

THE SCREEN ASYLUM, ROYAL MOUNTAIN RECORDS,
AND BUCK PRODUCTIONS
PRESENT

The
Plateaus

An original digital series parody of one band's struggle to stay relevant.

Created by Annie Murphy and Matt Raudsepp

Written by Matt Raudsepp and Kyle Gatehouse

Directed by Chris Agoston

Produced by Chris Agoston, Chris Hatcher, and Annie Murphy

Executive Produced by Sean Buckley and Menno Versteeg

**Episodes 1-5 premiere on cbc.ca/theplateaus on Thursday, September
10 Episodes 6-10 premiere on cbc.ca/theplateaus on Thursday,
September 17**

Watch The Plateaus first single, "YNG LUV", [here](#).

SCREENER LINKS

Password: plateausproductioninc

The Plateaus Episode 1:	https://vimeo.com/134873834
The Plateaus Episode 2:	https://vimeo.com/134875549
The Plateaus Episode 3:	https://vimeo.com/134878821
The Plateaus Episode 4:	https://vimeo.com/134881319
The Plateaus Episode 5:	https://vimeo.com/134884406

For more about The Plateaus, visit
<http://royalmountainrecords.com/artist/the-plateaus/>

Press Contact

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The Plateaus



**L-R: Annie Murphy as Morgan, Tim Fletcher as Somerset,
Matt Raudsepp as Davian, Kyle Gatehouse as Tryke**

Follow *The Plateaus* on social media:

Twitter: [@plateausthe](https://twitter.com/plateausthe)

Facebook: facebook.com/theplateaus

Instagram: instagram.com/theplateaus

SHORT SYNOPSIS

Just as their musical star begins to rise, The Plateaus unexpectedly lose their lead singer to a tragic accident during a band practice. Morgan, Tryke, and Davian – the remaining band members – are left to their own clueless devices to carry on without him. The result is a hilarious parody of an independent band trying to climb the ladder of success...and failing at every turn.

LONG SYNOPSIS

The Plateaus are a musical sensation with a hot new single, “YNG LUV” that has just gone to the top of the charts and promises worldwide fame. Or at least more fame than their arch nemeses and rivals, Kiss Me I’m Stylish.

The Plateaus, have all the ingredients to be successful, or so they think – Somerset, the charismatic lead singer with an accent; Morgan, his hot trophy girlfriend who plays bass and also has an “accent”; Davian, her dim, but loveable twin brother who plays drums; and Tryke, the insecure guitarist who is secretly in love with Morgan.

But when Somerset meets an untimely death, the band is left to figure out how to continue their rise to the top on their own. That is, until they find a new manager named Jimp who guarantees to take their career to the next level and help them become more popular than Kiss Me I’m Stylish.

But along the way to indie band success, there are a few challenges. The band can never decide who the new leader really is. Tryke’s unrequited love for Morgan is obvious, yet she is blatantly unaware and it creates constant turmoil in the band. And although Jimp has the best of intentions, he never hits the mark on any aspect of successful band management. Davian’s secret girlfriend has an intense libido and controls him with it, and by association, controls the band. There’s also a secret society, a pack of angry nuns, an extremely tall stalker, a missing song, and a dead cat in the freezer.

The result of these intricate plot points is a hilarious parody of an independent band trying to climb the ladder of success...and failing at every turn.

THE STORY OF THE PLATEAUS...

Annie Murphy, Kyle Gatehouse, Matt Raudsepp, and Chris Agoston met in the Montreal arts scene many years ago when they were trying to break into the business. One by one, each moved to Toronto for professional reasons while still keeping in touch. Throughout the years, Matt and Annie were in close proximity of the music industry, and watched the behavior and attitudes of bands with great intent. Wanting to create their own projects, Annie and Matt developed a concept around some of what they had witnessed – silly, trivial band antics. “This series is our bizzaro take on the music industry...an industry that doesn’t need a lot of bizzaro-ing, but we did it anyway,” said Annie. The result is a web series, *The Plateaus* – created in the same vein as *Spinal Tap* and *The Monkees*. But less mockumentary and more pure fiction, and with a bit more edge.

