

LOYALTY CAN BE A DANGEROUS THING WHEN YOU AIM
FOR THE HORIZON AND DRIVE WITH YOUR EYES SHUT.


TO DREAM

A FILM BY
NICOLE ALBARELLI

STARRING
ED HAYTER &
FREDDIE THORP

WITH
ADAM DEACON &
DIANA VICKERS





The story of two
best friends and
their desperate
desire to escape.

Film Pitch Document

(C) 2015 Anomaly Cinema

LOGLINE

Two self-destructive teenagers won't let anything come between their friendship and their ultimate plan, but when dysfunctional family life becomes intolerable, loyalty leads one to make a choice that will change their lives forever.

TRAILER/TEASER LINK

<https://www.kickstarter.com/projects/1511357453/to-dream-short-film>

Behind the scenes video:

<https://youtu.be/kdwSGodFtDg>

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SYNOPSIS

If your dreams could come true, what would you dream?

If you could escape, where would you go?

TO DREAM is a story about friendship, full of hope and intimacy, set against a harsh inner city backdrop. Best friends, LUKE and TOMMY, live in an unforgiving part of London. They've known each other forever. Having dropped out of school and still living at home, they're dreaming about what's coming next.

Their big plan has always been to escape London's grime and head for an American paradise. It's a dream that's helped them escape the harsh realities of growing up in abusive homes and it's a dream that cements their friendship. Tortured by flashbacks, family secrets and an abusive father, Luke desperately clings to a world that no longer seems to want him in it. Tommy is the only one who can pull Luke from his shell. Tommy walks a thin line between impish teenage rebellion and falling into a world of serious crime. The only thing stopping him from jumping feet first is his loyalty to Luke and their ultimate plan. When Tommy becomes increasingly threatened by Luke's new girlfriend, Nikki, his dedication quickly turns to desperation. After witnessing Luke receive another brutal beating from his dad, Tommy decides to fabricate a string of lies in a desperate attempt to protect Luke from harm and secure their childhood dream. But loyalty can be a dangerous thing when you aim for the horizon and drive with your eyes shut. So, in one final act of twisted fate, Tommy risks everything...to save the dream.



Directors Statement

TO DREAM is a film that evolved mostly from my fascination with how humans cope in times of fear and loss. In particular how men cope and the pressures they often face to put on a tough exterior and conceal pain. I have already had the misfortune to have 7 dear friends to suicide and drug addiction.

When i experience loss or pain, i write. It is my outlet and my self-medication. I became fascinated early on with why so many men feel the need to put on a brave face and conceal personal torments, even at the risk of self-destruction. The story of TO DREAM evolved partly out of my desire to understand and feel closer to those that i have lost and partly out of my own selfish need to medicate my own demons and fears. The dominating issue of escapism in this film is one that many people will relate to.

Every character in TO DREAM is battling their own shortcomings in their own unique way and doing their best to survive by living "the law of the wild". TO DREAM challenges viewers ability to sympathise with the antagonist, and begs the question, how far would one go for love? How far would one go to hold on to a dream?

The Cast

Adam Deacon as EASY.



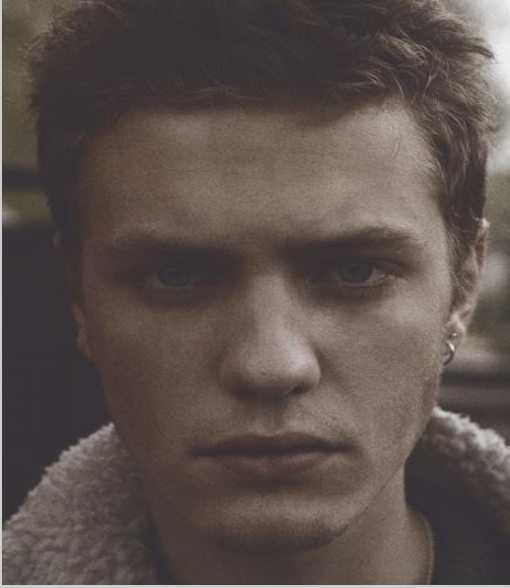
Adam Deacon is an English film actor, rapper, writer and director. Adam took home a BAFTA for best new comer in 2012 and is best known for his lead role in the films *Kidulthood*, the sequel *Adulthood* and for his directorial debut, *Anuvahood*. He is currently in Danny Boyle's channel 4 comedy/drama television series. *Babylon*.

Diana Vickers as NIKKI.



Diana Vickers, is a British singer-songwriter, actress, fashion designer and model who initially came to public attention as a semi-finalist on *The X Factor* in 2008. Vickers made her professional acting debut in the title role of a new revived West End production of Jim Cartwright's *The Rise and Fall of Little Voice* on 8 October 2009 at the Vaudeville Theatre, on The Strand, London. She has since starred in featured films, *The Perfect Wave* alongside Clint Eastwoods son; *Awaiting* and Comedy Central series, *Give Out Girls*.

