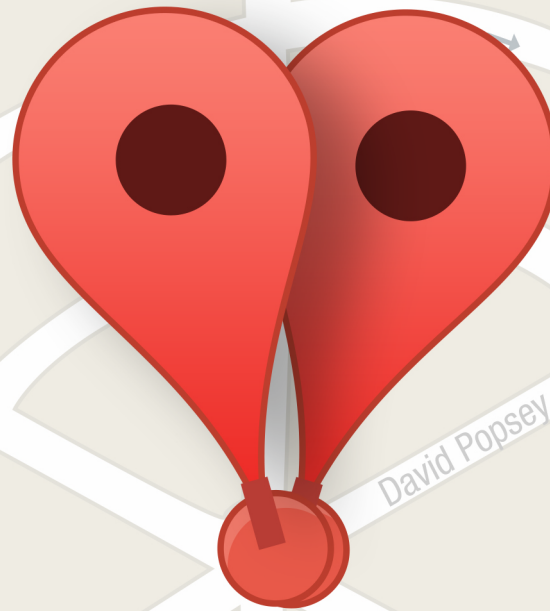


GOOD LOVE IS HARD TO FIND



IN THE CLOUDS

a short film by **MARCELO MITNIK**

AWARDS

- BEST OF FEST SELECTION**
PALM SPRINGS INTERNATIONAL SHORTFEST
- JURY AWARD**
CLEVELAND FILM FESTIVAL (CELEBRATION OF LIFE AWARD)
- BEST WORLD CINEMA SHORT FILM**
PHOENIX FILM FESTIVAL
- BEST OF FEST**
BAHAMAS INTERNATIONAL FILM FESTIVAL
- AUDIENCE CHOICE AWARD BEST COMEDY SHORT**
SEDONA INTERNATIONAL FILM FESTIVAL
- AUDIENCE AWARD BEST SHORT FILM**
FESALP LATIN AMERICAN FILM FESTIVAL
- BEST OF FEST SELECTION**
HOLLYSHORTS
- BEST STORY AWARD**
SKYLINE INDIE FILM FESTIVAL
- BEST FOREIGN SHORT FILM**
RENO/TAHOE FILM FESTIVAL
- JURY AWARD**
45th USA FILM FESTIVAL
- SPIRIT OF THE FEST AWARD**
CRESTED BUTTE FILM FESTIVAL
- BEST SHORT FILM INCAA TV AWARD**
LATIN AMERICAN FILM FESTIVAL
- BEST ACTRESS**
VALERIA BLANC TANDIL CORTOS
- PAN AM GAMES TORONTO**
CURATED SHOWCASE
- HONORABLE MENTION BEST SHORT FILM**
BAHAMAS INTERNATIONAL FILM FESTIVAL
- BEST FOREIGN FILM AWARD OF MERIT**
CATALINA FILM FESTIVAL
- NOMINATED BEST SHORT FILM**
AUSTIN FILM FESTIVAL
- NOMINATED BEST SHORT FILM**
QUADALAJARA FILM FESTIVAL
- NOMINATED BEST SHORT FILM NARRATIVE**
MIAMI SHORT FILMFESTIVAL
- NOMINATED BEST SHORT FILM**
SAVANNAH FILM FESTIVAL S.C.A.D
- NOMINATED BEST SHORT FILM**
CERTAMEN CIUDAD SORIA BUENOS AIRES
- NOMINATED BEST SHORT FILM**
LA NOCHE DEL CORTO MAR DEL PLATA FILM FESTIVAL

