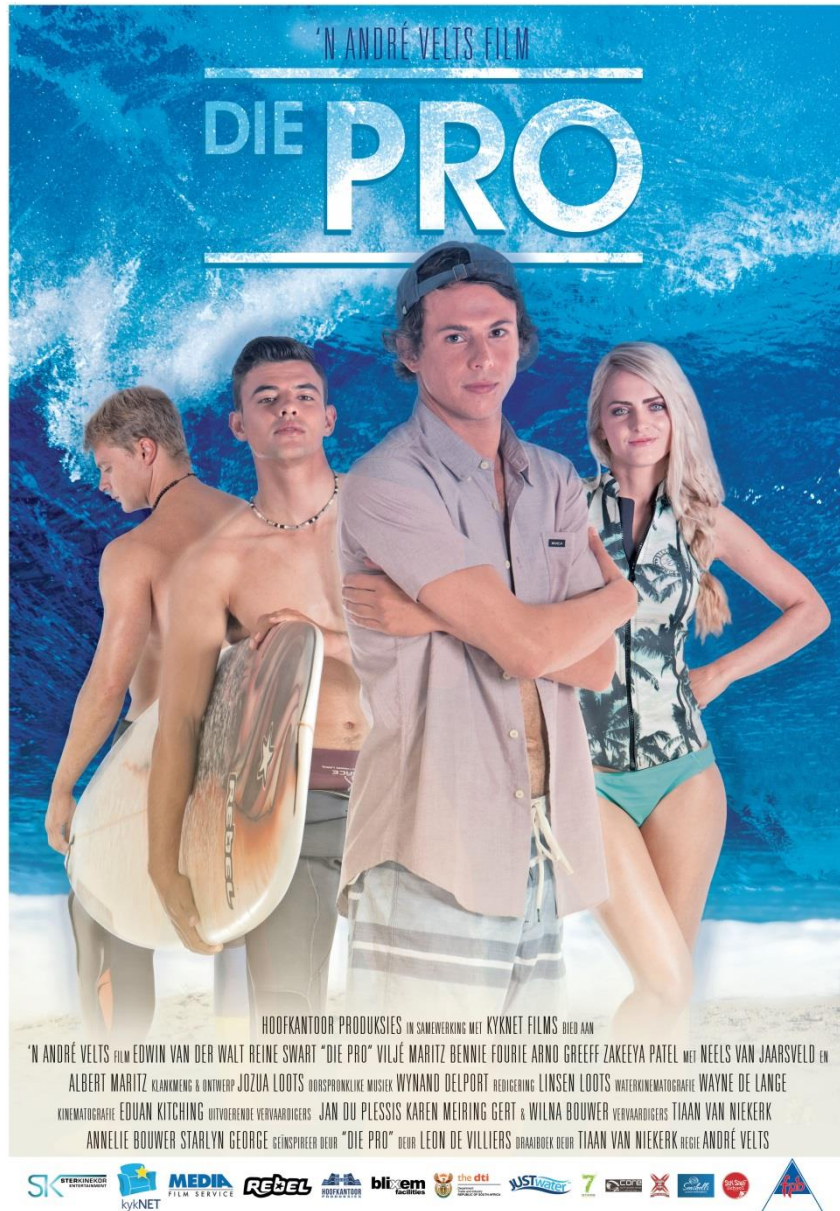




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**Release Date:** 18 September 2015

**Director:** André Velts

**Producers:** Annelie Bouwer, Starlyn George, Tiaan van Niekerk

**Scriptwriter:** Tiaan van Niekerk

**Cast:** Edwin van der Walt, Reine Swart, Viljé Maritz, Neels van Jaarsveld, Arno Greeff, Albert Maritz, Bennie Fourie, Zakeeya Patel, Hélène Truter, Marcel van Heerden, Morné du Toit

**Twitter:** @dieprofliëk

**Facebook:** Die Pro

**Instagram:** @die\_pro\_fliëk

## Synopsis

DIE PRO tells the story of a young surfer, Tiaan Nothnagel, that has to come to terms with the accidental death of his best friend, Dirkie Lawrence, just before their last year at school.

After Dirkie's death, Tiaan swears off surfing for good, as he can't stand to be reminded of everything that he and Dirkie shared. But then, Dirkie's twin sister (who went to live with their dad after their parents split up the previous year) arrives in town on a mission: to be selected to go on Wave-Seekers, a fictional World Surf Tour and something that Tiaan and Dirkie dreamt of doing themselves. But for her to succeed, she needs Tiaan's help, and by implication, she needs him to get back on his surfboard – something he refuses to do.

As Tiaan at first refuses to help her, she turns to one of his worst enemies, Dustin, for help and for some surf coaching. Dustin only has one thing on his mind when it comes to girls and especially Yvette. Tiaan is also blinded to Yvette's predicament when he falls hopelessly in love with a Malayan girl, Jasmine.

Tiaan's sessions with the school counsellor, Geyer, give him some form of emotional outlet and a safe place to voice his own fears and questions, but Geyer has some dark secrets of his own, struggling with alcoholism and his own recent divorce. Tiaan is furthermore haunted by nightmares and hunted by the vice-principal, Kruwa, for any and all reasons.

A new matric boy, Hermann, arrives at the start of the second term and Tiaan is instantly drawn to the guy's quirky outlook on life and they become fast friends. However, even though Hermann also asks Tiaan to teach him how to surf, Tiaan refuse to do so, but he does get Hermann a job at Peet Se Pizzas, the local pizza joint, where Tiaan also works for extra pocket money and to pay off a debt to his parents.

After Yvette fails to get selected for Wave-Seekers, Tiaan's world falls apart even further when he learns that Jasmine is going to a school dance with Dustin and that Geyer has tried to commit suicide. Through Dustin's provocation Tiaan also almost gets expelled from school. All these things add up and eventually Tiaan cracks and cries about his friend for the first time in 9 months.

Learning that Yvette is going to attempt to surf bigger waves on her own convinces him to help her become better at surfing, even just for surfing's sake. Via Dustin Tiaan finds out that Yvette can still join Wave-Seekers, but as he do not want her to go by herself or with Dustin, Tiaan withholds this information from her.

Tiaan's dad takes him to the rehab centre where Geyer is recovering and they reconcile. During their annual confirmation class camp, Tiaan is forced to face his fear of entering the water willingly and he tells Yvette about the Wave-Seekers opportunity and she confronts him about his own guilt.

The next morning, after finding out Yvette left the camp terrain, Tiaan and Hermann chases her down in a Peet Se Pizzas-delivery car, just as she is about to leave town to go back to staying with her dad. They convince her to go to the beach and she agrees only on the condition that Tiaan surfs with her. He finally agrees.

At the beach they are surprised to learn that Kruiwa is one of the Wave-Seekers scouts. After Tiaan finally let go of his guilt, he squares off against Dustin and gets offered a spot on the Tour along with Yvette. At long last he embraces life again.

## **About the Production**

### **History**

The idea to make DIE PRO started in 2008, when Tiaan van Niekerk explored it as part of a mini-dissertation on evangelizing South African teenagers through film in order for him to obtain his degree in theological studies at the University of Pretoria. The novel by the same name that inspired the film was written in 1997 by Leon de Villiers and was a recipient of the Sanlam Award for Youth Literature. Van Niekerk has known the novel since then and when he wrote his mini-dissertation he used the book, which deals strongly with the theme of reconciliation with yourself and your world after the death of a loved one, as an example of a story that can serve the purpose that he proposes.

Van Niekerk's thesis earned him a distinction, but it was his own curiosity that led to the first incarnations of the script being born. The first few drafts of the script was a very close representation of the events of the book as it unfolds in the novel, but as Van Niekerk was not yet familiar with the art of translation and the specific format and requirements of a film script, it was far too congested to be presented as a mainstream feature film.

