

**LOBECAFILM**  
FILM PRODUCTION

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**GENRE: DOCUM**

**RUNTIME: 40 MIN**

**LANGUAGE/SUB:  
ITA,FRA/ENG**

# SPORTS AROUND THE WORLD

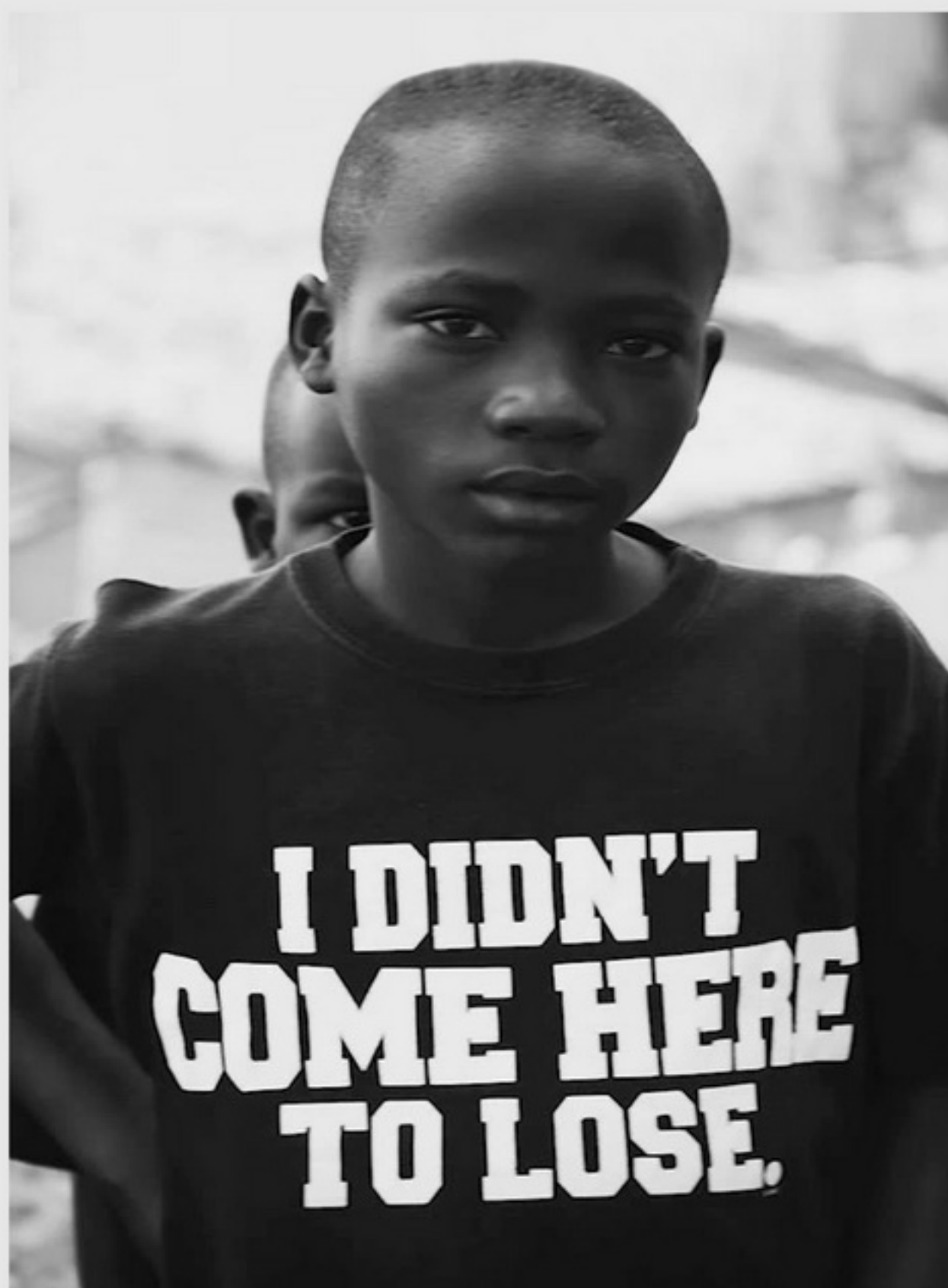
## Mission Rwanda

SPORTS *around*  
THE WORLD



# PRESSBOOK

(march, 2016)



# STORYLINE



***Sport has the power to change the world, to unite people.  
Sport can create hope, where once there was only despair.  
It is more powerful than governments in breaking down racial barriers.  
Sport laughs in the face of all types of discrimination.***

**NELSON MANDELA**

The NGO "Sports Around the World"'s program covers several african countries: Cameroon, Swaziland, Tanzania and Rwanda. Since the this NGO was founded they've built multiple basketball courts and launched a number of sports programs in villages in Cameroon, Tanzania, Swaziland and now in Rwanda.