OFFICIAL SELECTIONS

- OFFICIAL SELECTION**
PALM SPRINGS INTERNATIONAL SHORTFEST
- OFFICIAL SELECTION**
QUADALAJARA INTERNATIONAL FILM FESTIVAL
- OFFICIAL SELECTION**
AUSTIN FILM FESTIVAL
- OFFICIAL SELECTION**
BAFICI FESTIVAL DE CINE INDEPENDIENTE
- OFFICIAL SELECTION**
BOSTON INTERNATIONAL FILM FESTIVAL
- OFFICIAL SELECTION**
KERRY FILM FESTIVAL (IRELAND)
- OFFICIAL SELECTION**
SAVANNAH FILM FESTIVAL S.C.A.D
- OFFICIAL SELECTION**
SEDONA INTERNATIONAL FILM FESTIVAL
- OFFICIAL SELECTION**
BAHAMAS INTERNATIONAL FILM FESTIVAL
- OFFICIAL SELECTION**
CLEVELAND INTERNATIONAL FILM FESTIVAL
- OFFICIAL SELECTION**
MILL VALLEY FILM FESTIVAL
- OFFICIAL SELECTION**
CHICAGO LATINO FILM FESTIVAL
- OFFICIAL SELECTION**
SAN DIEGO LATINO FILM FESTIVAL
- OFFICIAL SELECTION**
PHOENIX INTERNATIONAL FILM FESTIVAL
- OFFICIAL SELECTION**
VILNIUS FILM FESTIVAL (LITHUANIA)
- OFFICIAL SELECTION**
CRESTED BUTTE FILM FESTIVAL
- OFFICIAL SELECTION**
PORTLAND FILM FESTIVAL
- OFFICIAL SELECTION**
FLICKERS RHODE ISLAND INTERNATIONAL FILM FESTIVAL
- OFFICIAL SELECTION**
USA FILM FESTIVAL
- OFFICIAL SELECTION**
REEL SHORTS FILM FESTIVAL (CANADA)
- OFFICIAL SELECTION**
RENO/TAHOE FILM FESTIVAL
- OFFICIAL SELECTION**
SAN JOAQUIN INTERNATIONAL FILM FESTIVAL
- OFFICIAL SELECTION**
HOLLYSHORTS LOS ANGELES
- OFFICIAL SELECTION**
CERRAMEN SORIA MADRID (BUENOS AIRES)
- OFFICIAL SELECTION**
EDMONTON FILM FESTIVAL
- OFFICIAL SELECTION**
MAIRU CORTOS
- OFFICIAL SELECTION**
FESALP (ARGENTINA)
- OFFICIAL SELECTION**
MILWAUKEE FILM FESTIVAL
- OFFICIAL SELECTION**
SEATLE LATINO FILM FESTIVAL
- OFFICIAL SELECTION**
MIAMI SHORT FILM FESTIVAL
- OFFICIAL SELECTION**
AESTHETICA FILM FESTIVAL (UK)
- OFFICIAL SELECTION**
CINEMAGNIFICO LATINO FILM FESTIVAL
- OFFICIAL SELECTION**
CURATED SHOWCASE PAN AM GAMES TORONTO 2015
- OFFICIAL SELECTION**
SAN LUIS CRIPOSO INTERNATIONAL FILM FESTIVAL
- OFFICIAL SELECTION**
MUESTRA INTERNACIONAL DE CINE DE COMEDIA FUNCINEMA (MAR DEL PLATA)
- OFFICIAL SELECTION**
SKYLINE INDEPENDENT FILM FESTIVAL
- OFFICIAL SELECTION**
URBANWORLD FILM FESTIVAL (NEW YORK)
- OFFICIAL SELECTION**
NAPA VALLEY FILM FESTIVAL
- OFFICIAL SELECTION**
CHARLOTTE FILM FESTIVAL
- OFFICIAL SELECTION**
WASHINGTON WEST FILM FESTIVAL
- OFFICIAL SELECTION**
FESTIVAL DE CINE NACIONAL LEONARDO FAVIO
- OFFICIAL SELECTION**
FESTIVAL TANDIL CORTOS
- OFFICIAL SELECTION**
CINEFEST SUBURBY FILM FESTIVAL
- OFFICIAL SELECTION**
PUERTO MADRYN INTERNATIONAL FILM FESTIVAL (MADRID)
- OFFICIAL SELECTION**
CATALINA FILM FESTIVAL
- OFFICIAL SELECTION**
SAN FRANCISCO LATINO FILM FESTIVAL
- OFFICIAL SELECTION**
TWIN CITIES FILM FESTIVAL
- OFFICIAL SELECTION**
HEART OF GOLD INTERNATIONAL FILM FESTIVAL (AUSTRALIA)
- OFFICIAL SELECTION**
CHARLESTON INTERNATIONAL FILM FESTIVAL
- OFFICIAL SELECTION**
ARPA INTERNATIONAL FILM FESTIVAL
- OFFICIAL SELECTION**
OJAI FILM FESTIVAL
- OFFICIAL SELECTION**
BRATTLEBORO FILM FESTIVAL
- OFFICIAL SELECTION**
MARCOS JUAREZ FESTIVAL DE CINE NACIONAL (ARGENTINA)
- OFFICIAL SELECTION**
ORLANDO FILM FESTIVAL (FLORIDA)
- OFFICIAL SELECTION**
LATIN AMERICA CULTURE WEEK (LITHUANIA)
- OFFICIAL SELECTION**
NEW HAMPSHIRE FILM FESTIVAL
- OFFICIAL SELECTION**
TALLGRASS FILM FESTIVAL
- OFFICIAL SELECTION**
LOFT FILM FESTIVAL
- OFFICIAL SELECTION**
BOGOSHORTS (COLOMBIA)
- OFFICIAL SELECTION**
LA NOCHE DEL CORTO MAR DEL PLATA FILM FESTIVAL
- OFFICIAL SELECTION**
EVOLUTION FILM FESTIVAL MALLORCA (SPAIN)

SYNOPSIS

EN LAS NUBES (In the Clouds) explores the complicated -and often comedic- differences between how we think romance should work and how it actually does. Set around Buenos Aires during one momentous week in the lives of Mariela, an Argentinean illustrator, and Oliver, an American dog food executive working abroad, the film takes a look at cultural disagreements about intimacy and the way the once-simple idea of a marriage proposal has taken on an increasingly public, and sometimes ridiculous, weight in this golden age of YouTube.