With a solid concept and years of notes and drafts of scripts, they reached out to Kyle and brought him into the writing fold. As that came together, the three realized they needed additional development support to get the idea in front of the right people in the industry. In the story room they began working with Charlotte Corbeil-Coleman, an accomplished film and television writer who came on as the lead story editor. On the production side they brought in Chris Agoston who has been working steadily in the independent film world since their days in Montreal. He had a track record and experience with funding streams, and along with close friend and colleague Chris Hatcher, who he brought in immediately, had the knowledge needed to get the project made.

“We decided on a web series for *The Plateaus* – rather than the conventional television route – because we wanted to do this ourselves. Annie, Matt, Kyle, and I were adamant about making this our own and retaining as much creative control as possible, as we were certain we could execute the show the way we felt it needed to be done,” said Chris. There were also more attainable funding opportunities for the team to help get the project off the ground. In March 2014, they applied for equity from the Independent Production Fund and by June they had been selected. Wasting no time, they started early pre-production immediately, in between other jobs.

As with all independent projects, there were some challenges. Although there was a lot of interest in *The Plateaus*, the creators didn’t have a confirmed offer from any major broadcaster until very late in the game, but felt they had to move ahead with or without one. “We were anxious to get rolling and had a window with our schedules so we took it,” adds Annie. With less than a month until principal photography was scheduled to begin, CBC made it official and offered cbc.ca, now specifically cbc.ca/theplateaus to be the official home to *The Plateaus*. Veteran TV and film producer Sean Buckley was also added to the project as an executive producer to provide additional support. “We are very grateful to CBC for believing in our vision and taking a chance on us, and on a project with such a unique and bizarre voice.” said Chris. “And they’ve had our back on this all along.”

Annie and other executive producer Menno Versteeg secured most of the amazing hilarious cameos. Everyone from Fred Penner and Sam Roberts to Jay Baruchel and Elisha Cuthbert are included in this parody of the rock n' roll lifestyle.

The Plateaus was shot in more than 40 locations in a mere 20 days, including Corbeil-Coleman's home that functioned as The Plateaus main residence. Needless to say, it was a very ambitious production schedule for a standard digital series. Shot more like an indie feature – a world that both Chris' (Agoston and Hatcher) are much more familiar with – all 10 episodes of the show were block shot with a crew of more than 40 and a cast almost as large.

The result is a funny, aggressive, uncomfortable story that should be banned from children and most pets.

EPISODE DESCRIPTIONS

EPISODE 1 (9:38 minutes)

The Plateaus release their new hit single “YNG LUV” and do the press circuit, which includes an interview with radio host Badger who becomes obsessed with the band and its members. Lead singer Somerset meets an unfortunate fate. Cameos by: Liz Trinnear, Fred Penner, and George Stroumboulopoulos.

EPISODE 2 (9 minutes)

The Plateaus must face how to move on after Somerset’s death and decide on a new bandleader. A televised funeral for Somerset is held and his burial goes awry. Badger faces opposition as he vies to be the band’s true fanboy. Cameos by: Menno Versteeg and Dean Baxter from Hollerado, as well as Max Kerman from Arkells.

EPISODE 3 (9:45 minutes)

The Plateaus have their first show without Somerset where they must face their band rivals, Kiss Me I’m Stylish. The band comes to a harsh realization about their future, but receives a glimmer of hope. Cameos by: Jay Baruchel, Elisha Cuthbert, Tyler Kyte, Sam Roberts, and Kevin MacDonald.

EPISODE 4 (10 minutes)

The Plateaus attempt their first band practice without Somerset. They have a strange, “impurfect” meeting with Jimp, their potential new manager. An extremely tall, mysterious man’s motives are revealed. Cameos by: Fred Penner and Kevin MacDonald.

EPISODE 5 (10:20 minutes)

Another day, another unsuccessful band practice. Tryke has a “deep talk” with Jimp. Davian receives a mysterious phone call. Morgan reveals a secret that brings her and Tryke closer. A mysterious pair of nuns threaten Jimp, hinting at a complicated past. Cameos by: Fred Penner and Kevin MacDonald.

