

HEALING

Press Kit

Healing is a University of North Carolina Wilmington Student Thesis Film. The film has taken over 6 months to write, plan, produce, shoot, edit and market. Not only did Healing give UNCW students a means to practice their craft but it became a film that everyone involved in could be proud of. With the support of the Film Studies Department at UNCW and the local Wilmington film community we hope Healing has a successful run on the film festival circuit. Filmmaking is truly a collaborative art form and everyone involved in the planning and execution of Healing is recognized below. For more information on Healing visit www.healingthefilm.com or its Facebook page at www.facebook.com/healingfilm. Thank you so much for taking the time to view the film and review these press materials. On behalf of the cast and crew we hope you enjoy the film!

CAST LIST	
Role	Actor
Ashley	Kirsti Leighton
Stephen	Will Brewster
Mr. Walsh	Braxton Williams
Mrs. Walsh	Carolyn Foland
The Man	Ethan Sublett
Mrs. Pruitt	Joan Reilly

CREW LIST	
Position	Name
Director	Jacob Joyner
Producer	Becca Ederer
Sound Designer	Scott Phillips
Production Designer	Rebecca Rathier
Director of Photography	Richard Martin
1st Assistant Director	Rebecca Firth
2nd Assistant Director	Riley O'Dell
Script Supervisor	Ashley Marshall
1st Assistant Camera	Nik Aufderhar

2nd Assistant Camera	Wesley Miles
2nd Assistant Camera	Jordan Vogt
Set Dresser	Jen Withrow
Set Dress PA	Kate Kuchtjak
Makeup Designer	Jessica Gift
Boom Operator	Eamon Fay
On Set Photographer	Janet Adamson
Gaffer	Lauren Salehi
Gaffer	Josh Coburn
Grip	Brad Howard
Grip	Shane Wisniewski
Grip	Tommy Bui
Production Assistant	Chris Livernois
Production Assistant	Boston Dang
Production Assistant	Kim Szany
Production Assistant	Phillip Bryant
Associate Producer	Debbie Inskip
Associate Producer	Emily and Greg Ederer
Associate Producer	Henry and Cynthia Ford
Associate Producer	Robert Chase
Associate Producer	Connor Keesling
Associate Producer	Paul and Janice Dilloian

SPECIAL THANKS

Mary Blake

Audra Blake

Irving's Used Auto Parts

Lighthouse Film Company

All Ways Graphics

JA Images

Adam O'Neill

Kathy Rathier

Diane Phillips

John Stadelman

Dave Monahan

Sheryl Ferguson

Kay Watkins

Additional Special Thanks

Pam Martin

Salvester Merninsky

Emily and Greg Ederer

Judi Vogt

Robert Chase

Carol Faw

Kassidy Sparks

Paul and Janice Dilloian

Mike and Sue

David Joyner

Herb and Barbara Joyner

Connor Keesling

Lonnie Weinheimer

P. Clark

Sean Lowther

Henry and Cynthia Ford

Sharon Ford

Debbie Inskeep

Adam Getz

Synopsis

Logline: Two siblings cope with the death of their parents while living in their childhood home.

Short Synopsis: Siblings Stephen and Ashley deal with the responsibilities thrust upon them after the death of their parents. Both siblings struggle to take care of their family home while consistently arguing and attempting to live a normal life. As time goes by Ashley becomes more and more secretive eventually leading Stephen to investigate.

Long Synopsis: Siblings Stephen and Ashley deal with the responsibilities thrust upon them after the death of their parents. Both siblings struggle to take care of their family home while consistently arguing and attempting to live a normal life. As time goes by Ashley becomes more and more secretive eventually leading Stephen to investigate. Once Stephen investigates he discovers a horrible secret about his sister. The secret forces both Stephen and Ashley to confront reality and how to accept it. By the end both siblings confront their tragedies and finally begin the healing process.

Frequently Asked Questions

1. What is the runtime of Healing?

Healing has a runtime of 14:55, just shy of 15 minutes.

2. What was the budget of Healing?

Healing was produced for a mere \$2,000. The film was entirely funded by a Kickstarter campaign.

3. Is Healing professionally produced?

No, Healing is entirely written, produced and shot by UNCW film students and the cast is made up of aspiring local actors.

4. Where was Healing shot?

Healing was shot in Wilmington, North Carolina. The city is also known as the “Hollywood of the East.”

5. Is Healing a family friendly film?

Some moments in Healing could be considered disturbing. The film deals with a serious and gruesome subject matter that may be frightening or disturbing to some viewers.

6. Why should I see Healing?

You should see Healing because the film was produced by an all-star core team. Director Jacob Joyner's last film *Swoon* went on to win three awards on the film festival circuit. Healing will not leave you disappointed.

7. What other films has Jacob Joyner directed?

Jacob directed 3 narratives films while in film school: *803*, a horror film set in an abandoned compound, *Swoon*, a love story set in a grocery store, and now *Healing*.

8. How can I view Healing?

Healing is making the rounds on the festival circuit so it's not currently posted online. If interested in obtaining a link to the film contact Jacob Joyner.

9. Has Healing been screened at any film festivals?

Healing is currently in the process of being sent to different festivals around the world.

10. Where can I find more information about the film?

For more information about Healing you can visit “www.healingthefilm.com” or contact Director Jacob Joyner for any questions regarding the film.

Meet our Crew!



Jacob Joyner, Director, has three film festival shorts under his belt. He has the vision, the experience and the drive to create a stunning film. Jacob loves what he does, he loves the exciting opportunities that come from his line of work and he is up for any challenge that awaits. Jacob is currently working on his “Postmodern” video series and is developing a new short film. He thanks everyone for making this project possible!



Kirsti Leighton, Actress, originally from Pennsylvania, moved to North Carolina after graduating with a Bachelor's of the Art in Dance. Kirsti appeared as a Lead in Healing playing the role of Ashley. She has also took on lead and supporting roles in The Hollow Oak, After All, and Social Problems of the Modern American Youth just to name a few. Most recently Kirsti filmed the feature length film Son of Clowns. From Slippery Rock University in Pennsylvania to Actors Arsenal, Kirsti continues to grow and challenge herself in new roles.



Will Brewster, Actor, Will Brewster is an actor based in Raleigh, NC. After graduating High School Will wound up at Cape Fear Community College and graduated with a degree in Film and Video Production. Since pursuing acting he has in projects such as Plastic Badges, The Wrath of Calvin Michaels, Debrief, and Shitman. Will continues to train with his friend and mentor, Michelle Wells, at Sonorous Road Productions in Raleigh, NC and he hopes to take his training, creativity and passion down to Atlanta and someday L.A. He is a driven actor whose adventures are just getting started.



Becca Ederer, Producer, is a graduating film studies student at UNCW. The creepy vibe and opportunities for creative locations first attracted to her 'Healing,' and she's so happy it came together with such a great cast and crew. She hopes you enjoy the culmination of all our hard work!



Scott Phillips, Sound Mixer, is a sound designer and mixer with a passion for excellent audio. With his drive for high quality results, he makes sure every project has the best sound he can. Healing was an incredible project to work on, and he was proud to be a part of it.



Rebecca Rathier, Production Designer, graduated from the UNCW Film Program in May of 2015. At UNCW her heart was set in production design and props because she found the most fun in the manipulation of these creative details. Rebecca lives out of state and works as crew on "Outcast" an upcoming television show.



Richard Martin, Director of Photography, is a cinematographer who enjoys creating unique visuals. He is a graduate of the UNC Wilmington film studies program.