

# WHERE IS SHE NOW?

Director/Producer: John Henry Richardson

Not only did John Henry Richardson direct, produce and co-write "...Where is she now?" but he also managed the cinematography and even act in his full length feature!

## WHAT WAS YOUR INSPIRATION FOR MAKING A "DOCUMYSTERY"?

Two years ago I retired after 30 years as a professor in the field of filmmaking. It's been my longtime dream to travel the world visiting my old students and making a "Where Are They Now?" documentary.



So, in 2014 I embarked on a filmmaking journey to London, Stockholm, Oslo, Salzburg, Vienna, Stuttgart and Amsterdam. I interviewed over 50 grad students and found that many of them suffered a similar dilemma: The lack of film acting jobs in their country. Most of them became discouraged and dropped out, left without a sense of direction to their lives.



I realized then that making a documentary about my students wasn't enough. They were all good actors who simply wanted to get back into the world of acting--and that became my new mission. Mark Mockett and I wrote a screenplay about their circumstances. Then script in hand, I withdrew my retirement fund of \$25,000 and went off to make our film.

## HOW MUCH OF WHAT WE SEE IN THE FILM IS NON-FICTION?

It's based on true events. However, when we began shooting, the story soon took a surprise turn, becoming a search for a missing student, Marita, who disappeared the night before her graduation and has not been heard from since.

One year and two maxed-out credit cards later, the result is a new kind of DocuMystery in which all the students are playing themselves (or variations on their real selves) under plotted circumstances.

## WELL YOU'VE HOOKED ME. DO YOU PLAN ON CONTINUING YOUR FILMMAKING ADVENTURES WITH YOUR STUDENTS?

"...Where is she now?" gave all of us a rare opportunity to share the thing we love most: Making movies. Hopefully, this is just the beginning, as a sequel film script is already in the works. I have hundreds of students spread out across the globe and they have many wonderful stories to tell. Next stop: India.

## HOW DO YOUR FORMER STUDENTS FEEL ABOUT HAVING MADE A FEATURE FILM WITH YOU?

If they've learned anything from this, it's that you have to make your own opportunities if you want to succeed. To them, the risk is well worth it.

## BY THE WAY, DO YOU EVER FIND YOUR MISSING STUDENT?

You'll just have to see the movie to find out.

For more information  
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Run Time 119 Mins