SHORT SYNOPSIS

The difference between how we think romance should work and how it actually does is at the comedic heart of EN LAS NUBES, an exploration of cultural disagreements about intimacy, love, and marriage proposals in the age of YouTube.



ABOUT THE CAST

**VALERIA
BLANC (MARIELA)**

Valeria was born in Buenos Aires. Her theater work includes "El problema de las tres líneas," directed by Francisco Sendra 2013 Bienal de Arte Joven de Buenos Aires, "¿Usted sabía que Matta-Clark está muerto?," directed by Nahuel Cano, Woody Allen's "Old Saybrook," directed by Dario Levy, and "La delación de Bertolt Brecht," directed by Dario Levy. She is currently rehearsing the lead role in "Proyecto Buenos Aires," directed by Verónica Bustos, as she continues her acting training with Alejandro Catalán. Her film work includes "Camino de campaña," directed by Nicolás Grosso.



JEREMY GLAZER (OLIVER)

Jeremy was born and raised in New York and has been working in film, television and theatre in Los Angeles since 2000. Some of his films include "Save Me," Clint Eastwood's "Letters from Iwo Jima" and the upcoming "A Many Splintered Thing." He has been on numerous television shows such as "The Mentalist," "Devious Maids," "Bones," "CSI," "How I Met Your Mother," and many more. On stage he has played along side the Broadway cast of "The Little Dog Laughed," as well as regional productions of "You Can't Take It With You," "A Picture of Dorian Gray," "Block Nine" (LA Weekly Award, Best Male Comedy Performance), "He Asked For It," and "Anything," just to name a few. Jeremy has also produced films, theatre, and successful benefit shows such as Feed The Love to help end the global hunger epidemic. He also continues to volunteer for Project Angel Food and participate in fundraising marathons and triathlons that raise money for APLA.



MARTÍN (FRANCO) PIROYANSKY

Martín began his acting career when he was twelve years old. Initially working as a TV actor, at nineteen he had his film debut in "Sofacama". He has been the lead or a supporting actor in many Argentinean movies, such as "Cara de queso", "XXY", and "Mi primera boda", among others.

He has also worked as a director of award-winning short films ("No me ama" and "Semana Santa") and the feature film "Abril en Nueva York". His second film as a director, "Volley," is currently in post-production and will open in March 2015.



VERÓNICA HASSAN (EUGENIA)

Verónica studied with Julio Chávez, Ricardo Bartís and Ciro Zorzoli, among other well-respected drama teachers in Buenos Aires. Her film work includes "La Paz" (Santiago Loza, 2012), "La sangre brota" (Pablo Fendrik, 2008) and "Tan de repente" (Diego Lerman, 2002), for which she was nominated for a Clarín Award for Best Actress, and won the Best Female Team Performance Award at the Havana Film Festival. She has also appeared in many television shows and stage plays.

LUCIANO CAZAUX (BLAS)

Luciano starred in the films "Mi fiesta de casamiento" and "Los pájaros negros." He also had supporting roles in the movies "Regresados," "El tunel de los huesos," and "Motín en Sierra Chica." He has won the Best Actor Award at the 2012 Festival Internacional de Escobar for the short "El Testigo," the 1999 ACE Theater Award for Best Director of a Comedy for "Bang Bang" and "Somos historia," among others. As a playwright, he adapted "Eva y Victoria" for the theater (directed by Oscar Barney Finn), "El día que Nietzsche Lloró" (directed by Lía Jelín), and "El Anatomista" (by Federico Andahazi, directed by José María Muscari). His play "La lluvia y nosotros tres", is currently playing in Israel in two different versions, in Spanish and Hebrew, directed by Boris Rubaja.

JAVIER DROLAS (ALEJANDRO)

Javier was born in Buenos Aires. He simultaneously studied art at the Prilidiano Pueyrredon School and jewelry design at the Escuela Municipal de la Joya. He later studied acting with María Oneto, Ricardo Bartis and Rafael Spregelburd. Although he worked as a jewelry designer for fifteen years, in 2002 he decided to work full-time as an actor, primarily in the theater. His film work includes "Medianeras," "El mural," and "Enmentis."