*"Working together, everyone ends up growing. If we help each other, just like with a game of soccer, we achieve our aim: we score".*

The project is focused on using sports to help the young people: they can drive away their negative thoughts. In their villages they had forgotten about sports, because they didn't have the means or the possibility to play. The mothers and fathers of any of the children in Rwanda are linked to the genocide in some way: there are parents who took an active part, and those who were imprisoned.

All of these kids experienced the intense consequences of that massacre. This experimenting with sports is an effective way of overcoming everything they have experienced and continue to experience within their families.

*"Sports are the way toward brotherhood and a brighter future for this devastated nation".*

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# CREDITS

Director: Andrea Lodovichetti, Nicola Nicoletti

Screenplay: Andrea Lodovichetti

Cinematography: Eugenio Cinti Luciani

Photographer: Paolo Laddomada

Production Company: Lobecafilm

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# CAST

Stefano Bizzози	himself
Giovanni Albanesi	himself
Paolo Laddomada	himself

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Shooting places: (Rwanda) Ngororero, Cyeza and surrounding areas

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# DIRECTORS' COMMENTARY

I remember myself at 8 years old, with eyeglasses, my shoes perpetually untied and a red notebook clutched in my hand. Even when it was nice outside I always preferred to sit inside, in front of that newfangled device called VCR. Watching movies. Immobilized by emotion. Studying characters, frames, colors, movements and music. Daydreaming my days away. Imagining all the different ways that Cinema can tell a story. One, ten, one hundred...a thousand stories altogether. It was in those days, so long ago, that I decided I wanted to be a director, to make people dream just as I had dreamed as I watched those flickering images. I'm happy with what I've been able to accomplish so far; me, that little boy who used to steal his daddy's VHS tapes so he could watch and re-watch them on the sly, again and again for days in a row. Some films have irrevocably changed my life and I will never be done thanking all the artists who helped me see the esthetic, ideological, historical and – above all humane – value a film can have. I don't want to be cheap on my dreams. That's why I hold on to my passion for story telling with the same innocence I had when I was a child, the child with the red pencil-book.

For this work, we had a goal to score: promote all the activities of Sports Around The World NGO. We'd like people to watch this, to encourage potential sponsorships or to invite everybody to do the same in those devastated territories. Nobody will make money with this movie, and we just don't care. As we like to say, it was made "for a better world"! We worked almost for free with a very, very little budget. We deeply wanted to tell this story, and it was not a matter of money. And, for real, we're very happy and we look forward to get back to Rwanda as soon as possible, to shoot another movie: those guys really deserve a big attention for everything they have been doing in Africa.

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# DIRECTORS



**Andrea Lodovichetti** was born in Italy and lives between New York and Rome. Graduated as a Film Director at the Centro Sperimentale di Cinematografia - National School of Cinema in Rome, he has worked as 2nd Assistant Director for the Academy Award Winner Director Paolo Sorrentino.

He won the Italian Golden Globe for Best Short Movie with his film "Sotto il mio giardino". Among the other recognitions he received, also the "Looking for Genius Award" (Babelgum Film Festival, Cannes) chaired by Spike Lee.

Andrea's works have received over 80 prizes and awards worldwide.

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**Nicola Nicoletti** was born in Italy and lives in Rome. He has 10+ years of experience in the film, television, and corporate video industry. He has edited several video projects: shorts, documentaries, music videos and ads for production companies and TV Stations in Italy, like Rai and Mediaset.

Currently he is working as author, director and editor for "Stand by me", a major italian broadcasting company.

Award winner editor, he has been collaborating with Andrea Lodovichetti and Lobecafilm for years.

# PRODUCTION COMPANY



## **SOTTO IL MIO GIARDINO** 2007 - short movie - fiction

Marco, a 10-year old boy who has a passion for insects, is convinced that his neighbor has killed his wife and then buried her body under his garden. The evidence Marco finds is a large ant-nest that he has been carefully examining for a while. He thus decides to carry out some investigations; and he reveals his thoughts only to his little friend, Sara.



## **FRAGILE** 2005 - short movie - fiction

A sudden relocation, an empty house, a piano. An old metronome marks the time of a painful relation between a man and his daughter.

Children begin by loving their parents; after a time they judge them. Rarely, if ever, do they forgive them.



## **IL DIAVOLO** 2006 - short movie - fiction

An old peasant woman is at death's door. Her son refuses to give her assistance, and decides to put her in the care of village crone Donna Cesira for a fixed payment, until she dies.

Donna Cesira believes that she's struck a fine deal, but the days pass on and on, but the old woman won't die.



## **IN VIAGGIO PER UN SORRISO** 2012 - documentary

The NGO "Bikers food Club" love children. They want to help improve the lives of some spanish orphans.

Sadly children in orphanages more than often feel neglected, unloved and unwanted. The aim of this project is to help by bringing joy, love and compassion. With tons of gifts and, of course... riding motor bikes for more than 4000 kilometers!





# TRAILER



<https://www.youtube.com/watch?v=Ww0rd2FMy68>

# POSTER



<http://www.sportsaroundtheworld.org>  
<http://www.andrealodovichetti.com>

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