

A Film by **ÁLVARO CONGOSTO** Produced by **MICHAEL CALLAHAN**

INSPIRED BY ORSON WELLES' (IN)FAMOUS
WAR OF THE WORLDS BROADCAST

THE SUITOR



ÁLVARO CONGOSTO & MICHAEL CALLAHAN present THE SUITOR With BATES WILDER COURTLAND JONES ERIC LUTES Production Designer LARRY VIGUS Costume Design QUINN BURGESS
Hair & Make Up JENNIFER PHILIPPE Original Score MATEO RODO Sound Designer ERICH HOCHSTRASSER Director of Photography JIM DANDEE Executive Producers PATRIC J. ARNOLD MICHAEL
CALLAHAN ALVARO CONGOSTO ASSOCIATED PRODUCERS PATRICIA L. KORDIS DAVID & BETH LASKEY Written by SAMUEL LASKEY Edited & Directed by ÁLVARO CONGOSTO

THE SUITOR

INDEX

1. SUMMARY

- 1.1. Synopsis
- 1.2. Director's Stattement

2. THE HEAD OF THE TEAM

- 2.1. Director's Bio
- 2.2. Producer's Bio

3. CAST

- 2.1. Abe
- 2.2. Irene
- 3.1. Salesman

4. FILM STILLS

5. CREW



THE SUITOR

1. 1. Synopsis

October 30th, 1938. During Orson Welles' infamous radio broadcast of *War of the Worlds*, a lonely man tries to bond with a panicked young woman as they fearfully wait for the end of the world together.

1. 2. Director's Statement

The Halloween's Eve of 1938, Orson Welles broadcast a radio adaptation of *War of the Worlds*. Thousands of radio listeners witnessed what they thought it was the End of the World. The narration of a presumed alien Invasion caused numerous panic scenes in New York City and many other places in the country. Heart attacks, nervous breakdowns, people screaming on the streets... All those stories are well known nowadays. *The Suitor* story is not.

The Suitor is a fiction film about a lonely man who, thanks to this radio show, had the chance to spend one night in companion. The happiest night of his life.



THE SUITOR

2. 1. Director's Bio

Álvaro Congosto is an independent filmmaker located in the US East Coast. His two latest short films, *The Dress* and *Uncle Phil*, have been internationally awarded and screened in dozens of international festivals. Álvaro also teaches Film Production at Boston University. He's been a Fulbright Grantee and his latest project, *The Suitor*, a short film settled during Orson Welles' radio broadcast of *The War of the Worlds*, has been fully financed through a hugely successful *crowdfunding* campaign. Please visit www.alvarocongosto.com for more information.

2. 2. Producer's Bio

Michael Callahan started his career as a content producer and editor in education. Since then, he has produced for domestic and international clients ranging from financial services to biotech companies. In 2013, his work made an estimated 750,000 impressions both online and on TV. Michael has experience producing for commercial clients, advertising firms, and independent filmmakers. Michael has produced both period and international films, including *Munukeer*, a Saudi Arabian film set in the 1970's.



1



2



THE SUITOR

3. 1. Abe

Bates Wilder is an actor, Stage Manager and teacher in and from the Boston Area. Winner of Boston's IRNE awards for Best Actor and Best Supporting Actor in 2007 and 2008 respectively for his stage roles in *Frozen* and *Streetcar Named Desire*, Bates also has a respectable background in television commercials as well as a number of film and television roles. He can be seen in the newly released, *Joy* by David O'Russell and as a recurring character on Showtime's *Brotherhood*. Other credits include, *Unsolved Mysteries*, *Against the Law*, and *America's Most Wanted*.

3. 2. Irene

Courtland Jones is a theater, film, TV and commercial actress. She has worked with theater companies such as Apollinaire Theatre Company on their productions of *Caucasian Chalk Circle* (Grusha), *Midsummer: A Play with Songs* (Helena), and *Detroit* (Sharon). She has also worked with Bad Habit Productions and The Longwood Players. Her commercial work includes companies such as Hasbro, Liberty Mutual, Tide, Unreal Candy, and Cumberland Farms. Courtland shot three feature films during 2015 and has also been an assistant casting director for Disney's *The Finest Hours*.

3. 3. Salesman

Eric Lutes is an American actor, known for his roles as Del Cassidy on *Caroline in the City*, Jerry Stanton on *Switching Goals* and Jake Carlson on *So Little Time*, both starring Mary-Kate Olsen and Ashley Olsen. His career started with several commercial spots. He then moved to New York and appeared in many off-Broadway productions before finally making the move to Los Angeles where he landed the role on *Caroline in the City*. He also played the KACL station manager, Tom Duran in the second season of *Frasier* and guest-starred in *90210* as the date of Annie's and Dixon's mother.



THE SUITOR

FILM STILLS



THE SUITOR

CREW

Executive Producers

Patric J Arnold
Álvaro Congosto
Michael Callahan

Directed by

Álvaro Congosto

Cinematographer

Jim Dandee

Art Direction

Larry Vigus

Music Composer

Mateo Rodo

Edited by

Álvaro Congosto

Associate Producers

Patricia Kordis
Samuel Laskey
Beth Laskey

Line Producer

Michael Callahan

Script

Samuel Laskey

Costume Design

Quinn Burgess

Sound

Michael Moote
Erich Hochstrasser