After his theological studies Van Niekerk went to work as a Youth Minister in Vryheid, Kwa-Zulu Natal, all the while tinkering at the script. It was during this time that he was introduced to proper screenplay literature by Anna-Marie Jansen Van Vuuren, who was a part-time lecturer at the Tshwane University of Technology's Film Programme. This convinced Van Niekerk to opt for further formal studies and in 2011 he enrolled at TUT to start film school.

The existing screenplay for DIE PRO came along and at the start of 2012, after the prompting of one of his friends Van Niekerk started to pitch the screenplay to various film producers, with Sean Else (PLATTELAND, LIEFSTE KAYLA, 'N MAN SOOS MY PA) being the first. Else initially showed interest, but declined involvement as he and partner Johan Kruger felt that the story was not yet fully developed as to where it could be.

Other producers followed and Van Niekerk tried his luck at The Film Factory, Phoenix Films as well as Bosbok Ses Pictures. Although he received some good advice from Bosbok Ses's Sallas de Jager (Producer and writer: ROEPMAN, VERRAAIERS, MUSIEK VIR DIE AGTERGROND, STUUR GROETE AAN MANNETJIES ROUX, FREE STATE), no-one was really biting into the concept of a 17-year old surfer that needs to make peace with the death of his best friend.

Early in 2012 Van Niekerk made contact with Viljé Maritz, whom he wanted to star in the film from the start. Maritz was one of only a few young actors that could successfully portray adolescents, while at the same time he was also a surfer himself. Van Niekerk made

contact with Maritz while he was still filming on VERRAAIERS and Maritz showed great interest in the film from the start.

At the end of 2012 Van Niekerk went to work as a dolly grip on the set of kykNET children series THOMAS@, and worked with fellow industry colleagues such as Jozua Malherbe (WOLWEDANS IN DIE SKEMER, DONKERLAND, BLOEDBROERS), Jaco Smit (PAD NA JOU HART), Quintin Krog (BALLADE VIR 'N ENKELING, STERLOPERS) and Beer Adriaanse (BUURTWAG). During this time Van Niekerk became convinced that the actual production process could be done by himself – and a few selected friends.

In January 2013 Van Niekerk approached Annelie Bouwer, whom he has known since 2005 when both of them were studying at the University of Pretoria. Having written a few plays for teenagers together, Van Niekerk knew Bouwer's creative capacity as well as her aptitude for business. Together, they started Hoofkantoor Produksies. Soon afterwards in February they were joined by fellow producer, Starlyn George, and they started looking into what exactly needs to be done in order for this film to happen.

During April 2013, while Viljé Maritz was recording the radio youth drama RATELS, he presented the then screenplay to South African film critic and writer Leon van Nierop. Van Nierop read through the script and met with Van Niekerk to discuss it. His concern with the script was its convolution, and what he stated as "a lack of story". He was also worried that there wouldn't be funding available for a film such as this and that Van Niekerk won't get a team together that will be able to pull it off, as Van Niekerk was at that stage set to direct the film himself. Van Niekerk, although he did heed quite a few of Van Nierop's screenplay suggestions, still felt that would be able to pull it off with the crew that he had started to gather.

By that time he had contacted Eduan Kitching, who would eventually serve as the Director of Photography on DIE PRO. Kitching expressed great interest in the project and started to look into the technical side of production. He soon realised that the scale would be bigger than what they initially imagined, but he never backed down and embraced the challenge.

The initial casting of DIE PRO happened during May 2013 and saw quite a number of young actors coming in to read for parts. As Viljé Maritz was already cast in the lead role of Tiaan Nothnagel, he was present at the auditions and the producers had the luxury of having the aspiring actors read directly with him from the start. A surprise came in the form of Ivan Zimmermann, who came to read for the part of Geyer. Zimmermann looked completely opposite to what they imagined Geyer to be, but his rapport with and the chemistry between him and Maritz convinced the producers immediately that he was right for the part. Geyer's character was subsequently re-written to also be a surfer – one of many deviations from the source material that were to follow. Other actors that were part of the initial cast were Danie Putter (Dirkie), Dania Gelderblom (Yvette), Marco Spaumer (Corré –

Dirkie's brother), Stefan Vermaak (Hermann), Zakeeya Patel (Jasmine), Albert Maritz (Kruiwa) and Francois van Rensburg (Albert – a friend of the characters).

Hoofkantoor Produksies went through all the available channels of government funding available, applying to the Department of Trade and Industry (DTI) for the available budget rebate, as well as the National Film and Video Foundation (NFVF) and the Industrial Development Corporation (IDC). After a chance encounter at the Silwerskermfees early in September 2013 with Johan Drotskie of Times Media Film, Van Niekerk secured a letter of intent for the release of DIE PRO. The provisional application with the DTI was successful, but the IDC declined and the NFVF was only prepared to provide funding for the development stage of the production, which would delay the film with at least nine months. At that stage, Van Niekerk and his team was very anxious to get the film made, as they felt that the actors that were in the meantime cast were not getting any younger and that their authenticity to portray teenagers would be in jeopardy. This caused them to decline the NFVF's offer of script development funding, as they had connected with another source of possible income at that stage.

This possible funding was to happen via the Siaram Group of Companies. Van Niekerk and company director Stefan R Marais had become connected via Twitter and Marais was very keen to be involved in the film. As 2013 closed down, Hoofkantoor Produksies was getting ready to enter into official pre-production, visiting Eland's Bay on the South African West Coast as the main location where filming were to take place. Eland's Bay came as a suggestion by Ivan Zimmermann and the production team went on an initial location scout to look at the possibilities. They felt convinced that it could be done.

In January 2014 a second location scouting trip was undertaken to finalize locations and logistics for filming to start in mid-February, and Marco Spaumer, Stefan Vermaak and Danie Putter were sent for a month of surf lessons with Ant Scholte of Learn 2 Surf surf school in Muizenberg, but by this time big financial problems already arose. Hoofkantoor Produksies and the Siaram Group failed to come to terms and conditions of operation on which both parties could agree and two weeks before principal photography was to start, the producers decided to halt the entire process. The Siaram Group dropped out altogether and the entire production was postponed indefinitely.

At the prompting of their publicist, Janis Ellis, Hoofkantoor Produksies approached Jan du Plessis of kykNET Films with the project in its then state. Du Plessis showed genuine interest in the project and realized the potential it offered, but he wasn't prepared to simply take the project as is. A lot of changes were to take place.

One of the main changes that were to happen was the script. Du Plessis and his team at kykNET, including Anneke Villet and Marguerite Albrecht, spent countless hours reading through the script, giving notes and suggestions to Van Niekerk, who rewrote the script 17

times after Hoofkantoor Produksies joined forces with kykNET (the script stood at 16 drafts already when kykNET was approached).

Another change that were to happen was that Van Niekerk was to be replaced as director, as kykNET wasn't prepared to be on board a film of this scale without an experienced director at the helm. Several prolific directors were approached, among others René van Rooyen (MOOIRIVIER), Jaco Smit (PAD NA JOU HART), Quintin Krog (BALLADE VIR 'N ENKELING, STERLOPERS), Jozua Malherbe (WOLWEDANS IN DIE SKEMER, DONKERLAND, BLOEDBROERS), Stefan Nieuwoudt (BAKGAT! 3, AGENT 2000, STRIKDAS) and Morné du Toit (HOOFMEISIE). At kykNET's suggestion, André Velts (KNYSNA) was approached and in November 2014 he agreed to get on board.

A change in DOP was also on the table, as Eduan Kitching has not yet done a feature film by that time. He came from a rich background of commercials and music videos, as well as short films and other independent projects and having worked on various sectors of the camera departments on a variety of feature films, he had the know-how to deal with a feature film. Yet, it was only after much debate and convincing that kykNET and director Velts agreed to let him stay on board the project.

