



US HIFF US Hollywood International Film Festival
2015 Official Selection

OFFICIAL SELECTION **EURO** LOS ANGELES CINEMA FESTIVAL
PRODUCED BY THE FESTIVAL AUTHORITY

OFFICIAL SELECTION **Finow Film Festival**

DANILO TERMITE

UNDER REFLEX

A GIULIO TERMITE PRODUCTION

STARRING DANILO TERMITE IN "UNDER REFLEX" / ALSO STARRING PASQUALE LUCIO LOSAVIO / ALESSANDRO CONVERTINO / ERALDO SPINELLI / PAOLO CARICASOLE / ISABELLA TRANI
DIRECTED BY DANILO TERMITE * STORY AND SCREENPLAY BY FRANCO VENTURA * PRODUCED BY GIULIO TERMITE * SOUND BY GIAMPIERO PAGLIARI * MUSIC BY VINCENZO VARVARA

EURO LA
FILM FESTIVAL 2015

HOLLYWOOD
INTERNATIONAL FILM FESTIVAL

UNDER REFLEX

KEY CAST:



DANILO TERMITE

TONY



PASQUALE LUCIO

LOSAVIO

OSCAR



ALESSANDRO CONVERTINO

TONY'S ALTER EGO



ERALDO SPINELLI

ATTILIO TOMASELLI



PAOLO CARICASOLE

Mr. GECOB The Postman



ISABELLA TRANI

ISABEL TOMASELLI



MORENA SCALIGINA

SARA

*** UNDER REFLEX – FESTIVALS SELECTIONS ***

* US Hollywood International Film Festival / 2015-2016 USHIFF Hollywood Int'l Film Tour and candidated to the **Golden Film Awards**.

* Euro Los Angeles Film Festival / The Big House of Entertainment Film Festival / IFP – Independent Film Playoff.

* Finow Film Festival (Germany)/ Worldwide Distribution Market.

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CREDITS:

Director:	Danilo Termite
Writer:	Franco Ventura (alias Danilo Termite)
Producer:	Giulio Termite
Key Cast:	Danilo Termite
	Pasquale Lucio Losavio
	Alessandro Convertino
	Eraldo Spinelli
	Paolo Caricasole
	Isabella Trani
	Morena Scaligina
Other Interpreters	Tatiana Allit Rodriguez
	Angelo Belmonte
	Davide Tamborrino
	Sergio Perrini
	Guglielmo Dragone
	Domenico Sorace
	Serena Gentile
	Mariella Orlando
	Simona Bianco
	Claudia Fedele
	Antonio Eramo
	Luigi Carone
	Piero Carone

Enzo Colucci

Nicola Grosso

Angelo Sisto

Director of photography

Danilo Termite

Sound designer

Giampiero Pagliari

Music by

Vincenzo Varvara

Editing

Danilo Termite

Informatic Supervision

Giampiero Pagliari

Makeup & Hair Stylist

Danilo Termite

Final Cut Consulting

Angel Delamare

**(production/distribution/animation/marketing
etc. in Disney, Warner Bros., Dreamworks etc.)**

Anna Azabi (writer)

Italian/English adaptation

Angel Delamare / Anna Azabi / Danilo Termite

SPECIFICATIONS:

Film Type.....Feature

Genra.....Drama

Runtime.....1 hour 11 minutes 56 seconds

Completion.....Date August 31, 2015

Production Budget.....100,000 EUR

Country of Origin.....Italy

Country of Filming.....Italy

Film Language.....Italian

Shooting Format.....Digital

Original Aspect Ratio.....5:4

Full HD Version (converted).....Yes

Film Color.....Black & White and Color

English Subtitled.....Yes

First Feature Film.....Yes

SHORT SYNOPSIS

A young psychoterapist dealing with his first professional and life experiences will first have to deal with himself and fight the "demon" inside him before conquering his inner balance.

MEDIUM SYNOPSIS

Tony is a young psychotherapist in his early professional experiences, as opposed to

a world that does not accept and in respect of which stands with a rather antidiplomatic air and with a bully armor.

Tony is led by Oscar, his friend and colleague, experienced professional, wise and balanced man. Oscar drives Tony to the straight path of

the profession and of the life, but the relationship between the two guys shows to



be difficult and conflicting as Tony, while obsessively looks for the support of Oscar, at the same time finds it difficult to accept and implement, because recognizing who cares about us is not always simple as well as coming to our senses has never been easy.