Ed Hayter as LUKE



Edward Hayter, born and raised in North London.

Writer/director Nicole Albarelli discovered Ed 3 years ago on the casting for her music video Love Song. It was his first acting gig. Shortly after he attended The Poor School and is now represented by Curtis Brown. His previous modelling credentials include: *Burberry, Toni and Guy, Richard James, Revolve clothing*, etc.

Freddie Thorp as TOMMY



To Dream will be **Freddie Thorp's** debut film. Freddie studied acting at the Lee Strasberg theatre and film Institute in New York. He is also the son of British pop star Nick Thorp of Curiosity Killed the Cat! Freddie is represented by Independent Talent.

Jon Campling as MR. SOSA



Jon Campling is best known for his role in *Harry Potter And the Deathly Hallows* (2010).

Frank Jakeman as CHARLIE



Frank Jakeman trained as an Actor at East 15, one of the few accredited drama schools in England, graduating with a Post Graduate Diploma in Film Acting in 2002. Frank has also been a stand-up Comedian for over 20 years. Best known for *Eastenders*, *The Bill*, *Breathe*, *The Run, Till Sunset* and many more.

Kirsty Dillon as HELEN



Kirsty Dillon was born in 1976 in Portsmouth, Hampshire, England. She attended the Webber-Douglas Academy of Dramatic Art and is a University of London graduate. Best known for *Locke* (2013), *Midsomer Murders* (1997) and *Clock Tower 3* (2002)

Chelsea Edge as LEX.



Chelsea Edge is a rising star fiercely climbing the ranks independently. Best known for *Portal* (2015) and *The Lost Generation* (2013).

Jayson Benovichi-Dicken as MR. PATEL



Jayson is best known for his role of as Kahn in *Four Lions*.

Writer/Director Bio



NICOLE ALBARELLI

Baltimore born, London dweller Nicole Albarelli has a distinguishing flair for turning dark and unseemly subject matter into cinematic eye candy. Best known for her neo-noir character dramas with unpredictable twists, her work provides unique insight into imperfect worlds and offers audiences a visually hypnotic moment of escapism.

Over the past 3 years, Nicole has written and directed two major label music videos receiving over 3 million views; co-written the play, *The Heap*, which won world praise at the International Youth Theatre Festival in Grenoble, France; and completed her debut short film, *TRASH*, which she wrote, directed and produced. *TRASH* was chosen runner up for BEST FILM by The Portobello Film Festival, nominated BEST SHORT at The London Independent Film Festival as well as officially selected by The 7islands Film Festival in Mumbai, India and The ECU European Independent Film Festival in Paris, France.

Cinematographer Bio



Andrew Rodger is a London (UK) based Cinematographer. Andrew has progressed through the ranks of a television cameraman before becoming a full time DOP. Favoring wide frames shot through long lenses and graphical framings his work is informed by his background as a fine artist. Describing himself as 'format agnostic', Andrew works with many digital and film based formats believing that each project demands it's own unique set of tools. He is often described as having an 'old school', classical approach to filmmaking but with a style that embraces the newest technologies. Despite his appreciation of celluloid Andrew has long been an advocate of digital cinematography and as a result has featured in press both in the UK and America.

Showreel: <http://www.35mmdop.com>

Trailer Stills





Festivals and distribution

TO DREAM has secured the services of Film Festival Doctor, Rebekah Louisa Smith. Rebekah worked closely with Nicole Albarelli's last film TRASH, helping it to place 4 fantastic festival screenings and two nominations. The Film Festival Doctor has close relationships with festival programmers all around the world allowing us to gain direct access to BAFTA and Oscar qualifying festivals. Having just last year developed close relationships with festivals such as The ECU European Film Festival, The London Independent Film Festival, The Portobello Film Festival and many more, the chances for TO DREAM to pick up some awards, nominations and international screenings is very high!!

Rebekah Louisa Smith previous clients and success stories of include Martin Kemp's STALKER, VICTIM, ELFIE HOPKINS, MERCENARIES, MOTHER'S MILK, TRAVELLER, WHEN DERIN FALLS, TWENTY8K, THE HOT POTATO, THE HEART OF BRUNO WIZARD, LATIVA, FAT CAT & EL MONSTRO DEL MAR! The latter film has had 43 film festival screenings. She is also working on several outstanding short films including the multi-award award winning PICTURE PERFECT, THIRTY TWO, THE BOY WITH A CAMERA FOR A FACE & SEA CHANGE. All four have won over 15 awards and have achieved over 40 successful festival screenings between them.

ANOMALY

C I N E M A Δ

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In this journey of self-discovery and friendship, boundaries are questioned, secrets revealed and mysteries unravelled; stripping two teenage boys of their innocence whilst challenging the viewer's perception and ability to sympathise with the enemy.

<http://www.imdb.com/title/tt4377980/>

TO DREAM.