The script went through several drastic changes. Many of the original characters were written out of the film and others were combined to make the story more streamline. The most radical change to the story came as a suggestion from Morné du Toit when he was still in the running for director: turn Yvette into Dirkie's sister and make her go head-to-head with Tiaan, so that they become each other's opposition. Van Niekerk was immensely reluctant to this idea, as he felt that it would compromise the integrity of the story (in the original novel ending Tiaan simply agrees to go surfing with Dirkie's younger brother, Corré, and assumes an older brother role in Corré's life, with Yvette never having surfed at all). Yet, after conversations with the original author of the novel, Van Niekerk agreed to this suggestion and re-wrote the script yet again. Early in December 2014 kykNET finally signed off on the script and the project was greenlit to be shot in March 2015.

As many of the original cast became unavailable to the project due to various reasons and as kykNET felt that Viljé Maritz wasn't the right fit for the main character of Tiaan Nothnagel, three more audition processes were held since September 2014 and it was only early in 2015 that a final cast was decided upon. Upcoming star Edwin van der Walt (BALLADE VIR 'N ENKELING, HOLLYWOOD IN MY HUIS) was favoured by kykNET to replace Viljé Maritz as Tiaan Nothnagel, with Viljé being moved to the part of Dirkie. Reine Swart (VILLA ROSA, SOMER SON) was cast as Yvette after a lengthy search for the perfect female lead and Bennie Fourie (MOOIRIVIER) was cast as Hermann, a role vied for by talented actors such as Eben Groenewald and Deon Meiring of the band Glaskas. The role of Dustin, merely a side-note in the original script, was expanded to be a full-blown antagonist and Arno Greeff (BINNELANDERS) was cast as the sexy bad boy. The only two original cast members that retained their roles, were Zakeeya Patel (HIGH ROLLERS, MATERIAL) as

Jasmine and South African veteran Albert Maritz as Kruiwa. As Ivan Zimmermann was unavailable, Neels van Jaarsveld (KNYSNA, THE BANG BANG CLUB, 'N MAN SOOS MY PA) was cast as Geyer (Geyer's surfer-bit was scratched, but he was promoted to school psychologist). Morné du Toit joined the cast as Peet, the owner of the local pizza hang-out. More South African acting veterans joined with Hélène Truter and Marcel van Heerden as Elize and Ed Nothnagel respectively, and Phillip Henn and Dorette Potgieter in cameos as the school principal and as Lorraine, Yvette and Dirkie's mother.

A last but immensely significant change came during the final location scout in January 2015. With the film still set to be shot in part in Eland's Bay and in part in Hermanus, the production team along with Velts and Kitching went down for the recce. During the first evening of the recce they realized that neither of those two towns would be a scenic and logistical fit for the film and the whole production was moved to Jeffrey's Bay in the Eastern Cape – 700km up the coast line, east from Hermanus.

Four weeks later pre-production started in Jeffrey's Bay and production on DIE PRO could finally commence.

## **Principal Photography**

Principal photography on DIE PRO started on 1 March 2015 and concluded on 31 March. The week of 20-26 April 2015 was used to film pick-up shots.

The entire crew and cast resided in a 4-Star hotel, Seashells Luxury Apartments, on the beach front in Jeffrey's Bay's main road. The hotel also served as a production office, parking lot and storage space for the duration of the shoot.

Many of the locals were involved in different areas of the production, mainly in the surfing part of the shoot. Local surfers portrayed themselves on numerous occasions and surf coaching as well as lifesaving was overseen by Kelvin Zemhke of Son Surf. Close bonds were formed with the Christian Surfers Association of Jeffrey's Bay. The local 'town head boy', Koffie Jacobs, provided unmeasurable help towards the production, helping to organize a multitude of necessities and to pacify displeased locals.

Cheron Kraak of Billabong SA-fame's help was also contracted and along with her daughter Chio-Laine of Country Feeling they put the producers in touch with the right equipment and apparel necessary to make the world of DIE PRO as authentic as possible.

The search for a fitting surf double for Edwin proved to me a mammoth task. It took two weeks during filming to find the right surfer who can command the waves as his character is supposed to be able to, and it was only after Wayne de Lange suggested South African surf champion Shaun Payne that the right person was found. The vast difference in hairstyles led to a wig having to be made and pasted onto Shaun's head for more than a week.

The biggest challenge during production proved to be the weather, especially the consistency of the waves. Jeffrey's Bay is renowned to be fairly consistent when it comes to the long breaks it offers, but March 2015 seemed to be the exception to the rule. As Wayne de Lange's services were also only available for a limited time, the middle-part of principal photography was a logistical challenge of note, with the schedule only covering the next 36 hours at a time for almost 10 days. This brought along considerable strain and tested the mettle of the entire film crew.

Actor availability during this period also didn't help, as Edwin van der Walt had to leave for Cape Town and return twice in the third week. The limited amount of flights from Port Elizabeth to Cape Town added significant trouble and resulted in Edwin being driven the 8 hours to Cape Town once in that week. Reine Swart also had to leave set twice for family duties, which made it quite difficult to include her in some of the scenes.

The filming of fighting dogs on the beach brought its own calamities, after locals made the wrong assumption and called in the police as well as the SPCA to investigate the matter. Fortunately, both these parties had the clarity of mind to realize it was the film shoot, which they were both made aware of before the shoot had started, and a set shut down was averted.

The restaurant that served as the surfer's haven called 'Peet Se Pizzas' was in fact the well-known 'Die Walskipper', located serenely on an outlook over the ocean. The close proximity with the sea and the fact that the entire floor of 'Die Walskipper' was made of sand caused not only sound issues, but also slower production. 'Die Walskipper' was furthermore only available on Mondays, and the entire set had to be built and struck down twice completely.

Dirkie's paddle out, the 'surfer's funeral' in the film, was shot very early on an extremely cold Sunday morning. At one point, the procession was swept out to sea too far by the current that the helicopter camera could not reach it in time to take the necessary shots. All the surfers paddled back, but producer Tiaan van Niekerk, who was part of the procession, struggled to return to the shore and had to be assisted by Wayne de Lange, who swam, camera in hand, next to him and shoved him forwards until he reached a place where he could manage to get himself to safety.

Nico Malan High School in Humansdorp served as 'Vlakberg High School', the fictional school our characters attend. Scenes at the school were mostly shot over the weekends and during the pick-up week in the afternoon. Many of the school's pupils took the opportunity to feature as background cast members. The school's swimming pool also served as a water tank in which Dirkie's drowning was filmed with the assistance of the local Fire Department.

Production eventually wrapped for the last time on 26 April 2015, bringing the total to merely 38 shooting days.

## **Crew/Main Creatives**

### **TIAAN VAN NIEKERK (Producer/Screenwriter)**

Tiaan van Niekerk started directing backyard plays since primary school and continued to write, direct and act in stage plays throughout his time at Vryheid High School and afterwards at Kollegetehuis, the men's residence he attended at the University of Pretoria, while he studied for a degree in theology. In 2008, at the end of his theological studies, he wrote and produced the stage play "*Stil*" with future partner Annelie Bouwer for teenagers of the Dutch Reformed congregations of Wonderboom, Overkruid and Kameeldrif in Pretoria. He wrote and directed two more stage plays "*Die Verhaal van Jan en Shaun*" and "*Die Uitnodiging*" for the teenagers of the Dutch Reformed Church in Vryheid, all the while writing the online youth novel "*Punch-Vat Helde*" and working on the adaptation of DIE PRO.

Tiaan completed his National Diploma in Film & TV Production at Tshwane University of Technology in 2013, having written, produced and directed a number of music videos, short films (TWEEROOI DISAS, THREADBARE, THE PICTURE OF US, SPANWERK) and some corporate work. He also wrote a pilot episode for a TV series, FAMILY BUSINESS, as an entry for the Sir Peter Ustinov Award competition. To enhance his skills he worked as a grip on Season 1 of the kykNET series THOMAS@.

