



POLTERHEIST

GUNS . GANGSTERS . GHOSTS

POLTERHEIST

A FILM BY TADAH MEDIA (UK)

CAST

KATHRYN HANKE AS ALICE

JAMIE SMELT AS BOXY

SID AKBAR ALI AS TARIQ

CREW

DIRECTED BY DAVID GILBANK

PRODUCED BY PAUL RENHARD

DIRECTOR OF PHOTOGRAPHY...CHRIS POWELL

SCREENPLAY BY PAUL RENHARD & DAVID GILBANK

SOUND RECORDIST...TALHAL LOCKHAT

MAKEUP BY GEORGINA POINTON & KAYTLIN THOMPSON

SOUND EDITOR...MIKE ROBINSON

MUSIC BY DANNY HUDSON & CHRIS POWELL

SYNOPSIS

In a bleak northern city, two small-time gangsters – TARIQ & BOXY – kidnap a psychic medium – ALICE. The pair hope to discover the whereabouts of a stash of cash, hidden by their murdered boss – FRANK. Abducting Alice and forcing her make contact with Frank's spirit, is their last, desperate roll of the dice.

During the séance Alice is possessed by Frank, a brutal 'old school' gangster, who refuses to tell his former associates the money's whereabouts. Frank's reluctance to help is explained by the revelation that he was murdered by Boxy during a fall over their last drug deal. Expecting this response, Tariq has also kidnapped Frank's beloved Lucy and imprisoned her in the boot of his car.

The threat to Lucy is sufficient to persuade Frank, still in possession of Alice's body, to lead the gangsters to a huge, neglected and overgrown Victorian cemetery on the outskirts of the city. In a remote and particularly shabby corner of the necropolis, Frank explains that he buried the loot beneath a grave.

While Tariq returns to the car to collect a shovel, Frank reveals that, as a spirit, he's witnessed an affair between Tariq and Boxy's wife. Although initially dismissive of the disclosure, the thought eats away at Boxy until, eventually, he snaps and confronts

Tariq about his betrayal. Holding a pistol to Tariq's head Boxy demands answers, but distracted for a moment by Frank, Tariq manages to knock the pistol from Boxy's hand with the shovel. All Tariq's anger and frustration at Boxy pours out, as he repeatedly drives the shovel into his partner's head. Boxy brought this on himself, when he murdered Frank.

By the time Tariq's anger is spent, Frank has calmly retrieved the gun and now stands ready to enact the final stage of his revenge. Tariq pleads for his life and offers Frank all the money, but for Frank this isn't about money, it's about payback. Tariq's greed and ambition was the real cause of Frank's untimely death

After torturing Tariq, Frank shoots him in the head.

In return for showing Alice where the money really is buried, she agrees to let Frank have a few more minutes in this world with his Lucy – a small French bulldog. Frank pleads with Alice to look after his beloved pooch and she agrees, but the moment Frank's dispatched back to the afterlife, Alice reveals her true colours. She abandons Lucy on a remote moor and heads home.

Back in her flat, with a big bag of money, Alice is ready to make a new deal with the spirit of another departed criminal...



DIRECTOR BIO

DAVE GILBANK

David Gilbank is an experienced, multi-award winning advertising copywriter who has worked for a number of UK and Australian radio groups, advertising agencies and also spent time in journalism and PR.

He started writing film screenplays in 2010 and his first speculative TV script, 606 – an exciting thriller set amongst Asian drug gangs in Bradford – was optioned by Storyboard TV in New York.

His first feature film script 'Cull' won the Hollywood Independent Producers Award, Astoria Film Festival and Long Island Film Festival – Best Horror Script.

Recently his screenplay The White House Haunting has won several international awards and continues to do well on the 2016 festival circuit.

Poltergeist is his 10th short film.



KATHRYN HANKE
AS
FRANK/ALICE



SID AKBAR ALI
AS
TARIQ



JAMIE SMELT
AS
BOXY

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