Tony's inner turmoils (resulting from a not specified difficult childhood) will lead him to destroy everything around him, and ruin himself and his life until to touch the ground, culminating in a fierce face-off between Tony and his "inner demon", his negative side, his negative alter ego, a fight to the death with himself. The man against himself and his limits. Will Tony get out winner from the final battle against his worst enemy?



LONG SYNOPSIS

Tony is a young psychotherapist in his early professional experiences, as opposed to a world that does not accept and in respect of which stands with a rather antidiplomatic air and with a bully armor.

Tony is led by Oscar, his friend and colleague, experienced professional, wise and balanced man. Oscar drives Tony to the straight path of

the profession and of the life, but the relationship between the two guys shows to

be difficult and conflicting as Tony, while obsessively looks for the support of Oscar, at the same time finds it difficult to accept and implement, because recognizing who cares about us is not always simple as well as coming to our senses has never been easy. Tony's inner turmoils (resulting from a not specified difficult childhood) will lead him to destroy everything around him, and ruin himself and his life until to touch the ground, culminating in a fierce face-off between Tony and his "inner demon", his negative side, his negative alter ego, a fight to the death with himself. The man against himself and his limits. Will Tony get out winner from the final battle against his worst enemy?

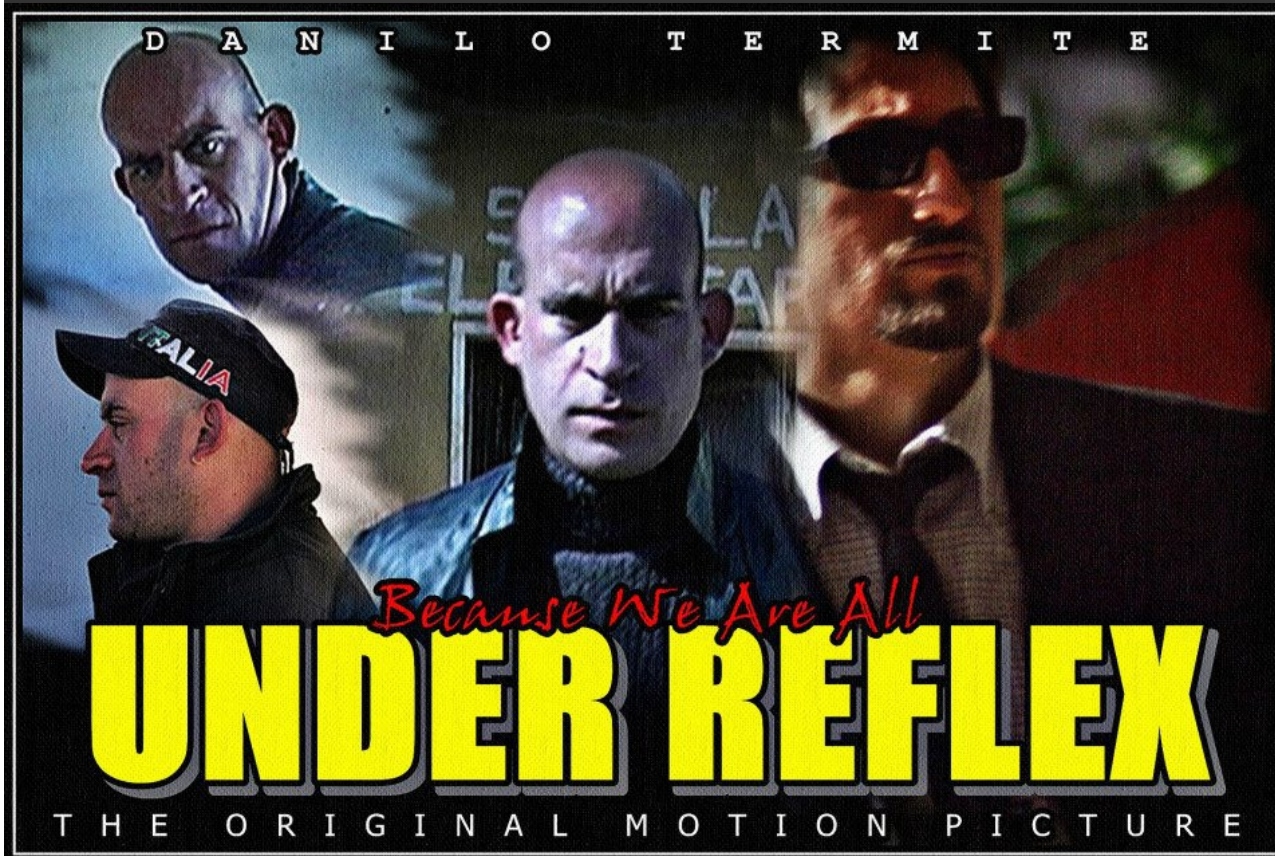
The film owns 2 plot's lines, two stories that run parallelly and interweave each other: the main story led by Tony, dangerous aura's badass character, that will show to be positive and a sub parallel plot led by Mr. Gecob (the postman) who has a funny first impact, a common, funny and harmless guy that reveals to be dangerous and negative. Gecob's character is the inverted version of Tony. Tony and Gecob basically are opposite faces of the same coin, they are characters owning exactly opposite characteristics (opposite look / opposite essence). Both the characters, as well as all the characters of the movie, are used to highlight the concept that the unbalance can hit just everyone, producing always negative effects.