EPISODE 6 (8:53 minutes)

Davian is caught with his pants down. The band’s second video makes international headlines for all the wrong reasons. Morgan contemplates a solo career. Cameos by: Sam Roberts and Kevin MacDonald.

EPISODE 7 (9:47 minutes)

The band catches the eye of a hot new producer who recommends a new musical direction. Morgan sees Tryke in a new light. Someone new and very tall wiggles his way into the band. Cameos by: Rapper D-Sisive, Eric Peterson, and Ben Kowalewicz from Billy Talent.

EPISODE 8 (10:20 minutes)

The Plateaus are forced to open for their rivals, Kiss Me I'm Stylish. An unfortunate incident leads Badger to be fired, while a tall nemesis to the band has a change of heart. Davian makes a big announcement. Cameos by: Jay Baruchel, Elisha Cuthbert, Tyler Kyte, and Kevin MacDonald.

EPISODE 9 (7:49 minutes)

Jim tries to bring in a new lead singer and reveals a secret connection to the band. Cameos by: Sam Roberts and Kevin MacDonald.

EPISODE 10 (15:53 minutes)

The band finds out who Jim really is. The evil depths of the band's adversaries are revealed. The Plateaus discover their voice. Cameos by: Fred Penner and Kevin MacDonald.



ROYAL MOUNTAIN
RECORDS

ATTN: Humanity, Animalia, and the Unknown & Magic Everywhere (the U&ME)

We are The Plateaus. We are a band of brother, sister, best friends, lovers, and ex-lovers. We are the biological offspring of a male-fronted Robyn and a female-fronted Neutral Milk Hotel, playing at the bottom of Nirvana's "Nevermind" pool filled with sparkling ketamine:

Somerset Pheasant – lead vocals, guitar, poetry

Davian Freeman - drums, vocals, scheduling

Morgan Freeman - vocals, bass

Tryke Orphan – lead rhythm guitar

We became a band when Morgan met Somerset traveling overseas, and then actually became a band when Tryke and Davian joined, and fully became a band when Somerset named the band The Plateaus and wrote a hit song called YNG LUV, a multi-selling smash hit, defying classification and taking names. If you're reading this, you're still alive, which means you haven't literally died from experiencing YNG LUV. Don't take our word for it, listen to our multi-famous friends:

"I wrote a song just like YNG LUV right after I heard it"

-Jay Baruchel

"[ear emoji, fire emoji, video camera emoji, gun emoji, bathtime emoji, racing flag emoji]"

-Elisha Cuthbert

*"There's no f***ing room for the rest of us"*

-Sam Robert

"I would die for [YNG LUV]"

-Ethan Hawke

"Slowed down, sped up, doesn't matter what speed it's on, it's better."

-Billy Talent

"Have I plateaued? [YNG LUV] damaged my pacemaker, it'll have to be reprogrammed, but I don't want it to be."

-David Cronenberg

Go experience YNG LUV for yourself. We are literally giving it away* online!

*Must be purchased for 99¢

<3 The Plateaus

www.theplateaus.com

Follow us on Twitter @PlateausThe, idiot, we are doing very well as a band:

"Studio Secret: All the handclaps on our songs are actually the sound of us smacking each other's nude asses"

"YNG LUV 4 EVR"

THE PLATEAUS FEATURES GUEST STARS

JAY BARUCHEL ...as Jay, part of rival band, Kiss Me I'm Stylish
(*Goon, This is the End, Nick and Norah's Infinite Playlist*)

ELISHA CUTHBERT ...as Elisha, part of rival band, Kiss Me I'm Stylish
(*Happy Endings, 24, The Girl Next Door*)

KEVIN MACDONALD ...as Jimp, the band manager
(*Lesser Than Kind, Kids in the Hall, Friends, That 70s Show*)

ERIC PETERSON ...as Mick Donald, the cheesy salesman
(*Corner Gas, Copper, Street Legal*)