LUZ PALAZON (ADALINA)

Luz is a film, TV and theater actress. Her screen credits include "Mi primera boda," "Rancho aparte," "Ciega a citas," "Mujeres asesinas," among others. Her stage work includes "El abismo," "Suspiros," and "He nacido para verte sonreír," among others.

ALAN SABBAGH (JEWELER)

Alan studied with Nora Moseinco and Alejandro Catalán, among others. His film and TV work includes Juan José Campanella's "Luna de Avellaneda", opposite Ricardo Darín, "Vino para robar," "Mi primera boda," "Locas de amor," "Una familia especial," "Socias," "Botineras," and "Valentino, el argentino." His theater work includes "Los quiero a todos," directed by Luciano Quilici.

MARÍA CANALE (CARLA)

María graduated from IUNA de Artes Dramáticas in 2012 with "Las Vírgenes," directed by Pablo Rotemberg. Her film debut was "No me ama", directed by Martín Piroyansky. In 2010 she starred in "Abrir puertas y Ventanas," directed by Milagros Mumenthaler, for which she won the Best Actress Award in the 2011 Locarno Film Festival, the Best Cast Award at the 2012 Angers Film Festival, and received nominations for the 2012 Sur Awards and the 2013 Cóndor de Plata awards as Best New Actress. She recently starred in "Los del suelo", directed by Juan Baldana. María has also studied music and dance and is currently the lead singer of the pop music band MERMELADA. Her theater work includes "Mi primer Hiroshima", written and directed by Camila Fabbri.

ABOUT THE FILMMAKERS

MARCELO MITNIK (WRITER, DIRECTOR, PRODUCER)

Marcelo grew up and attended film school in Cordoba, Argentina. After producing and directing commercials and music videos, he moved to the U.S to study at UCLA's School of Theater, Film, and Television. Shortly after completing his Master's degree in screenwriting, he was hired to write "Pretending," the Hollywood remake of a South American film of the same name. Marcelo, whose work includes the script for the European/Canadian film "Dreamland," is currently working on what will be his feature film debut as a director, and as producer and writer of a number of remake projects of South American films, including the English-language remake of 2009's Berlin Film Festival winner, "Gigante." His work as a writer, both in English and Spanish, has been recognized with a British Academy of Film and Television (BAFTA/LA) Fellowship, a Sloan Film Award, among others. His work as a director has been selected for over seventy film festivals and has been recognized with multiple awards. More information at: www.mitnik.org.

FEDERICO POSTERNAK (CO-PRODUCER)

Federico grew up in Buenos Aires, where he has worked for most of his professional life. After making his first steps as an Art Department assistant, he worked as a Location Manager in such films as "Luna de Avellaneda" and "Torrente 3," and the miniseries "Vientos de Agua." In 2008 he started to focus his work on the production world, working as the Line Producer for Argentina's and Mexico's versions of "High School Musical," and as the Production Manager of "The Secret in Their Eyes," winner of the 2009 Academy Award for Best Foreign Film. He has produced feature films, short films, and TV series throughout Latin America, including the very successful "Belgrano" and "Fronteras," and the documentary "Sara Rus. Tengo que Contar."

DAVE KAJGANICH (PRODUCER)

Dave is a screenwriter and producer based in Los Angeles. He wrote and exec produced the film A BIGGER SPLASH for director Luca Guadagnino, which had its premiere at this year's Venice Film Festival. The film stars Tilda Swinton, Ralph Fiennes, Dakota Johnson, and Matthias Schoenaerts. He also wrote TRUE STORY, released earlier this year, starring Jonah Hill, James Franco, and Felicity Jones. As well, he is developing for AMC a dramatic series about capital punishment in Texas, titled GOLIATH, and also writing and exec producing, with Ridley Scott, a limited series about the doomed 1845 Franklin Expedition to find the Northwest Passage, titled THE TERROR, to begin production next summer.

PAULA MANZANEDO-SCHMIT (PRODUCER)

Paula was born and raised in Buenos Aires, Argentina. She has a degree in Communication Science from the University of Buenos Aires. She started her career in film production in Argentina including commercial, short, feature and documentary films. She later moved to Los Angeles, where she acquired greater experience in production, postproduction and visual effects. As Vice President of Film Finances, Inc., the world leader in completion guarantees, Paula has overseen the production and postproduction of more than 1,000 films and television programs both in the US and internationally. She has extensive experience in production in Latin America, and has worked on films shooting in Argentina, Brazil, Chile, Colombia, Mexico and Peru. Film Finances' recent projects include The Hunger Games, 12 Years A Slave, American Hustle, Her, Dallas Buyers Club, All Is Lost, Lone Survivor, Inside Llewyn Davis, Grand Hotel Budapest, Enough Said, Mud, The Spectacular Now, and many others.

