

Sean A. Addo

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PROFILE

Passionate about television, film, directing, editing and developing original content. Has excellent leaderships skills, communication and team building skills as a result of playing football at the University of Cincinnati. Has shadowed director such as Anthony Mandler and David Shafie. Has a worldly perspective due to his West-African cultural background. Has a strong visual sense as a former motion graphics artist that deals great under pressure.

SPECIAL SKILLS

- ❑ Film: Directing, VFX Supervision, Post Supervision, Writing, Cinematography, Editing, Producing,
- ❑ Post Production: Avid Pro, Premier Pro, Final Cut Pro, After Effects, Pro Tools, Sound Track Pro,
- ❑ Motion Graphics: Maya/ Cinema 4-D, Maxwell Render, Motion Builder, Adobe Software, AE
- ❑ Web design (html/ java script)/ logo design/ icon design, Action Script
- ❑ Presentation: PowerPoint, Keynote, Microsoft Office,

EDUCATION

Master of Fine Arts Degree: Film & Television Production Expected June 2014

- ❑ University of Southern California School of Cinematic Arts

Bachelor's Degree: Digital Design June 2010

- ❑ University of Cincinnati, Cincinnati, OH

EMPLOYMENT HISTORY

World War Seven, Los Angeles, CA July 2014

Vault Content Manager/ DIT/ Post Supervision/ Production Camera Assistant/ A.E.

Tuff Gong, Los Angeles, CA June 2013 – July. 2013

Documentary Cinematographer

B.E.T. Networks, Los Angeles, CA May 2012 – July. 2012

106 & Park Exclusive: Web Series, BET Awards (Editor, Cinematographer, VFX)

The Procter and Gamble Company (FemCare), Cincinnati, OH June 2009 – Aug. 2011

Digital Designer Scientist/Engineer (Products Researcher: Upstream Tech)

Fish Eggs TV, Venice, California June 2007 – Sept. 2007

Designer: Jr. Creative designer for TV Motion Graphics June 2008 – Sept. 2008

PROFESSIONAL EXPERIENCE

November 2011, "Medowo," Short Film

Position: Writer/Director. Produced for Graduate Film Production, University of Southern California,

December 2013, "Deeper Than Black," Short Documentary

Position: Director. Screened: PAFF, AFS, Cannes, TBFF, BHFF, SDBFF, AWDFF, The Africa Channel,

October 2014, "Inquisitor," Feature Film

Position: Director of Photography. Produced by Castle Shore Films & Code 10 Studios,

November 2015, "I Run," Commercial Spot

Position: Director, Producer, DP. MOFILMS Shortlist for Asics Footlocker Ad,

January 2016, "Ameri-ka-fou," Feature Film

Position: Writer/Director. In development at NuTribe Films,

December 2014, "Get Inspired with Kendrick Lamar 7 Reebok," Commercial

Position: Shadow Director. Anthony Mandler

ACTIVITIES

Southern Ohio Filmmakers Association, USC Black Graduate Student Network, SC Africa Student Association, African American Cinema Students Association. Ghetto Film School Mentor. Member of M.O.C.I.T.I.