



MONUMENT by Igor Grubić

Documentary-Experimental / Installation

50', Croatia, 2015, DCP, no dialogue

Produced by: Kreativni sindikat

kreativnisindikat.org

FILM INFORMATION

Original title	Spomenik
English title	Monument
Country	Croatia
Month / Year of completion	04/2015
Film type	Documentary/Experimental
Running time	50:00
Language	No Dialogue
Subtitles	No Dialogue
Genre / Interest	Monuments, History, Culture, Architecture
Trailer	https://vimeo.com/151037590
Film Facebook page	https://www.facebook.com/Monument-Spomenik-951209871607091
Tech info DCP	DCP (25fps, 16:9, 5.1)
Other available formats	Blu-ray HD file .mp4 (H264, 25 fps, 16:9, 5.1); .mov (H264, 25 fps, 16:9, 5.1)

SYNOPSIS ENGLISH

SHORT

During the 1990s, Croatia suffered systematic violation and destruction of its anti-fascist monuments. By combining the images of these impressive works of abstract sculpture with the potent nature surrounding them, Monument creates a visual metaphor to reflect on their purpose nowadays.

SINOPSYS ENGLISH

LONG

Monument is a poetic-experimental documentary, structured as a series of nine meditative 'portraits' of the massive concrete memorials commissioned by the former Yugoslav state. These sentinel forms were originally built to honor the Second World War victims of fascism.

During the Balkans war of the 1990s thousands of these monuments, perceived only as monoliths of abandoned Communist ideology, were destroyed on the territory of ex-Yugoslav state. The attempt to erase these structures was the starting point for this film, which focuses on the conditions and 'life' of a group of monuments.

Emphasizing the unexpected fragility of these monumental structures, the director places human attempts to fix meaning against a backdrop of seasonal change. In a landscape that has witnessed cycles of trauma and upheaval, this film mirrors the rise and fall of many monuments built to preserve the memory of events that might otherwise be forgotten. As a poetic-experimental documentary, Monument creates an existential, or even spiritual, resonance with the political issues, questioning the purpose of monuments today.

DIRECTOR



Name / Surname	Igor Grubić
Date / Place of Birth	31.08.1969, Zagreb, Croatia
Email	grubic.igor@gmail.com
Phone / Mobile	+385 98 1662 006

DIRECTOR'S BIOGRAPHY

Igor Grubić (born in 1969, lives and works in Zagreb) has been active as a multimedia artist since 1995. His work includes site-specific interventions in public spaces, performances, photography and films. He is known for his activism and his consideration of public space as a means of expression. In 2000, he started to work as a producer and author of documentaries, TV reportages and socially committed commercials. His work has been exhibited in various international institutions and at different artistic and cultural events and garnered with several prestigious awards.

DIRECTOR'S FILMOGRAPHY

Spomenik / Monument, 50', Croatia/Hrvatska, 2015, documentary-experimental

Capitalism Follows Socialism, 11.30 min, 2012

Eat Side Story, 14 min, 2008

Angels with Dirty Faces, 17.30 min, 2006

DIRECTOR'S STATEMENT

In Monument I tried to create an existential, even spiritual resonance to a political issue. Over a period of four and a half years, I tried to film portraits of several abstract antifascist monuments in the way that all the cross references to the nature context creates poetical, visual metaphors. Monument is like a visual essay (without commentary) about conditions and the 'life' of these monuments, questioning their purpose today.

Even if it is not clearly visible on all of them, several of these monuments were bombed or partially destroyed. I started developing this film project keeping in mind the fact that, during the Croatian war in the 1990s, 3000 anti-fascists monuments were destroyed. The first idea was to make a film with lots of interviews about this issue, but later on I changed the scenario when I really saw the monuments again and decided to let them tell their own story about their metaphysical life.

FILM CREW

Author	Igor Grubić
Director	Igor Grubić
Director of Photography	Josip Ivančić
Sound Design	Vjeran Šalamon
Film Editor	Marko Ferković
Executive Producer	Sandra Grubić
Music	Used
Producer	Igor Grubić
Color Grading	Mario Moškon Šarunić
Co-financed by	Hrvatski audiovizualni centar / Croatian Audiovisual Centre; Rosa Luxemburg Stiftung; Zagreb City Office for Education, Culture and Sports

PRODUCTION COMPANY

Company	Kreativni sindikat
Address	Nova Ves 18, 10000 Zagreb, Croatia
Contact Person	Igor Grubić
Phone	+385 98 1662 006
Email	grubic.igor@gmail.com
Website	http://kreativnisindikat.org/

FILMED ON LOCATIONS

MONUMENTS:

1. Petrova Gora Monument - Monument to the uprising of the people of Kordun and Banija; Croatia, author/sculptor Vojin Bakic
2. Monument "Seagull's Wings" in Podgora; Croatia, author/sculptor Rajko Radovic
3. Monument to the Revolution in Podgaric; Croatia, author/sculptor Dusan Dzamonja
4. Tjentiste War Memorial, Bosnia&Herzegovina; author/sculptor Miodrag Zivkovic
5. Monument to the Revolution on Kozara; Bosnia &Herzegovina; author/sculptor Dusan Dzamonja
6. Monument to the Dead in Kosute, Croatia; author/architect Vuko Bombardelli
7. Monument to the Fallen Partisans in the Battle of the Wounded on Mt. Makljen, Bosnia &Herzegovina; author Bosko Kucanski
8. "Stone Flower" Monument in Jasenovac concentration camp; Croatia, author Bogdan Bogdanovic
9. Monument to the people-hero of Slavonia in Kamenska; Croatia, author/sculptor Vojin Bakic

SCREENING HISTORY / EXHIBITIONS, FESTIVALS & AWARDS

Croatian Film Days – Award for Best Editing, 23rd – 26th April 2015

25 FPS Festival – Reflexes section, 24th – 27th September 2015

Hazelwood House (Silgo, Ireland); group exhibition “**Magnetism**”; June 28th – September 27th 2015
(exhibition video version)

Wroclaw Contemporary Museum (Wroclaw, Poland); group exhibition of artists; WiP version; Feb 20th – May 4th 2015

Maribor Art Gallery (Maribor, Slovenia); group exhibition “**Heroes We Love**”; March – August 2015

MUMA (Melbourne, Australia); group exhibition; May 3rd – July 5th 2014

MUMA’s touring exhibition (Istanbul, Turkey) same WiP segment from above