More corporate work for the Dutch Reformed Church followed, as well as the kykNET Silwerskermfees shortfilm BEN SE BEGRAFNIS (Neels van Jaarsveld, Arno Jordaan), which he co-wrote and which was the first official film to come from the Hoofkantoor Produksies stall.

In 2015 Tiaan also served as Line Producer for the 2015 Silwerskermfees short film DIE SNELWEG SLUIPER starring Irshaad Ally.

### **ANNELIE BOUWER (Producer)**

Annelie Bouwer is no stranger to the entertainment industry. Being a dancer all her life and starring in stage and ballet productions like "*Gizelle*" and "*Don Q*" as a high school student for Carlani Dance studio, she discovered her passion for performing. Annelie also performed in stage productions for DRC Tygerpoort and DRC Universiteitsoord, taking care of the choreography duties. In 2008 she co-wrote, produced and choreographed "*Stil*", with future partner Tiaan van Niekerk.

In 2009 Annelie went to work for The Walt Disney Company on one of their cruise liners, the Disney Magic, as a Youth Activities Counsellor. Within two months she became the personnel and floor manager of the Youth Activities department. In 2010 Annelie started working at The Beat Dance Studio as a dance instructor in Latin and Ballroom dancing and acted as their front end manager until 2014. She currently works at regional radio station East Rand Stereo, hosting their afternoon drive show with co-host Francois van Rensburg.

Annelie actively became involved in the local film industry after the foundation of Hoofkantoor Produksies in 2013, co-producing the dark comedy BEN SE BEGRAFNIS for kykNET's 2014 Silwerskermfees, whilst in pre-production for DIE PRO.

### **STARLYN GEORGE (Producer)**

Starlyn George enters the entertainment industry from a corporate background and holds a diploma in business administration and management from Damelin. He worked full-time for engineering company Latty International SA for five years, before he started with theological studies at the University of Pretoria.

After joining the Hoofkantoor Produksies team early in 2013, Starlyn returned to work for Latty International SA. He co-produced the dark comedy BEN SE BEGRAFNIS whilst in pre-production for DIE PRO.

### **ANDRÉ VELTS (Director)**

André Velts is a very versatile South African actor and director – a real ‘actor’s director’ as it were. In 2006 he played in his first International movie, THE RAVEN. In 2007 he started off with a bang by landing another International movie called TUNNEL RATZ where he played Private Bevis in the Vietnam War. In 2008 he was really stretched by landing 2 main theatre productions, “Paul” which played at the Klein Karoo Nasionale Kunstefees and “Nag van Legio” where he played an ill-tempered man to perfection.

On screen André is also very well known for his role as the slick Hugo in STERLOPERS, Marko in VILLA ROSA, Andries Pretorius in DONKERLAND and Carel Meyer in BLOEDBROERS.

André directed more than 15 Short movies before producing his first independent feature film KORINGBERG. This was followed up by directing and producing the box-office hit KNYSNA, which was nominated for Movie of the Year at the 2015 Huisgenoot Tempo Awards.

André was approached by the producers of DIE PRO to come on board as director and this seemed a perfect fit, as he is very familiar with the challenges of water, wind and sand that a local surf drama inevitably brings along. With a clear eye and a sensitivity of note towards the subject matter, André poured his heart and soul into the direction of DIE PRO to make the first Afrikaans coming-of-age surf film something to be remembered.

### **EDUAN KITCHING (Director of Photography & Colourist)**

Eduan Kitching's passion for photography and the science of cinematography started during his high school years. Working towards entering the industry, he completed a BA degree in Communication and Visual Studies at the University of North-West, Potchefstroom Campus. During this time he developed a thorough knowledge of the production process from conceptualization up until post-production. His fascination with light caused him to equip

himself further by entering the industry. Initially he is involved with the production of music videos and DVD music productions in Johannesburg, amongst others for Barefoot Productions.

Eduan gained experience as camera operator for TV programmes such as ALL ACCESS (M-Net), BRAVO! & WOEMA (KykNet) and was part of the filming team for JAN BRAAI, one of the top travel and food programmes on local South African television. Besides this, Eduan was also part of the camera department on successful South African feature films SEMI-SOET, KLEIN KAROO and MOOIRIVIER.

In 2012 Eduan worked as director of photography for the Silwerskermfees short film LIKE MY PROFILE, shooting on RED for the first time. In 2014 his work was showcased again at the Silwerskermfees, this time around with the quirky romantic drama 'N LIEFDESLOBOTOMIE, starring Solomon Cupido and Eddie de Jager.

Corporate clients that trust Eduan for his professional cinematography and artistic eye are American Swiss, Bridgestone, Oral B and Turner Classic Movies (TCM). Music video productions that he has done include videos for Straatligkinders, Kaleidoskoop, One Crown, Jozua Na Die Reën and many more.

Eduan is capable of planning an excellent workflow from the set up to post-production in co-operation with editors and post-production supervisors. His data management skills come from his work experience in post-production at established companies such as Blackginger, Clive Morris Productions, Homebrew Films and Blixem Studios. He also completed a Level 1 and Level 2 course in data management by the CMA (Crew Members Association) in co-operation with Visual Impact.

Eduan shot DIE PRO on his own RED Epic, ensuring quality control and making certain that the quality of the land and water-based visuals match each other in style and grandeur.

Eduan's capabilities as colourist added massive value to the production. Projects that Eduan worked on as colourist before DIE PRO include DONKERLAND, STERLOPERS and DIS EK, ANNA, FREE STATE and SUURLEMOEN, thus enabling him to really implement a trained eye to bring out the necessary colour nuances needed to enhance the story.

## **WAYNE DE LANGE (Water cinematographer)**

Wayne began his cinematography career shooting the surfers at his local break on Jeffrey's Bay, in South Africa's Eastern Cape.

An accomplished surfer himself (and fully-certified commercial diver) Wayne was soon the 'go-to' South African water cinematographer, taking on the role of 'Water DOP' on high-end productions such as the US movies BLUE CRUSH 2 & THE PERFECT WAVE with Scott Eastwood and shooting water on BBC's flagship documentary series THE WONDER OF NATURE.

His creative, hands-on approach to getting the shot, no matter what the time limitations and budget constraints, has also led to a growing demand for Wayne's skills out of the water.

He is now firmly established as an expert cinematographer for shooting sports and outdoor activities in any environment. His pro-active skills are in constant demand by Red Bull, shooting footage for their on-going stream of high-action content.

A self-confessed gadget-freak, Wayne also owns a formidable collection of film cameras and equipment (his latest acquisition being the Sony F-55). Away from the kinetic and frenetic worlds of the sports and film, Wayne likes nothing better than to potter around his vegetable garden on the outskirts of Cape Town.

### **LINSEN LOOTS (Editor)**

Linsen combines a natural knack for rhythm and visual storytelling with strong technical abilities.

After his master's degree in engineering he spent a few years as a computer programmer. This has convinced him, however, to follow a more creative route when it comes to career choices. This has led to the establishment of production company Wyrd Films, together with fellow creative Dewet van Rooyen.

DIE PRO is Linsen's first full-length feature as an editor. Having been on set during the entire production time, he was able to deliver dailies and to spot crucial mistakes quite early on in production. He was also responsible for some of the visual effects and visual clean-up work on the film.

Linsen's passion is to make films and his first short film, FOTO, is due to be released at the 2015 Silwerskermfees.

### **WYNAND DELPORT (Original Score Composer)**

Wynand Delpor and his wife Lindie form ANDERS ("Different") a singing duo with a pop/country/rock sound, much like Lady Antebellum. Starting out as a Gospel band, they made huge waves with their funky, different music as well as their videos. Within the first year of the album release, ANDERS was booked to perform all over South-Africa, nominated for a Ghoema award, and played at the sought after "Gospel skouspel" in front of 10 000 people.

