

ONDEL-ONDEL

Press Kit

Production Type	Short Film
Runtime	12 min
Genre	Horror
Completion Date	February 2016
Production Budget	Rp. 13.000.000
Language	Indonesian
Country Of Origin	Indonesia
Format	1920x1080, 24fps, 16x9, color
Links	instagram.com/ ondelondel_shortfilm



WHAT IS ONDEL-ONDEL?

Ondel-ondel is a giant puppet that is known for being a notable figure in Betawi culture in Indonesia.

It is characterized with its giant human-like figure, with disproportioned flexible long arms, a big daunting eyes that is on a big face that is accessorized with their colorful metallic looking standing hair that almost resemble a crown. The color of the Ondel-ondel has varies over the decades, yet traditionally, there were only two kinds of Ondel-ondel, which is the red one, that represents the male, and the white colored one, which represents his lady.

Originally, the giant puppet was known to have a supernatural power, as it was supposed to be manufactured along with rituals and prayers. belief that Ondel-ondel was known to repel demon, or simply, diseases. Before Ondel-ondel become a street performance, it was often being paraded in a village, when there was an infectious diseases like chicken pox.

Nowadays, Ondel-ondel is commonly known as a Betawi street performance that often seen during the anniversary of Jakarta.



LOG LINE

Traumatized by his nanny's stories about ondel ondel, Martin (10) finds himself haunted by the giant being, and as he tries to get rid of his nightmare, things starts to change.



SYNOPSIS

The film centers around Martin (10), a boy who is suffering from chicken pox. He lives in a suburban of a middle lower neighborhood in the outskirts of Jakarta. He likes to play with his toy gun, while Tini (27), his nanny often scare him with the story of Ondel-ondel. She tells him that since he is a bad boy, the giant puppet is going to eat him. With the image in his mind, Martin sees Ondel-ondel everywhere inside the house.

It is haunting him.

Will he defeat his monster?



DIRECTOR'S STATEMENT

Every person has their own fear. Whether it is minor or severe, they would have their own reasons to their fear. Then, what if your fear is different than most people. What if your fear is contrasting what other people feels.

In the film, the main character Martin is a child who gets scared of ondel-ondel, a cultural figure from Betawi. He is being a contrast to his surrounding, where other children are playing together with the ondel-ondel. When his fear is invading his territory, and his surroundings do not support him, he needs to fight alone. This person is trying to fight his fear, but the fear is not easily beaten.

PRODUCER'S STATEMENT

The world has fixated with the fear of clowns and dolls that were introduced by the scary movies that had altered these objects. While there are a lot of horror films that features these objects and masks, it seemed that the Betawi's Ondel-ondel have not been represented in such light.

As a person that grew up in the Betawi area, Ondel-ondel has a big potential to be featured as a horror icon. Yet not any icon, it's Jakarta's own cultural icon, that had scared many children for ages.



MAIN TALENTS



Yudethra Dedet as Martin

Yudethra is a child talent who had been involved in many television series, commercials, and films in Indonesia. He had been in the industry for years and had worked with many notable figure in Indonesian television and advertisement industry.



Ni Nyoman Wira as Tini

Wira is a Binus International alumni. She majored in communication and had been involved in the campus theatre play as a part of her Performance Strategy class during her first year in campus.

SUPPORTING TALENTS



Sakti Parantean as
Father



Dessy Kristiani as
Mother



Agung Rino Prasetyo as
Romli

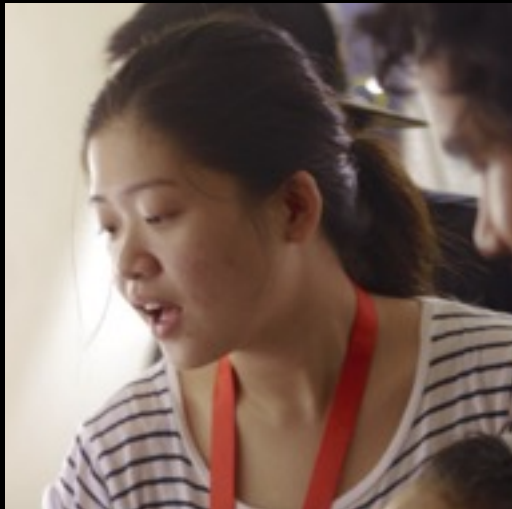


THE FILMMAKERS



Felsya Sunarjo (The Director)

Felsya is finishing her final semester in Binus Film Program. In the past, she had directed three short films where she worked as the director. One of her past short film, Pending (2014) won an award of 'Best Movie' in CREABO Film Festival UI 2014 in Jakarta, Indonesia.



Charlotte Cynthia Wijaya (The Producer)

Ondel-ondel short film is a part of Charlotte's final film project in Binus Film Program. In the past, she had directed four short films, and made one short documentary called, Boys On Boys (2013), which was nominated for Best Documentary in Malang Film Festival 2013, and was screened in Jakarta Q!FF 2014.

THE CREW



1st Assistant Director:

Nurulita Marla

2nd Assistant Director:

Sharon Jenniska

Unit Production Manager:

Fidel Putra Gosal

Behind The Scene: Erik Fernando

Camera & Lighting

Dennis Hasangapon, Martinus Prabowo, William Sutehja

Art Department:

Putu Ayu Tiara, Michael Winata

Sound Department :

Wisnu Ikhsantama, Raditya Zhafran

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BINUS FILM PROGRAM PRESENTS AN UNORTHODOX PRODUCTION "ONDEL-ONDEL" YUDETRA DEDETH NI NYOMAN WIRA

DIRECTED BY FELSYA SUNARJO PRODUCED BY CHARLOTTE CYNTHIA WIJAYA CINEMATOGRAPHY BY DENNIS HASANGAPON ART DIRECTOR PUTU AYU TIARA MUSIC BY WISNU IKSHANTAMA

ASSOCIATE PRODUCER NAUVAL YAZID, MICHAEL RATNADWIJANTI ASSISTANT DIRECTOR NURULITA MARLA, SHARON JENNISKA UNIT PRODUCTION MANAGER FIDEL PUTRA GOSAL