BELOVED CHILDREN'S ARTIST FRED PENNER ...as The Plateaus landlord, Fred Penners

MUSICIAN SAM ROBERTS ...as music label executive Sam Robert

ETALK REPORTER LIZ TRINNEAR ...as herself

BILLY TALENT'S BEN KOWALEWICZ ...as a delivery man

HOCKEY NIGHT IN CANADA'S GEORGE STROUMBOULOPOULOS ...as himself

KISS ME I'M STYLISH



Rival band, **Kiss Me I'm Stylish**
L-R: Tyler Kyle as Tyler, Elisha Cuthbert as
Elisha, Jay Baruchel as Jay

CREATIVE BIOS



ANNIE MURPHY (Creator/Producer/Lead Actor)

Annie Murphy is an actor and writer living in Toronto. In *The Plateaus*, she plays Morgan, one third of the band and girlfriend of dead lead singer Somerset. She is best known for her current role in CBC's *Schitt's Creek*, alongside Eugene Levy, Dan Levy, Catherine O'Hara, and Chris Elliott. She has also appeared in television series *Beauty & The Beast*, *Rookie Blue*, *Flashpoint*, *Good God*, *The Story of Jen*, *Blue Mountain State* and has graced the stages in both Montreal and Toronto. Annie is a graduate of the Canadian Film Centre Actors' Conservatory and the Theatre Performance Program at Concordia University. She thinks Toronto is a really great place to live and also once saw Jeremy Irons jogging, but it turned out it wasn't him. Annie is married to Menno Versteeg, Executive Producer of *The Plateaus* and lead singer of rock band Hollorado.



MATTHEW RAUDSEPP (Creator/Writer/Lead Actor)

Matthew Raudsepp is an actor, musician, and writer living in Toronto. Matthew is one of the creators and writers of *The Plateaus* and plays the guy with the Nick Carter haircut, *Davian*. Since graduating the John Abbott College Professional Theatre Acting program and receiving the Pamela Montgomery Award, Matthew has been seen on stages and screens across the country. One of his most notable roles was the lead in *Haunted Hillbilly* (Montreal's Centaur Theatre/SideMart) which has been described as the original "country and western vampire music show play." He also recently subbed for Jean Marc Couture in the Just For Laughs production of *Grease*. Matthew has toured Canada with his band, *Honheehonhee*, whose debut album, *Shouts*, was released in North America and Japan. He also makes up one third of the sketch comedy trio, *Matt and Kyle and Matt*, where he accounts for 50% of the Matts involved, but 100% of the Estonians.



KYLE GATEHOUSE (Writer/Lead Actor)

Kyle Gatehouse is an actor and writer living in Toronto. He plays Tryke in *The Plateaus* and wants everyone to know that he does his own hair. Kyle is a member of SideMart Theatrical Grocery, with whom he has created and performed in a number of award-winning theatre shows, including *Whiteman's Whiskey Comedy Revue* (Just For Laughs); *One Of Everything For The Boys* (Zoofest); *Trying For The Kingdom* (Summerworks); and recently an original production of *Sherlock Holmes* in which he starred opposite Jay Baruchel. His film credits include: *White House*

Down, I'm Not There, Source Code, Anne of Green Gables, The Wild Hunt, On The Road, Deadfall, TS Spivet, as well as a starring role in the Jutra award-winning short *Trotteur*. He has appeared in television programs like *Being Human, The Expanse, Les Beaux Malaises*, and *19-2*. Kyle is a founding member of the comedy troupe *Matt and Kyle and Matt*, who have received a wild barrage of lukewarm praise.



CHRIS AGOSTON (Director/Producer)

An alumnus of both the Producer's Lab at the Canadian Film Centre and the Berlinale Talent Campus, Chris Agoston has produced a number of short films, independent features, and digital series since arriving in Toronto in 2009. He recently directed and produced the first season of *The Plateaus*, a comedic digital series for CBC. He also has produced *Cast No Shadow*, a Newfoundland set drama-fantasy that had a multi-week theatrical release in April 2015. Directed by Christian Sparkes and produced with the participation of Telefilm Canada, the NLFDC, and NBCUniversal, the film was nominated for four Canadian Screen Awards including *Best Motion Picture*. In January, Chris wrapped on *The Lockpicker*, the first feature film by award winning filmmaker Randall Okita. The film is currently in post-production.