Here comes the slogan which basically is a warning for everyone: "...Because We Are All UNDER REFLEX !!!" - A sort of "poetic expression" which stands for "everyone pays for the effects/consequences of their own actions!"

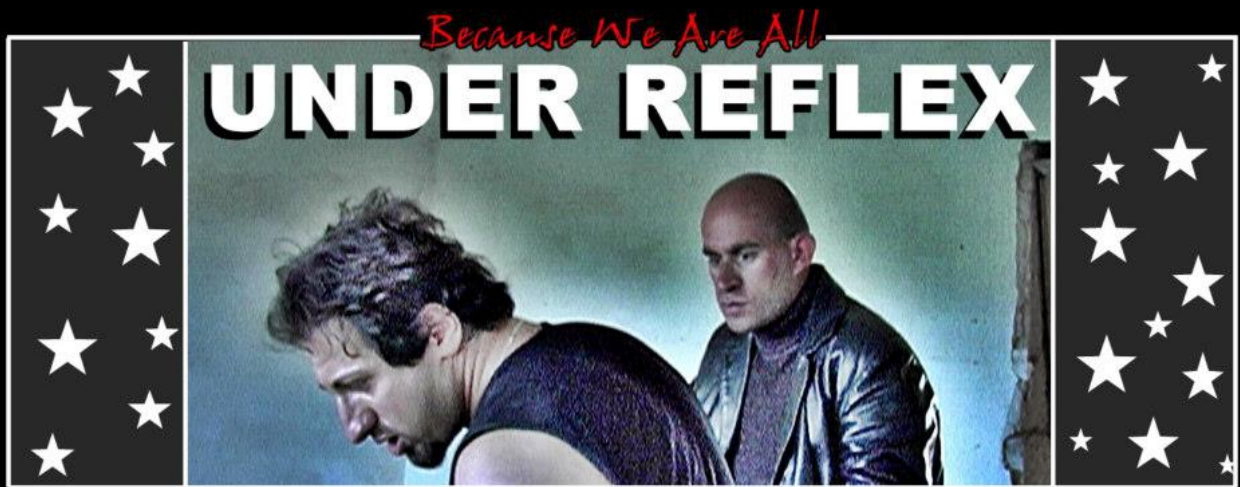
UNDER REFLEX - Trailer* *Click on the poster!*



The Movie Official Website * *Click on the poster!*



Official Facebook Page * *Click on the poster!*



THE MOVIE

Official Facebook Group * *Click on the poster!*



Official Twitter Page * *Click on the poster!*



In the screenshot: Don Proteo (alias Sergio Perrini) and the pilgrims

The Director's Biography

Danilo Termite Italian actor / writer / director born on 1 March 1977 in Gioia del Colle (Bari), lived mainly in Massafra (Taranto).

The ranks of the young Termite began with theatrical experiences.

He wrote, directed and acted in some brilliant comedies ("Heaven can wait", "A Saturday in Puglia") and participated in some shows with Graziano Galatone (Phoebus in the musical "Notre Dame de Paris"), Uccio De Santis, Manuel & Manuel.

Meanwhile he continued his studies and after completing high school, Termite wanted to proceed with his

acting career, but the family was not in favor of his choice, instead they forced him to go to the University for law. After completing fourteen exams at the University, in 1999 he moved to Rome and with the little money he had, he managed to enroll himself at the "Giovanni Battista

Diotaiuti Theatrical Conservatory" where he began to study acting. Meanwhile he struggled doing side jobs to survive. During that time Danilo wrote several drafts and scripts and also composed the main theme of the





soundtrack of one of these movies, a drama/action.