This was followed with a "love song" album, titled #Liefdesverhale. Their country song "Die Pad" has been chosen as the theme song for Mynhardt Kraak's VROU SOEK BOER. Shortly after, Wynand was contacted by André Velts to compose the original score and two songs for KNYSNA, with the title song topping some of the local radio charts.

Velts contacted Wynand again to compose the score for DIE PRO, but no songs. Some reference tracks were given to them and Wynand surprised Velts with the score he came up with, after Velts didn't believe Wynand would be able to top the reference score.

### **JOZUA LOOTS (Sound Designer & Sound Mixer)**

Jozua Loots is a composer, musician and sound designer based in Pretoria. He is the head of Sound Design of the film school at the Open Window Institute, and was previous head of systems and operations of the South African National Youth Orchestra Foundation. He has done sound design and final mix for feature films WOLF WOLF (2012), THE REGENERATES (2014), IN SEARCH OF OUR OWN (2014) and now on DIE PRO. His TV-series credits include DIY MET RIAAN (SABC 2) and STERLOPER (kykNET).

In addition he has done a multitude of theatre productions, animations and short films, including the kykNET Silwerskermfees short films LIKE MY PROFILE (2012), DIE LANG KAT (2013), ALMON, HENRY (2014), BEN SE BEGRAFNIS (2014) and EENRIGTING (2014). Jozua is currently finalising his master's degree in music business and technology at the University of Pretoria, and has previously studied at the University of Jyväskylä (Finland) and North-Eastern University (USA). He is a member of the Audio Engineering Society (AES), Society for Motion Picture & Television Engineers (SMTPE) as well as the P/LOUD research group at the European Broadcast Union (EBU) responsible for the EBU R128 loudness recommendation

### **“VLUG” – Theme Song by BOUWER BOSCH**

Early in the pre-production stage, well-known Afrikaans singer and personality Bouver Bosch of Straatligkinders approached the production team with a song that he felt could be fitting to the theme of the film. The song, “Vlug”, was placed in a mix along with other songs from a young local Jeffrey's Bay artist. After production was wrapped, Bosch's song was considered more favourably and the producers decided unilaterally that “Vlug” would be the theme song for the film, as it speaks to the same themes of fear of loss, friendship and embracing life.

The music video for the song was filmed during July on an abandoned road outside of Pretoria-West and stars Bosch along with the principal male cast of the film, carrying their surfboards and jogging next to Bosch in only their wetsuits.

## Cast

### **EDWIN VAN DER WALT (“Tiaan Nothnagel”)**

Edwin van der Walt is an avid sportsman and actor, who chose to focus on his career of acting after playing for the renowned Paarl Boys High School’s first rugby team and enrolled for a degree in Drama at the University of Stellenbosch.

Edwin started making a name for himself in the theatre industry by being part of “*Macbeth.Slapeloos*”, a play by Marthinus Basson. He was nominated for a Slurpie at the KKNK 2014 for his role as Hardus in “*Braai*”. He started as lead actor in films such as HOLLYWOOD IN MY HUIS which he filmed in the last semester of his drama studies, as well as his portrayal of the young Jacques Rynhard in BALLADE VIR ‘N ENKELING, which securely cemented him in the minds and hearts of South African film audiences.

Being cast as the lead role in DIE PRO of Tiaan Nothnagel, Edwin fell in love with this new hobby of surfing. He was coached for the physical aspect of this role by Ant Scholte of Learn 2 Surf in Muizenberg and Kelvin Zemhke of Son Surf in Jeffrey’s Bay.

Shortly after finishing on DIE PRO, more work kept on coming in, with roles in DIE BOEKKLUB (TV), MODDER EN BLOED and MY FATHER’S WAR coming up in the near future. Edwin also stars in the Silwerskermfees 2015 short film KLEINGELD as a petrol jockey who falls in love with a store clerk.

### **VILJÉ MARITZ (“Dirkie Lawrence”)**

Viljé Maritz matriculated as Head Boy from Jan Van Riebeeck High School in 2008, having been awarded double gold and best actor at the Logan Theatre Festival as well as best actor at the ATKV National Youth Theatre Competition. He was soon cast in “*BreinBliksem*”, directed by Hennie van Greunen.

His career took off at a dazzling speed, with Viljé migrating effortlessly between his numerous stage and screen duties. He took lead roles on stage at various Art Festivals nationwide with, amongst others, “*Die Dae Toe Ek Elvis Was*”, “*My Pa Dink Hy’s Elvis*”, “*4000 My!*” (with Annelisa Weiland), and “*Frats*” (with Francois Jacobs co-starring and directed by his father, impresario Albert Maritz).

Viljé landed the role of Gys Eloff in the kykNET soapie BINNELANDERS shortly after school, firmly establishing him as one of the local favourites. Other TV work that were to follow over the next few years include parts in popular series like GETROUD MET RUGBY, VLOEKSTEEN, LIEFSTE KAYLA, VALLEI VAN SLUIERS, GERAAMTES IN DIE KAS, DIE BOLAND MOORDE, DONKERLAND, SWARTWATER, BLOEDBROERS and HIGH ROLLERS, where he can still be currently seen. He was also part of the presenter team for the SABC 3 actuality program NAWEEK.

Viljé's feature film experience counts supporting roles in PLATTELAND, UNTO DUST and MOOIRIVIER and lead roles in VERRAAIERS, DAMDUIKERS, DIÉ DAMDUIKERS, HOLLYWOOD IN MY HUIS, DIE PRO and 'N MAN SOOS MY PA.

Viljé can also be heard regularly on local radio in various advertisements and voice-over work and was part of the cast of the RSG radio drama RATELS, written by Leon van Nierop.

A go-getter of note, there is no stopping this prolific, hardworking young actor who really takes on every role he gets with vigour.

### **REINE SWART (“Yvette Lawrence”)**

Reine Swart was awarded the top drama student at the end of her Matric year at the prestigious Afrikaans Hoër Meisieskool in Pretoria – as well as second place nationwide for Alpha Maths. Not often that beauty, brains and talent are combined in one package like this.

After school Reine attended the Film and Acting course at the New York Film Academy before enrolling at the University of Pretoria for a degree in Industrial Engineering. In her final year of studying she landed the role of Nadine in VILLA ROSA opposite Stefan Vermaak (“Wouter”), as well as a role in a Silwerskermfees short film DIE PRINS EN DIE PANELBEATER (directed by Janus Esterhuizen).

TV roles in GERAAMTES IN DIE KAS, ONS STORIES: AALWYNTYD (directed by Johan Baird) and BLOEDBROERS (directed by Jozua Malherbe) were to follow. Her big screen debut came with the Clinton Lubbe-film SOMER SON, followed by DETOUR (directed by Christopher Smith), SKOROKORO (directed by Darryl James Roodt) and a role in the American series DOMINION.

Reine landed the role of Yvette in DIE PRO after auditioning twice for the part – first in May 2013, and later early in January 2015, before finally landing the part opposite Edwin van der Walt.

### **ARNO GREEFF (“Dustin Jackson”)**

Arno Greeff started acting at the age of 16 after he was introduced to the subject of Dramatic Arts at Helpmekaar Kollege where he matriculated from in 2013. His passion for the art immediately took flight as he claimed a lead role in his school's play “*Seuntjie*” which debuted at Aardklop in 2011 as part of the national “ATKV Tienertoneel” finals. He further developed his craft through various courses in acting and movement which were presented by Ivan Botha and Lelia Etsebeth-Bester respectfully. Although his main focus and training were theatre-related, he landed a role in the critically acclaimed film VERRAAIERS.

Arno has further been part of most of his school's plays, more often as a lead role, and ended his Matric year by being the top practical Drama student in the country in the IEB system with an astonishing 100% for all three the pieces he performed. Arno was part of

the Afrikaans soapie BINNELANDERS for the whole of 2014 where he played the character Krige Vos. He has left the soapie shortly before starting to work on DIE PRO, spending a full month in training for the role. As an avid sportsman, his natural balance and fast-learning skills came in very handy.

