

Leon Cheo

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Director – Writer

Leon Cheo graduated from Chapman University with a BFA in Creative Producing. He is also an alumni of the Berlinale Talents (2014), Asian Film Academy (2013) and Tokyo Talent Campus (2012). Leon's "The Three Sisters" won 'Best Short Film' at the 7th NETPAC-Jogja Asian Film Festival. His short films have travelled to festivals in Los Angeles, San Francisco, Hong Kong, Tehran, Bangkok, Germany, Tokyo, and more. He is currently finishing a web series, "People Like Us", and developing his debut feature film, "For Adults Only".

Filmography

- *People Like Us* (2016, Web Series, Premiering in June)
 - Pilot: <https://vimeo.com/141371046> - Password: pilgrimPLU
 - 6 x 8 mins, commissioned by Action for AIDS Singapore
- *Move Out Notice* (2015, Short Film)
 - Watch: <https://vimeo.com/132009052> - Password: moveoutnotice
 - Nominated: Best Script for the Singapore Short Film Awards 2015
- *Departure* (2013, co-directed Short Film)
 - Watch: http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=5349
 - Made during the Asian Film Academy at Busan Int'l Film Festival
- *The Three Sisters* (2012, Short Film)
 - Watch: <https://www.viddsee.com/video/the-three-sisters/10bfp>
 - **WINNER: Blencong Award for "Best Short Film" at the 7th Jogja-NETPAC Asian Film Festival 2012**
 - Hanoi Int'l Film Festival (In Competition)
- *Triple X* (2012, Short Film)
 - Watch: <https://www.viddsee.com/video/triple-x/q1sou>
 - Archifest 2012 (Curator's Pick)
- *Swing* (2010, Short Film)
 - Watch: <https://www.viddsee.com/video/swing/o9l6u>
 - World Premiere: 34th San Francisco Frameline Film Festival
 - 3rd Asian Hot Shots Berlin
 - 6th Singapore Short Film Festival, and 9 more other film festivals
- *Acronym City* (2010, Short Documentary)
 - Watch: <https://www.viddsee.com/video/acronym-city/3jowk>
 - Pune International Students' Film Festival (In Competition)

- *Four Dishes* (2008, Short Film)
 - Watch: <https://www.viddsee.com/video/four-dishes/8jia>
 - World Premiere: 32nd San Francisco Frameline Film Festival
 - 28th Fajr International Film Festival
 - 2nd Asian Hot Shots Berlin (In Competition), and 6 more other film festivals
- *Nightless Day* (2006, Short Film)
 - **Singapore Crowbar Awards 07:** Won Silver for Short Film, Cinematography, and Gold for Art Direction
 - **Academic Award:** The Cathay Organisation Gold Medal for Best Film
 - Received \$6000 Short Film Grant from the Singapore Film Commission

Recent Commercial Work

- Director – *Start Small, Dream Big* (2015, 3m17s)
 - Watch: <https://www.youtube.com/watch?v=qdeVHNgsVkk>
 - Client: Early Childhood Development Agency, Singapore
 - Wrote short film with animated sequences to promote their campaign
- Director - *Pink Dot Ambassador Video* (2015, 3m43s)
 - Watch: <https://www.youtube.com/watch?v=50CXx2Qvnt8>
 - Directed and interviewed the four ambassadors
 - 70,500 views on YouTube, 121,700 views on Facebook
- Director – *7-Eleven's Love at First #Selfie* (2015, 3m30s)
 - Watch: <https://www.youtube.com/watch?v=Q8ZEIHqUEBk>
 - Client: 7-Eleven, Singapore
 - Documentary-interview promo video for Valentine's Day
- Director - *Pink Dot Campaign Video* (2014, 4m3s)
 - Watch: <http://www.youtube.com/watch?v=3iGKelbxDoQ>
 - PSA for Non-Profit LGBT Event
 - 2014's edition was sponsored by Barclays, Google, JP Morgan etc.
 - Video has been viewed by 120,000 on YouTube

Professional Experience

- Producer, *7 Letters - Parting* (2015, Feature omnibus, Singapore)
 - Country's submission to the 2015 Foreign Language Film
 - Provided script notes, budgeting, managing expenditure, planned and organised overall schedule, hired production staff and crew, supervised shoot days, supervised post-production and final delivery to DCP.
- Film Producer, *National Day Parade* (2014 & 2015, Live Mega Event, Singapore)
 - Produced the multimedia and graphics for the National Day Parade 2014, overseeing and liaising with multiple production companies to realise the animation, filmed

footage and production of several short films, and the two official music videos. Worked with an in-house team to research and acquire for archive footage, edit videos, quality check, and output content for weekly live rehearsals and actual show.

- **Producer – *As You Were* (2013, Feature, Singapore)**
 - Tokyo International Film Festival, Torino Film Festival, Festival des 3 Continents
 - Provided script notes, budgeting, managing expenditure, planned and organised overall schedule, location scouting and securing of locations, hired production staff and crew, supervised shoot days.
- **Trainee – *Film Finances, Inc* (2012, Los Angeles)**
 - Learned and practised the whole spectrum of the completion guarantee business from Legal, Production and Post-Production departments. Assisted all departments with live projects. Helped check scripts, budgets, schedules, and contracts for possible problems that could cause delays or additional expenditure.
- **Producer - *All The Lines Flow Out* (2012, Short Film, Singapore)**
 - **WINNER:** Special Mention, Venice Film Festival, Orizzonti
 - Managed budget, schedules, sponsors, crew, final delivery, and physical exhibition.
- **Production Assistant, *Dark Skies* (2012, Feature, Los Angeles)**
 - Office and Set PA for Blumhouse Production's alien abduction movie starring Keri Russell and Josh Hamilton.

Skills

- **Creative:** Directing, Screenwriting, Story conceptualization, Story/script development, Creative producing, One-sheet and home video design, Video editing
- **Software:** Microsoft Word, Excel, Powerpoint, Outlook; Adobe Premiere, Photoshop, Illustrator; Movie Magic Budgeting, Movie Magic Scheduling, Final Cut Pro
- **Other:** Class C Driving License

Languages

English, Mandarin (Conversational), Cantonese (Basic)

Professional Development

Chapman University (Class of 2010)
BFA in Creative Producing, Magna Cum Laude

Ngee Ann Polytechnic (Class of 2006)
Diploma in Film, Sound, Video