After 2 years in Rome, Termite came back to Massafra for 3 months, after which he moved to Turin to attend the Holden School by Alessandro Baricco, where he studied screenplay writing and acquired elements of directing and commercials screen

writing. In the

meantime, he competed to Solinas Prize with one of his screenplay and participated to some castings.

In 2003 he came back to Taranto and then attended some acting workshops, including the Proskenion Stage with the teachers Enzo Garinei and Fioretta Mari.

In 2004 he produced, wrote, directed and starred in the short movie "Il Metronotte"

(The Night watchman), introspective-psychological genre short film,

low budget, distributed on home video in the province of Taranto and Bari; in the 2006 "Il Metronotte" got semifinalist at the Rome International Film Festival in the section "Tregisti".

In 2005 Termite wrote and directed the documentary "La Madonna della Stella".



In the next years Termite directed and starred in "Under Reflex", a drama feature film.

Meanwhile, he got back studying law and graduated in 2009. The production of "Under Reflex" took years to complete its final version and final cut. The first version of the film was selected in 2010 in

competition at the 64th Salerno International Film Festival, competing with the biggest directors of the Italian movie industry like Gabriele Salvatores, Paolo Virzi, Aurelio Grimaldi, etc. After that, he worked as screenplay writer and director for some music videos like the Trailer of the cd "Sud Foundation Kartoons" by the rap/hiphop/ska band Sud

Foundation Krù (SFK), as well as the song "Quartiere" (Neighborhood), finalist in the competition "Videoclip d'Oro (Golden Music Video) - Italian Music Video Awards" and the song "Again", taken from the same cd by Sud Foundation Krù.

Termite continued working hard towards his final version of Under Reflex that was accomplished on August 2015.



UNDER REFLEX



* The Director's **Sight & Notes** *

I briefly say something in synthesis about UNDER REFLEX.

I wrote the movie under the alias Franco Ventura, I directed it as well as cured every aspect and detail of the film.

Under Reflex comes from the idea that even in the most formalized situations, regardless of the social status, institutional roles, age, reached achievements, labels of every kind, everyone is "under the reflection" of their own actions, that is to say that everyone have to pay for the consequences of their own behaviors. I replaced the word "reflection" with the word "reflex" which had something more phisical, impulsive, instinctive inside its meaning which is just fit to the story and the reactive behaviors of the characters, who move in the disharmonious atmosphere of a world that looks





like a sort of bazaar of neurosis dominated by a deep unbalance, which is personified by the alter ego of the protagonist. This is my directing sight, the message from whom the movie has been created. Furthermore I meant to create a film that may be able to collect the

interest of every kind of audience, a movie for every tastes. I wanted to analyse a very current subject (the unbalance which dominates the today society), but at the same time I wished to create an eye-catching and appealing movie able to give some important messages to the people and let them think, giving them multilayers of true and deep emotions, that each one can absorb and interiorize according to their own personality, sensitiveness, personal experiences, etc.

The film intentionally provides a certain open reading to allow everyone to project themselves in the concepts and messages, adapting them to their own interpretative shades.



The story projects the viewer into the plot so the audience live the story from the point of view of the characters and feel involved. A certain mystery's imprint pervades the events and the characters and strongly connotes the style of the story itself. In the movie there's also a very incisive tribute to **Frank Sinatra**, who gets into the plot as fundamental and integral part of the story, used as iconic symbol of the Italian mob. Indeed the viewer is tricked into thinking that the characters

of Tony (Danilo Termite) and Oscar (Pasquale Lucio Losavio) are Italian mobsters. I used the ambiguity in events and characters to still remark the concepts of the "to be and to appear". This ambiguity donates appeal to events and characters as well as confers interest to the story, keeping the viewers in suspense.

Into the frame of a society dominated by the "demon" of the unbalance, I aimed to provide just a general input/sight and general observations on the today society, the so called society of appearance, an empty box without content, full of sick ineffectual mechanisms, a not easy place to develop stable personalities as well as healthy and productive relationships.



Just like life is, UNDER REFLEX is a big mix of elements: drama, introspection, suspense, action, romanticism, thriller, humorism, irony, comicity. Under Reflex develops as an engaging story of redemption in which all the people can feel involved and caught by the charisma of the characters, perceiving them like popular, real and close to them.