Arno is also a talented singer and guitar-player, with a strong online following via his YouTube channel. He recently finished writing his first one-man theatre piece, to be performed towards the later part of 2015.

### **BENNIE FOURIE (“Hermann”)**

Bennie Fourie is a young vibrant South African actor who has recently decided to pursue a career in acting, writing and directing full time.

Bennie has a strong knack for comedy and has been part of a successful improvisation troupe, Lagnes, with fellow actor Tim Theron since 2008. Although he loves comedy, his first big screen role was a challenging dramatic one, portraying Henry, a quadriplegic in the 2014 feature BORN TO WIN. In MOOIRIVIER, an ensemble film from the producers of KLEIN KAROO, Bennie plays a light hearted, comic role alongside Bouwer Bosch as a student named Spys.

In 2014 he starred in the Silwerskermfees comedy short film VUIL WASGOED (which he also wrote and directed) where he played the lead as an insecure laundromat employee, Kevin. The short film was awarded Best Short Film at the festival and was announced to be turned into a full feature, which he will also write and direct.

Bennie is also a co-writer on kykNET-series KLOOFSTRAAT as well as Season 2 of Deon Opperman’s STERLOPERS. He has also worked as assistant director on MOOIRIVIER, BORN TO WIN and the 2015 Silwerskermfees short film BEURTKRAG.

### **ZAKEEYA PATEL (“Jasmine Farat”)**

Zakeeya Patel is a rare kind of star. With a generous, connected energy and a great capacity for concentration, she is any directors’ dream. This 26 year old, South African born actress comes from gypsy blood and acting roots that reach across centuries and continents. Before she could walk she could dance and spent all her free time playing dress up and pretending to be other people in her wild fantasies.

Ignoring the pressures of the industry to appear a certain way; to be stick thin or to be a certain brand, she is *bien dans sa peau* ‘well in one’s skin’ or ‘at ease with herself’, something rare in an actress of her age. Her focus as an actress is on self-expression; to evolve and to be constantly learning. She believes in ferocious preparation, total commitment and concentration.

Zakeeya graduated from the University of Cape Town top of her class. She landed her first role in the feature film MATERIAL, where she starred alongside acclaimed actors such as Riaad Moosa and Vincent Ebrahim. She went onto star in THE WILD, next to the series HIGH ROLLERS and then onto win Season 6 of SA's STRICTLY COME DANCING. Since then she has appeared on the shows like END GAME, SKWIZAS, 7DE LAAN and MZANSI LOVE.

Zakeeya went back to her roots in theatre with the play *"Emotional Creatures"*, written and cast by the internationally acclaimed, Eve Ensler of *"Vagina Monologues"*-fame.

In 2015, Zakeeya will be back on the silver screen in 3 movies, namely THE FALL OF GANESH, THE JAKES ARE MISSING and DIE PRO, where she plays Jasmine, the cool, sexy and confident 17 year old vixen who has her pick of any boy in school.

Zakeeya can be seen every Sunday on SABC 2's Eastern Lifestyle and entertainment show, MELA, which is a celebration of culture and life and on ISIDINGO as the ambitious journalist Samantha Sharma.

### **ALBERT MARITZ ("Kruywa")**

Albert has done a bit of everything – acted, produced and directed for radio, TV and the stage, was final control producer for TV, sport- en arts editor for talk radio, talk radio host, even winner of the Media Celebrity Super 10 rugby competition in 1998 (against amongst others Naas Botha, Hugh Bladen, Gavin Cowley).

Albert was recently still part-time lecturer for 7 years. (B.Drama US and UNISA; HED UNISA). He played leads in the Emmy nominated TV series HOME AFFAIRS, in FEAST OF THE UNINVITED, VALLEI VAN SLUIERS, VLOEKSTEEN, DONKERLAND, BLOEDBROERS and BUURTWAG. Over the last few years he was seen in international films i.e. INVICTUS - opposite Matt Damon en Morgan Freeman (directed by Clint Eastwood); opposite Jennifer Hudson in WINNIE, about the life of Winnie Mandela; in the critically acclaimed SKOONHEID; and opposite Juliette Binoche and Samuel L. Jackson in MY AFRICA, to mention but a few. In terms of SA film he has recently been in VERRAAIERS and STRIKDAS, and will be seen in new releases i.e. DIE PRO and 'N MAN SOOS MY PA.

As producer/director he is best known for the revival of theatre scripts i.e. "Faan se Trein" (KKNK and Aardklop Most Popular production 2005), "Faan se Stasie" (KKNK, Aardklop, Innibos, Kunstekaap and Durbanville 2006), "Taraboemery" (Innibos Best Artist prize 2010), "'n Seder val in Waterkloof" (Innibos Most Popular production 2011), "Die Rebellie van Lafras Verwey" (Fleur du Cap Best Director, Best Actor, Most Popular production 2011), "Mooi Maria" (Aardklop Best Director, Best Actress, Best Afrikaans production 2011), "Die Van Aardes van Grootoor" (Innibos, Durbanville, KKNK 2013), "Die Koggelaar" (Woordfees 2013), and an Afrikaans production of "Playland" (Suidoosterfees 2014).

Albert directed "Pottie Potgieter" with Frank Opperman & Ian Roberts in two one-man shows, and Marion Holm in 2009. He directed Ben Kruger and Viljé Maritz in "My pa dink hy is Elvis" (2011), directed music-productions i.e. Antonina Danienko, Brandon October, Richard van der Westhuizen and others in "Droomvrou", the Luna Paige DVD, "Storielied", and a number of music productions for stage and TV. He directed "Stander" with Waldemar Schultz and a musical theatre show on the poetry of Jeanne Goosen (for stage and TV), "Elders aan Diens". This was also hugely popular on radio.

Albert produced and directed TV shows i.e. GROOT, GROTER AS...NP VAN WYK LOUW, WYK EN DIE MEISIES and ROOTS. He co-directed a series on our legendary actors, IMPRESARIO, and received, together with Neil Sandilands, the ATKV Veertjie for this proud brainchild of his.

Albert is co-producer, director and writer of the film, LENTEBLOM which premiered at the 2013 Silwerskerm film festival. The film was released to 35 000 farms. This film, and a second, TUSSEN AS EN HOOP are based on his many upliftment/educational projects regarding HIV AIDS and TB.

In his archive he has hundreds of hours of TV footage re – amongst others, tours of, and interviews with Johannes Kerkorrel (5), Pip Freedman, Anna Cloete, Jannie Gildenhuys.

Albert is best known for his work in TV series' KONINGS and TORINGS (the Artes award as Best Actor in a TV series), ARENDE, and the Klipdrif commercial in which he was the mayor, postmaster, and station master. He acted in EGOLI, GALERY, HOME AFFAIRS, 7DE LAAN, ISIDINGO, KHULULEKA, FEAST OF THE UNINVITED, VLOEKSTEEN, VALLEI VAN SLUIERS and BUURTWAG. See Albert this year in DIE PRO, 'N MAN SOOS MY PA and next year in MODDER EN BLOED. Albert is also Lawrence Anthony – 'The Elephant Whisperer', in the elephant commercial.

## **NEELS VAN JAARVELD ("Geyer")**

Neels van Jaarsveld is a multi-award winning South African actor, storyteller, MC and celebrity best known for his role as Dr Gideon Basson in the kykNET soapie BINNELANDERS, as well as his role in the Klipdrift brandy commercial, the very renowned "Met EISH, Ja..." ad.

Neels completed a BA with Drama at the University of Stellenbosch, after which he began acting professionally. At the end of his third year he started working with theatre director Marthinus Basson and his company Vleis, Rys & Aartappels.