POLA ZITO (EXECUTIVE PRODUCER)

Based in Buenos Aires, Pola has produced feature films, documentaries, and commercials, mostly within the production company K&S ("Tiempo de valientes," "The Official Story," "El perro," "Séptimo," etc.). Some of her most recent films include 2015 Oscar-nominated "Wild Tales" (directed by Damian Szifron, starring Ricardo Darin, Rita Cortese, Dario Grandinetti, Oscar Martinez, and Maria Oneto), "The Last Elvis" (directed by Armando Bo), and "Los Marziano" (directed by Ana Katz), among others.

ALEX ZITO (EXECUTIVE PRODUCER)

Alex is a producer based in Buenos Aires. Some of his films include "Las Acacias" (winner of the Caméra d'Or Award at the 2011 Cannes Film Festival), "Everybody Has a Plan" (directed by Ana Peterbarg, starring Viggo Mortensen), "Un amor" (directed by Paula Hernandez), "Vino para robar" and "Mi primera boda" (directed by Ariel Winograd), and the 2014 hit "Muerte en Buenos Aires" (directed by Natalia Meta). Before becoming a producer, he worked as an editor for many years in films like "XXY," "La ronda," "La llamada," among others. He won the Best Editing Award at the Havana Film Festival for his work in the film "Hoy y Mañana."



NICOLÁS BARRY AND TOMÁS JACOBI (ORIGINAL MUSIC)

Nicolás and Tomás are Grammy award-winning Argentinian composers based in Los Angeles, California. They connected while attending Berklee College of Music and later decided to co-found Circle Of Sound, a scoring collective that crafts ideas into viscerally emotive music for film, television and new media. Over the past decade, they have enjoyed collaborating on music for films such as 102 Dalmatians and Beethoven's 4th and documentaries such as San Vanelona, amongst others. They have also thrived on developing unique music for commercials for Toyota, Microsoft and PlayStation amongst others, as well as for organizations dedicated to the arts such as KCRW. Their curiosity also led them to create music for TV shows such as Warner Brother's "Mucha Lucha Gigante!" and currently, for Comedy Central's "Brickleberry". Amongst these collaborations there have been some truly inspired projects that received international recognition. They have won DIENTE awards' Gold prize for best use of music for "Axe Random, La Donna E Mobile", Cannes' Silver Lion for their work on BGH's "Summer Hater", they were the interactive finalists at the prestigious ONE SHOW awards for their work on the Toyota Auto-Biography "The Road Test" and they have won a 2005 Grammy award, and a 2006 Latin Grammy nomination. More information at: www.circle-of-sound.com

MARINA DI PAOLA (PRODUCTION DESIGN)

Marina was born in Buenos Aires, Argentina, where she studied Stage Design at the university of El Salvador. She later continued her studies at the Massachusetts School of Art, the New York Academy of Arts and, the Parsons School of Visual Arts. Her work as a production designer includes many feature films and TV shows, such as "Inheritance", "Blood", "The World Against Me", "Nobody Says It's Easy", "Asleep in the Sun", "23 pairs", and "A Paradise for the Damned," among others. She has also worked as a production designer of commercials for Argentina, England, Ireland, Brazil, Spain, and the US. Her work has been recognized with a Fulbright Scholarship/National Funds for the Arts.

SOL LOPATIN (DIRECTOR OF PHOTOGRAPHY)

Sol was born in Buenos Aires, Argentina, where she studied at the Escuela Creativa de Fotografía de Andy Goldstein, and later at the Universidad del Cine de Manuel Antin, with a specialization in Cinematography. After working as an electrician and gaffer for over ten years, she began her career as a Director of Photography in 2002. Her work includes a wide range of films, such as "No mires hacia abajo," directed by Eliseo Subiela, "La rabia," directed by Albertina Carri, "Toda la gente sola," directed by Santiago Giral, "Dormir al sol," directed by Alejandro Chomsky, "Extraños en la noche" and "Un paraíso para los malditos," directed by Alejandro Montiel, and "El Desafío," directed by Juan Manuel Rampoldi. She was also a cinematographer for countless music videos, commercials, short films, and TV series, including "El Paraíso" and "Fronteras," directed by Sabrina Farji, and "23 pares," directed by Albertina Carri. Her work has been recognized with nominaciones for Cameraimage's Golden Frog for "La Rabia" in 2008 and for "Un Paraíso para los malditos" in 2014.

