

MARIO JOSE NOVOA

Director - Filmmaker

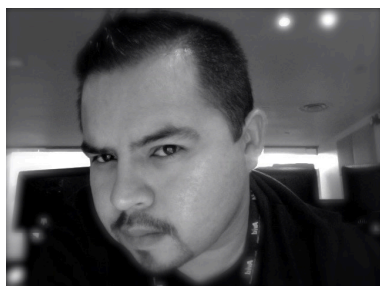
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ABOUT ME



Directing performances, collaborating with talent and weaving a story, are characteristics that would be enhanced by joining the HBO Access program. As I expand my trajectory behind the camera, my artistic and entrepreneurial vision allows me to reach new heights as a new media filmmaker, marketer and influencer. As an "indie" filmmaker, it has been my pleasure to share transformative moving stories that move our human experience in a positive direction. I believe that becoming part of the HBO family would help me in telling universal stories that connect my Latino and LGBT identity in a new way. Aside from being such a shameless visionary, I love to host mixers and parties where I can bring people together in healthy supportive environments.

Organisations

Film Independent - Fellow
Outfest

LAFS Alumni Association

Volunteering

West Hollywood Cheerleaders



PERSONAL

Name Mario J. Novoa

Models Steven Spielberg,
Martin Scorsese
David Lynch
Pedro Almodovar
Alfred Hitchcock

Films Cinema Paradiso,
Vertigo, Raiders of
the Los Ark

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ONLINE



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facebook.com/mariojnovoa



EDUCATION

Bachelor of Science 2011-
Full Sail University 13
Florida

Associate of Science 2000-
Los Angeles Film School 01



REFERENCES

Mr Joe Byron
**Director of Alumni
Relations**
Los Angeles Film School
6353 Sunset Blvd Los
Angeles, CA, 90028
323-860-0789
E: jbyron@lafilm.edu



EMPLOYMENT

CURRENT POSITION

Community Manager - 2015-
Extended Studies 16
CalArts

PREVIOUS

Producer/Editor 2015-
Emperor Norton 16
Productions
Pasadena, CA

Producer/Director 2012-
Film Bliss Studios 16

Film Program Manager 2007-
Los Angeles Film School 11



SKILLS

Adobe Photoshop

Avid

Adobe Premiere Pro

Final Cut Pro X

Microsoft Office

MARIO JOSE NOVOA

Production Resume

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- 2015-2016 **Producer/Director of Photography/Co-Editor** “Nelly Queen: The Life and Times of Jose Sarria”
Feature Documentary
- 2016 **Producer/Director of Photography** “Jeanne Cordova”
Short Documentary
- 2015 **Director/Editor** “The City of Mass Incarceration”
Short Documentary
- 2014 **Producer/Director of Photography** “LA: A Queer History”
Feature Documentary
- 2014 **Producer/Director of Photography** “Nancy From Eastside Clover”
Short Documentary
- 2014 **Producer/Director/Editor** “Underground Masterpiece by Art Jackson”
Album Promo
- 2014 **Producer/Director of Photography/Editor** “Ay Jose!”
Short Film
- 2014 **Producer/Director** “Backstories with Dr. G”– LAFS Alumni Association
Interview Series
- 2013 **Writer/Director/Producer/Editor** “The Baby Cries” Short Film
- 2012 **Director** “The Aids Life Cycle Ride”
Documentary Feature
- 2011 **Producer/Director** “Los Angeles Film School Anniversary”
Short Documentary
- 2011 **Producer/Director** “The Yellow Ribbon”
Documentary Short
- 2011 **Producer/Director** “Hollywood Is Still The Place”
The Hollywood Chamber of Commerce – Promo Video
- 2010 **Director/Producer** “Cedar Sinai Medical Center (L.A.) - Training Video”
- 2010 **Director/Producer** MOFILM – Promotional Video
- 2009 **Producer** “Flights of Fancy” Short Film
- 2008 **Producer** “RED” Short Film
- 2007 **Producer/Editor** “Gay Latino Los Angeles: Coming of Age” Documentary Feature
- 2005-2009 **Camera Operator** Event Videos – Becca Images
- 2003 **Producer/Director/Editor** “Montel Williams Show” - Segment Interviews
- 2003 **Producer/Director/Editor** DC10 Tanker – Company Promo
- 2002 -2009 **Producer/Director/Editor** Event Videos - Novoa Entertainment
- 2001 **Director/Producer** “The Spying Games” – Short Film
- 2000 **Director/Producer** “Goodbye My Love” – Short film