With over 80 stage productions under his belt, some of his theatre credits include "Mamma Medea", "Spanner", "De Familie Wagenaar", "Skroothonde", "Japes", "Altyd Jonker", "Verkeer", "Babbel", "Die Kaptein se Tier", "Land van Skedels" and "Boks".

Van Jaarsveld has been a main credited cast member on the television series HARD COPY, KNOWN GODS, ON THE COUCH, VLOEKSTEEN and most recently BLOEDBROERS & GETROUD

MET RUGBY. Guest roles on TV include YIZO YIZO, SOS, MADAM AND EVE and CAVE GIRL (BBC).

Neels had a main role in the critically acclaimed THE BANG BANG CLUB co-starring with Ryan Phillippe, Taylor Kitsch, Malin Akerman and Frank Rautenbach. His first lead in an Afrikaans feature film came in the form of the romantic comedy KNYSNA. He starred in the title role of the kykNET Silwerskermfees short film BEN SE BEGRAFNIS and will soon be seen in 'N MAN SOOS MY PA after DIE PRO, in which he portrays the troubled school psychologist, Geyer, that not only has to guide Tiaan back to living but has to deal with his own very traumatic demons.

## **MORNÉ DU TOIT (“Peet”)**

Born in 1982, Morné grew up in Randburg, Johannesburg, where he also matriculated in 2000. After living and working in England for two years, Morné returned to South Africa to study Motion picture Production at the film school of Tshwane University of Technology. Here he completed his four year BA Honours degree, majoring in writing and directing for screen, graduating cum laude in 2007.

During his time as a student, Morné launched his acting career in numerous TV commercials, short films and feature films (All Gold 36'ss, Sony Playstation, Sprite, Standard Bank, Vodacom, STRAIGHT OUTTA BENONI, FOOTSKATING 101, SPAARWIEL, GEORGE, etc). In 2011 he jumped into the prankster shoes, in the candid camera film EK JOKE NET.

After his 2005 short film as writer/director/editor EMPLOYEE OF THE MONTH, his first commissioned short film as writer/director/editor was the TUT winning film SPAARWIEL (24min, M-Net 2006), after which he wrote and directed the multiple award winning darkly humorous M-Net EDIT short film ANDRE METSTREPIE (18min, M-Net 2007). In 2007 Morné was 1st Assistant Director on The Film Factory's BAKGAT! This was followed in 2008 by the independent short film THE CRAZY FIGHT BEAST SONG, which Morné produced, wrote, directed and edited.

Morné has conceptualised, directed and edited many music videos for artists like Glaskas, Ray Dylan, Revolusie, Die Kat se Snor and Joyous Celebration. He has shot, directed and edited promotional films for famous brands such as Nike, Clover, Score, Mama Afrika Tikkun, REDKEN SA Fashion week as well as multiple inserts for a variety of TV-programs. As editor he has worked on Leon Schuster's SHUCKS TSHABALALA'S SURVIVAL GUIDE TO SOUTH AFRICA, DAAR DOER IN DIE FLIEK (TV), GETROUD MET RUGBY (TV) and PG du Plessis's PANTJIESWINKELSTORIES.

In 2011 Morné made his feature film directing debut with the family comedy HOOFMEISIE and wrote LUCKY'S NUMBERS, a romantic comedy that plays off in Soweto. Some of the short films that he directed include the Silwerskermfees short films STOM (drama) and

PRINSES (horror). His latest most exciting directing project was the "Beleef jou wêreld in Afrikaans brand piece" for kykNET, which he wrote and directed - produced by Birthmark.

In recent years Morné has starred in films like VERRAAIERS (RSA Feature film: Gen Jan Smuts), FANIE FOURIE'S LOBOLA (RSA Feature film), BETWEEN FRIENDS (RSA Feature film), BBC's THE WORNG MANS (UK TV Series), BINNELANDERS (RSA Soapie), LEADING LADY (RSA Feature film), KNYSNA (RSA Feature film), SINK (RSA Feature film) and finally DIE PRO, where he portrays the jovial Peet, the owner of the coolest pizza place on screen and a confidant to Tiaan.

## **DORETTE POTGIETER ("Lorraine Lawrence")**

Dorette Potgieter's CV ranges from film, television and theatre since the 80's. She has worked with local and international directors and became a household name in 1997 with her role in EGOLI as Susan Bosman. Some lead parts in a television series include SOUTMANSLAND, VILLA ROSA, HARD COPY, PLEK VAN DIE VLEISVRETERS, RHYTHM CITY, and as the talk show host for GLITTERATI on kykNET.

Her television commercials range from being the Timotei Shampoo girl to Cell C for Cinema, Olga Magnum, Orange cellular communication, White and McKay Whisky, Pick a Pay, Savanna Cider, Toyota Corolla, BMW, Irwin Mitchell, Claritin, GT Bank, OBI to name but a few.

Dorette has voiced campaigns include The South African Western Cape Government, Koekedoor and Fresh Living for Pick a pay, Lindt Chocolate, Visi Magazine, Chevrolet, East Rand Mall, Mac Cosmetics, FNB Financial Service provider, Medical Investigation SABC, Standard Bank, Nature Conservation Western Cape, De Beers Diamonds, and Radio Dramas for Afrikaans radio station RSG.

On the international market she has worked for American, Canadian, German, French and UK broadcasters. Dorette recently had the opportunity to work with acclaimed director Alik Sakharov in season 3 of BLACK SAILS as the Magistrate's wife, produced by STARZ and filmed at the Cape Town Film Studios, South Africa, with local production company Film Africa. Dorette was also seen as Mrs Siebert in ALLE MACHT DEN KINDERN (Power to the Children), a German TV movie, directed by Carlo Rola.

Well-received Afrikaans television drama series VLOEKSTEEN 1&2 released in 2013 - 2014 offered Dorette the opportunity to re-enter the South African market as an actor after giving birth to her first born in 2009. She landed a lead in this series as Sandra Cilliers, the undercover agent, produced for kykNet, directed by Regardt van den Bergh.

Director Diana Keam and Director DOP Michael Buckley in association with Sway Events produced a promotional video for the One Billion Rising international campaign run by women for women. With Dorette and daughter Lia Luna Li Lätti, together with local Cape

Town talent and band Touch Wood, this video is part of a movement which calls for an end to violence and gender inequality.

Dorette recently starred in the film adaptation of popular 80's TV series BALLADE VIR 'N ENKELING as Alicia Francke. The film BORN TO WIN (released end of 2014) in which she played the lead characters mother, has won several awards with director and screenplay writer Frans Cronje.

DIE BYL, a new local crime investigation drama TV series is due for release with Dorette in a cameo part as Jolene, based on Piet Byleveld's life with director Regardt van den Bergh for kykNet. In DIE PRO Dorette features in another cameo role as the bereaved mother of Dirkie and Yvette, reluctant to let her daughter and only surviving child go on a trip doing the exact thing that claimed her son.

### **JUANITA DE VILLIERS (“Mrs Beukes”)**

Juanita de Villiers completed her drama studies at the University of Pretoria in 2007, making her breakthrough in the play “Mis” by Reza de Wet, sharing the stage with Bettie Kemp, Alida Theron and Isadora Verwey.

Her feature film career kicked off with leads in KORINGBERG, SOMER SON and DIE ONTWAKING, with supporting roles in FORSAKEN, KNYSNA and now as Mrs Beukes, the Life Sciences teacher in DIE PRO.

Juanita was also seen in kykNET's BINNELANDERS and she can be heard in the local radio station RSG's radio drama BLINDEKOL.