ROBERTA PESCI (COSTUME DESIGN)

Roberta was born in Buenos Aires, Argentina, where she studied Diseño de Indumentaria at the Universidad de Buenos Aires. Over the past 15 years she has become one of the most prolific costume designers in Argentina, having worked in over 40 feature films (directed by Daniel Burman, Damián Szifrón, Anahí Berneri, Ana Katz, and Juan Taratuto, among others). She has also worked in countless commercials (directed by Esteban Sapir, Carlos Sorín, Martín Hodara, Paul Cade, among others), theater plays, and music videos. She is a three-time Condor de Plata nominee and one-time Premios Sur nominee.

ALEJANDRO CARRILLO PENOVI (SAE) (EDITOR)

Alejandro was born in México but grew up in Argentina, where he studied Film at the Universidad del Cine in Buenos Aires. After working as the Assistant Editor of the famous Argentinean editor Miguel Pérez in several projects, he co-founded Pulso Postproducción and began editing commercials for directors like Daniel Böhm, Andrés Fogwill, Fabián Bielinsky, Pucho Mentasti, and Esteban Sapir, among others. His first feature film project was the critically acclaimed "El aura" (Fabián Bielinsky), followed by "La señal" (Ricardo Darín, Martín Hodara), "La Leyenda" (Sebastián Pivotto), "Igualita a mí" (Diego Kaplan), "Tequila" (Sergio Sánchez Suárez), "La chica del sur" (José Luis García), "Roa" (Andi Baiz), among others. He was nominated for a Premio Sur for Best Editing and twice for a Condor de Plata for Best Editing. His work as a teacher includes seminars at the EICTV in San Antonio de los Baños, Cuba, and at the ENERC.

JOSE MANUEL STREGER (SAE-EDA) (EDITOR)

José Manuel studied editing at the Escuela Nacional de Cinematografía in Buenos Aires and furthered his training with Miguel Pérez. He was assistant editor of the films "Agua y sal", "Solos en la ciudad," and "Juntos para siempre" and was the editor of the short film "Nubes," by Manuel Abramovich. He has worked extensively as the editor of many TV shows and miniseries, narrative and documentary, for Fox Sports, ESPN, Polka producciones, Azteka films, Canal Encuentro, and Paka Paka.

ALEJANDRO BRODERSOHN (SAE) (EDITOR)

Alejandro was born in the United States, but grew up in Argentina, where he studied Diseño de Imagen y Sonido at the UBA and the FUC. He co-edited, still as a student, the movie "Moebius," directed by Gustavo Mosquera. Since then, he has worked on over 20 feature films, including "Iluminados por el Fuego" (Tristán Bauer), "El Abrazo Partido" (Daniel Burman), "Valentín" (Alejandro Agresti), "El Cielito" (María Victoria Menis), "Cerro Bayo" (Victoria Galardi), "Ciudad de María" (Enrique Bellande), "Música en Espera" (Hernán Goldfrid), "Revolución" (Lenadro Ipiña), "Refugiado" (Diego Lerman), among others. He has also worked on TV, as the editor of the miniseries "Okupas" (Bruno Stagnaro) and "La Casa" (Diego Lerman), and in many commercials. He won the 2008 Premio Sur for best editing for "El Nido Vacío" (Daniel Burman), and the 1998, 2004, and 2006 Condor de Plata for Best Editing for "Buenos Aires Viceversa," "Valentín," and "Iluminados por el fuego," respectively. He also won the 2013 SAE award for Best Editing of an Argentinean Film in the 28th Festival Internacional de Mar del Plata for his work in the documentary "Maravilla, un luchador adentro y afuera del ring" (Juan Pablo Cadaveira).

MONICA GALLAB (ANIMATION)

Monica is a Belgian artist and animation director. She studied film and animation production at The Arts Institute at Bournemouth in the UK, and later at ENSAV la Cambre in Brussels. Her short films have widely travelled in the animation and film festival circuit, and have won various prizes between 2009 and 2010. She has more recently been working as a freelance animator and visual artist combining her animation work with installations and interactivity, creating various pieces which have been on show in Belgium, Buenos Aires and South Korea. She currently lives and works in Brussels, creating art and animation for film, commercials, and TV.