The expression "UNDER REFLEX" refers mainly to the condition of the main character but also to the one of each character of the movie, as well as to the behaviour of all the people...so here comes the slogan I created which basically is a warning for everyone: "...Because We Are All UNDER REFLEX !!!" - That's a sort of "poetic expression" which means that everyone pays for the effects/consequences of their own actions. So balanced people will produce balanced and constructive behaviours, instead unbalanced people will produce the opposite...here comes the double concept of building/destroying ourselves and everyone/everything around us.

In the frame of a universal story with universal messages, the film doesn't miss socio-political recalls and inputs, showing the contraposition between nowadays chaos and the one that might be the authenticity of a better society. So, starting from the man, the analysis ends to embrace the full frame of the today's society.

As the message and the subjects are universal, I aimed also to give international style to the movie, so all my directing elements (included rhythm, cut, music, chromatism, title, etc...) have been specifically designed in detail, blended and orchestrated between them just to give an international imprint, but still original and personal.



Danilo Termite

UNDER REFLEX

DANILO TERMITTE UNDER REFLEX





The Director's Statement:



When I started thinking to make the decisive step and accomplish my first feature film, I wondered: What do you believe is the priority subject in this moment? What's the most important, universal and fundamental issue that you see in the world, in the today's society, among the human beings?

The preminent thing that I saw was.... A MACROSCOPIC LACK OF BALANCE IN THE TODAY'S SOCIETY AND IN THE HUMAN RELATIONS OF EVERY KIND !





A society dominated by a deep inner instability which often pervades all the social mechanisms. A web of social relationships that look like a sort of empty and inconcludent bazaar of neurosis, an empty wrap full of unbalanced mechanisms. That's the

society of appearance, daughter of unhealthy models that shape unhealthy personalities, destructive and self destructive behaviours which might also lead to dramatic epilogues. I just wanted to bring to the attention this issue without providing any technical analysis which is out of my competence as filmmaker and storyteller. So I wrote an engaging story of redemption of a guy dealing with major inner turmoils so this is the story of a guy dealing with the most important battle/challenge of the life: the one with ourselves! against our inner "demon", against our negativities! The primary and fundamental conquer of our life is ourselves, our solidity and stability. Once we get that we can move forward to get the other goals of the life and build constructive relationships.

As I got a sufficiently convincing first version of the screenplay I started casting and organizing the project. Due to the economical constraints I



couldn't permit to hire famous or professional actors so I opted for not professional actors. I wanted very impressive and expressive faces, particular guys... each one with the right attitudes and characteristics fit for the character that they had to personify. I did a huge research, I made audition to almost 1 thousand people to find the right actors. Most of the UNDER REFLEX cast is composed by actors at their first absolute experience and with no acting training, such as Pasquale Lucio Losavio (fine poet and philosopher as well as philosophy's professor), Alessandro Convertino, Paolo Caricasole, Davide Tamborrino, Sergio Perrini, Antonio Eramo, Mariella Orlando, Piero Carone, Claudia Fedele, etc. (all totally new into the artistic field). Of the full cast only Morena Scaligina (Sara – the patient) and Tatiana Allit Rodriguez (Mr. Gecob's wife) came from acting school and acting training. Besides them there are few guys coming from local theater experiences but with no acting training, such as Eraldo Spinelli, Isabella Trani, Angelo Belmonte, Guglielmo Dragone, Domenico Sorace, Serena Gentile, Simona Bianco. I trained and shaped all my actors before and during the shooting to reach a really high and professional level of performance and I have to state that they are awfully iconic in the film.



We got countless hitches until we got the final version of the movie, it has been a sort of true Odissea full of setbacks. At a certain point the girl that played the role of the secretary in the lawyer's office unexpectedly dropped her commitment...and we got in a tremendous mess! According to the originary version of the script, the secretary should have play the main character's girlfriend... so, considering that we had already shot the sequence in the lawyer's office and we still had to shoot all the girlfriend's scenes, I have been forced to change the plot and the script, still being careful to keep a technically solid film structure in order to carry out a magic and engaging movie. That required the insert of brand new characters that I didn't have preview for the originary script.



Here came new auditions to find the new interpreters suitable to what I was looking for and like the first casting it hasn't been simple and required time. It has been also hard to find the right locations for each scene and sequence cause we needed to get match many fundamental semantic and functional elements all together: right light conditions, suitable architectonic structures fit for the semantic of the scene and

characterized by sufficient dynamism, etc. The bureaucratic aspect also played its own role with the many permissions and autorizations for shooting in public and private places and several other things.

Who knows... they say the biggest efforts achieve the greatest hits...