## Credits

**Director**

André Velts

**Producers**

Tiaan van Niekerk

Annelie Bouwer

Starlyn George

**Screenplay**

Tiaan van Niekerk

**Line-Producer**

Annelie Bouwer

**Director of Photography**

Eduan Kitching

**Water-cinematographer**

Wayne de Lange

**Editor**

Linsen Loots

**Production Designer**

Bubi Furst

**Original Score**

Wynand Delport

## Cast

**Tiaan Nothnagel**

Edwin van der Walt

**Yvette Lawrence**

Reine Swart

**Dirkie Lwarence**

Viljé Maritz

**Dustin Jackson**

Arno Greeff

**Hermann**

Bennie Fourie

**Jasmine Farat**

Zakeeya Patel

**Geyer**

Neels van Jaarsveld

**Kruiwa**

Albert Maritz

**Ed Nothnagel**

Marcel van Heerden

**Elize Nothnagel**

Helene Truter

**Peet**

Morné du Toit

**Louis**

Caleb Louw

**Lorraine Lawrence**

Dorette Potgieter

**Mrs Beukes**

Juanita de Villiers

**Headmaster**

Phillip Henn

**Dirkie (13)**

Simeon Scholtz

**Tiaan (13)**

Tinus Roelofse

**Christien**

Renata May de Villiers

**Ella van Vuuren**

Suiyen Smith

**Edwin Surf Double**

Shaun Payne

**Reine Surf Double**

Crystal Hulett

**Wave Seeker Scouts**

Stephen van der Watt

Tabu Burger

Kelvin Zehmke

Starlyn George

Tiaan van Niekerk

**Athletics Coaches**

Erastus Beukes  
Annelie Bouwer

**Teachers**

Micholl Biko  
Christa Ferreira  
Mariska Gerber  
Lelania Bosman  
Riaan Olivier  
Adette Bos  
Mari Ludick

**Surfshop Owner**

Stephen van der Watt

**Wave-Seekers Commentator**

Kaz McFadden

**Rocky**

Rocky

**Lily**

Arwen

**Executive Producers**

Gert Bouwer  
Wilna Bouwer  
Jan du Plessis  
Karen Meiring

**Casting**

Tiaan van Niekerk  
André Velts  
Annelie Bouwer  
Mitke le Roux

**Casting Assistant**

Celeste van Zyl

**1<sup>st</sup> Assistant Directors**

Jacobus Kriel  
Desmond Denton

**2<sup>nd</sup> Assistant Director**

Bert Dijkstra

**Production Managers**

Jacobus Kriel  
Tiaan van Niekerk

**Unit Managers**

Leonie Fourie  
Riaan Fourie

**Production Assistants**

Jeandré Fourie  
Jeanné Mostert

**School & Extras Co-ordinator**

Adette Bos

**Continuity**

Dehan Janse van Rensburg

**Art Director**

Melissa Dreyer

**Props Master & Assistant Art Director**

Le Fras Mouton

**Set Builder, Art Director's & Props Assist**

Heine van As

<b>Wardrobe</b>	Lindi Niewoudt
<b>Wardrobe Assistant</b>	<b>Danette de Beer</b>
<b>Hair &amp; Make-Up</b>	Natasha Struwig
<b>Hair &amp; Make-Up Assistant</b>	Natasha Koltzow
<b>On Set Sound Recordist</b>	Hendré Jacobs
<b>1<sup>st</sup> Camera Assistant &amp; Focus Puller</b>	Khalied Manuel
<b>2<sup>nd</sup> Camera Assistant &amp; Steadicam</b>	Siyabonga Jim
<b>VT Operator</b>	Kobus Potgieter
<b>DIT</b>	Theo Scheepers
<b>Gaffer</b>	Tobie de Haas
<b>Sparks</b>	Nicholas Smith
	Simon Swart
	Don Hoffmann
<b>Dolly &amp; Key Grip</b>	Julian Foster
<b>Best Boy Grips</b>	Johnathan Scott
	Patrick Mahanuke
	Don Hoffmann
<b>Generator Operator</b>	Cameron Nqabeni
<b>Set &amp; Cast Driver</b>	John Wilson
<b>Aerial Photography (Time Slice)</b>	Jonathan O'Connell
	Stefan van Zyl
	Myron Mance
<b>Catering</b>	LAVENDER HOUSE CATERING
	Janine Joubert
<b>Dolly &amp; Grips</b>	RJP GRIPS
	Riaan Hanekom
<b>EPK</b>	MILLDANCE STUDIOS
	Dewet van Rooyen
	Mandelise van Loggerenberg
<b>Cast Agents</b>	TALENT ETC – Jennis Williamson
	ARTIST'S ONE – Karen Tallie
	APM – Susan Rabe
	ARTIST CONNECTION – Jurgie Wagener
	KIDO AGENCY – Jana Claassen

<b>Colour Grading</b>	Eduan Kitching
<b>Post-Production Supervisor</b>	Eduan Kitching
<b>Sound Design &amp; Sound Mixing</b>	Jozua Loots
<b>Assistant Sound Editors</b>	Ofentse Moatshe Charl Rüsçh Bekker-Brand Janse van Rensburg
<b>Post-Production Facilities</b>	Blixem Studios Johannesburg
<b>Sound Re-Recording Facilities</b>	AFDA Johannesburg
<b>Publicity Manager</b>	Janis Ellis
<b>Publicity Assistant</b>	Celeste van Zyl
<b>Graphic Design</b>	Raché Kitching-Kramer Kobie Erasmus
<b>Production Accountants</b>	Nicolai Sevenster Leonie le Roux Willie Jonker
<b>Department of Trade &amp; Industry</b>	Brenda Mohale Lehlohonolo Mokhosi Nelly Molokoane Tania Zyster
<b>Ster-Kinekor</b>	Mario Dos Santos Pieter Geldenhuys Les Kgobe Kym McGibney Delia Oladunjoye
<b>Media Film Service</b>	Cader Kahn Gideon Fürst Charlene Small
<b>7 Stars</b>	Parkin Emslie Mariska Smit
<b>Insurance &amp; Completion Bond</b>	CGM Insurance Brokers Hollard Insurance Brokers Paul Raleigh Wesley Raleigh Amy Fourie

**Vehicles**

Kempston Truck Hire Port Elizabeth  
Kempston Truck Hire Cape Town  
U-Rent Van Rental

**School**

Hoërskool Nico Malan  
Mr F.J. Lötzt

**Surf Coaching**

LEARN 2 SURF  
Ant Scholte  
SON SURF  
Kelvin Zehmke  
Stephanie Zehmke  
Pierre Griesel

**Christian Surfers SA – Jeffrey's Bay**

Janine Rijnvis  
Bastian Rijnvis

**Core Surf & Skate Shop/Jetski  
Billabong SA/Firewire/Fishsticks  
Rebel Surfboards**

Koffie Jacobs  
Cheron Kraak  
Thys Strydom  
Trent Medley

**RVCA/Country Feeling  
Dog Wranglers & Owners**

Chio-Laine Kraak  
Karis Nafte  
Magdalena Braun

**Canoe**

Antonio Morelli

**Catamaran**

Tommy Goldstone

**Lifeguard**

Ettienne van Gent

**Accommodation**

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Estelle de Beer  
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NG Lynnwood (Immanuel van Tonder)  
55 KLF (Edwin van den Heever)

### **"Vlug"**

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### **"Moeg Vir Myself"**

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<b>Director - M-Net Afrikaans Channels</b>	Karen Meiring
<b>kykNET Head of Marketing</b>	Jeanne van Zyl
<b>kykNET Brand Manager</b>	Leo Smit
<b>kykNET Head of Publicity</b>	Maryke Allers
<b>kykNET Digital and Social Media Manager</b>	Lindi Herbst
<b>kykNET Website and Social Media</b>	Suné Lotter
<b>kykNET Events Manager</b>	Cherize van Wyk
<b>DStv Media Sales</b>	Fanie Terblanche
	Nazeem Abrahams
	Annelien Burgers
	Louise Wessels
<b>kykNET Supervising Producer</b>	Anneke Villet

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**Dedicated to the memory of**  
 Ferdinand "Boeta" van Niekerk  
 Rose George  
 Claudi le Roux  
 Frans Bouwer

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