CREDITS

WRITTEN AND DIRECTED BY
MARCELO MITNIK

PRODUCED BY
DAVE KAJGANICH
PAULA MANZANEDO-SCHMIT
MARCELO MITNIK

EXECUTIVE PRODUCERS
POLA ZITO
ALEX ZITO

CO-PRODUCER
FEDERICO POSTERNAK

Cast of Character

Valeria Blanc	Mariela
Jeremy Glazer	Oliver
Martín Piroyansky	Franco
Veronica Hassan	Eugenia
Javier Drolas	Alejandro
María Canale	Carla
Luz Palazón	Adalina
Luciano Cazaux	Blas
Alan Sabbagh	Jeweler
lair Said	Boss
María Soledad	Yoga Teacher
Monteagudo	

Cinematographer
Sol Lopatin

Art Direction
Marina di Paola

Original Music
Nicolás Barry
Tomas Jacobi

Editing
Alejandro Brodersohn (SAE)
Alejandro Carrillo Penovi (SAE)
José Streger (SAE-EDA)

Costume Designer
Roberta Pesci

Creative Consultant
Thomas Ethan Harris

Sound Designer
Gaspar Scheuer

Animation
Monica Gallab

Compositing
Monica Gallab
Juan Casal

Typography opening credits
Pablo Veron

Editing animation
Ian Shulman

Associate Producers
Tamara Hunter
Maria Laura Ruggiero

Casting Argentina
Javier Braier
lair Said
Katia Szechtman
Mariana Mitre
Laura Paredes
Julia Olivares
Carolina Maderna

Casting Consultant Argentina
Inés Braun

Casting Consultant US
Sarah Finn

Casting Director US
Tamara Hunter

Casting UK
Lucy Rands

Line Producer
Federico Posternak

Assistant Director
Fernando Alcalde

Consultant Spanish version and translator
Maria Laura Ruggiero

Production Coordinator
Francisco Larralde

Production Supervisor
Rodrigo Iurlaro

Additional production work
Paula Massa
Analía Castro

2nd Assistant Director
Sabrina García

Script Supervisor
Luciana De Vincenzo

Assistant director trainee
Marlene Grinberg

Production trainee
Gastón Culici

Location Manager
Marcelo Vitali

Additional location work
Sergio Idelson

Location Assistant
Guillermo Navarro

Camera
Sol Lopatin

Focus puller
Federico Bracken

2nd camera assistant
Rodrigo Sebastian Sánchez

Data Manager
Tamara Ajzensztat

Gaffer
Christian Colace

Electric department
Walter Saavedra Miguel Rivarola

Grip
Sebastian Dellapaulera

Assistant Grip
José Cortes

Sound Recordist
Facundo Nahuel Gomez

Boom operator
Máximo Pochiero

Hair and makeup
Araceli Farace

Assistant hair and makeup
Anabela Alercia

Assistant to Art Director
Mariana Franco

Prop master
Daniel Ladner

Assistant to Costume Designer
Mariana Gentile

Editing assistant
Nicolás Toler

Dron Camera Operators
Iván Insausti Santiago Braga

Steadicam Operators
Peter Triviño Gustavo Triviño

Pilot and Plane Designer
Gerardo Silvestri

Co-pilot
Marcelo Silvestri

Security on set
Luis Alberto Morganti

Camera and lights equipment
Cámaras & Luces

Sound equipment
Tres Sonido

Post-production equipment
Sinsistema

Accountant
Claudio Bonovolonta

Insurance
Eduardo Barreiro

Trucks
Ahuetrans

Post-production consultant
Christine J. Russo

Postproduction Sinsistema
By Sebastián Toro &
Lucas Sambade

Postproduction Supervisor
Bruno Fauceglia

Postproduction Coordinator
Alina Couto

VFX
Nicolás Toler
Bruno Fauceglia

Color
Rodrigo Silvestri

Administration
Eugenia Giustozzi

Still Photography
Christian Colace

Subtitles
Nicolás Toler Carlos Pagés

Sound Consultant
Vicente D'Elia

Sound Editor
Jorge Miranda

Dialogue Editor
Mario Fachinsky

Foley Artist
Nerina Valido

ADR LA
Sonic Magic Studios

ADR Mix LA
Jeff Roy

Studio Manager
LA Robert Dehn

Music recorded and mixed by
René Garza Aldape

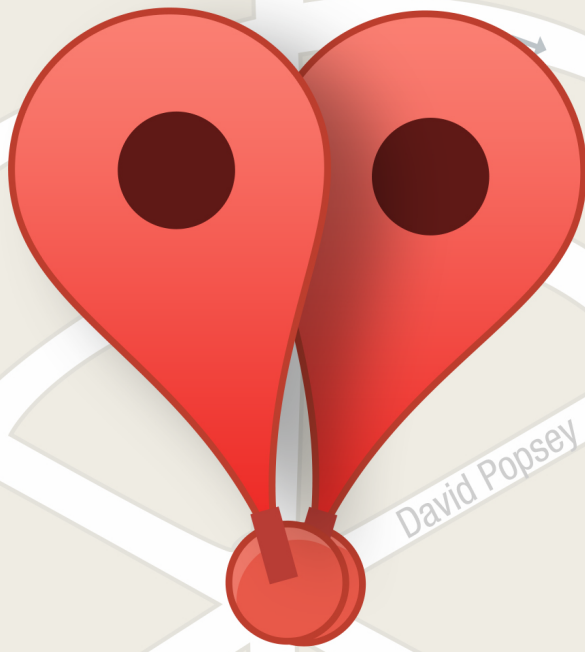
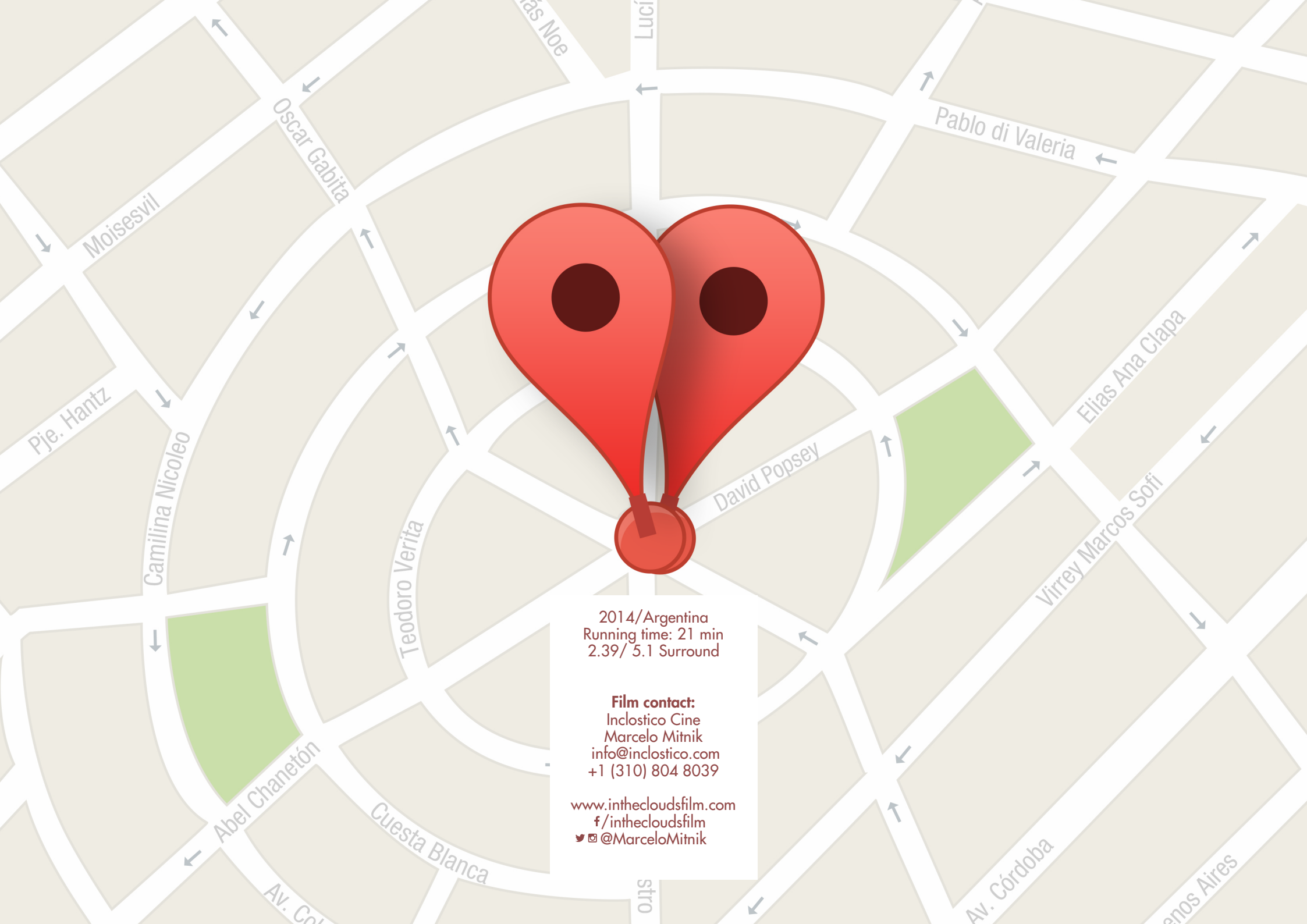
Music editing
Thomas Cepeda

Iyengar yoga training
Sandra Lesser

Extras SUTEP

Special thanks to
SAG-AFTRA

*Shot entirely on location
in the City of
Buenos Aires and in Vicente López,
Buenos Aires, Argentina.*



2014/Argentina
Running time: 21 min
2.39/ 5.1 Surround

Film contact:
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