CHRIS HATCHER (Producer)

Chris Hatcher is a producer based in Toronto. He recently produced the CBC web series *The Plateaus*. In 2008, Chris graduated from the Toronto Film School where he was awarded *Best Producer* of his year. He has produced five short films that have travelled through the festival circuit, garnering multiple awards. Chris has honed a strong sense of quality story and entertainment that steams from his experience as a line producer on more than 15 feature films, including last year's *Cast No Shadow*, which received four Canadian Screen Award nominations (one for *Best Feature Film*); *Bang Bang Baby*, which was crowned *Best Canadian First Feature Film* at TIFF 2014; and Bruce McDonald's *The Husband*, which garnered *Best Canadian Feature Film* at the Boros Awards in 2014.



MENNO VERSTEEG (Executive Producer)

Menno Versteeg is the lead singer of three time JUNO Award nominated rock band, Hollerado. He is also the co-owner of Royal Mountain Records, an imprint of Universal Music. The label has released several JUNO Award nominated albums and is home to critically acclaimed artists such as: Pup, Always, Hollerado, and now *The Plateaus*. Playing in a band has enabled him to tour all over the world, and in the process making friends with hundreds of other musicians who have been having a blast testing their acting skills in this digital series.

SEAN BUCKLEY (Executive Producer)



Sean Buckley, Founder and Executive Producer of Buck Productions is an industry veteran. With success in television, feature films, branded content, documentaries, and music videos, Sean has forged strong relationships with production partners and distribution companies all around the world. In addition

to executive producing *The Plateaus*, he has produced feature films such as *Defendor* starring Woody Harrelson, *Pretend We're Kissing* starring Zoe Kravitz, and *Wet Bum*, an official TIFF 2014 selection, as well as TV series *Keys to the VIP* (Comedy), *Saw Dogs* (OLN, Velocity); *Deals from the Dark Side* (OLN, Syfy); docu-reality series *The Project Guatemala* (City); and most recently the Canadian Screen Award nominated *McMorris & McMorris* (MTV, Red Bull Media House), a series following two snowboarders, Olympic bronze medallist Mark McMorris and his brother Craig. Sean is also a partner in CineCoup, a film and television accelerator lab for which he also acts as Chief Content Officer. Their first project, last years feature *WolfCop* and the upcoming sequel *WolfCop II* are both executive produced by Sean. He is also set to produce the first project from the ComedyCoup Accelerator Lab where sketch comedy *HumanTown* is being made into a half-hour special for CBC. Buck Productions has been named on Realscreen's Global 100 list of independent production companies for the past four years.

THE PLATEAUS END CREDITS

THE SCREEN ASYLUM
ROYAL MOUNTAIN RECORDS
BUCK PRODUCTIONS

Present

A CBC original series

Produced with the Participation of the Independent Production Fund

Created by	ANNIE MURPHY MATTHEW RAUDSEPP
Written by	KYLE GATEHOUSE MATTHEW RAUDSEPP
Produced by	CHRIS HATCHER CHRIS AGOSTON ANNIE MURPHY
Directed by	CHRIS AGOSTON
Executive Producers	SEAN BUCKLEY MENNO VERSTEEG
Starring	ANNIE MURPHY as MORGAN KYLE GATEHOUSE as TRYKE MATTHEW RAUDSEPP as DAVIAN MATTHEW GAGNON as BADGER ALEX MCCOOEYE as AGENT MCCOOEYE TIM FLETCHER as SOMERSET JAY BARUCHEL as JAY ELISHA CUTHBERT as ELISHA TYLER KYTE as TYLER MOLLY KIDDER as MOLLY BLUETOOTH SAM ROBERTS as SAM ROBERT FRED PENNER as FRED PENNERS KEVIN MCDONALD as JIMP
With	GEORGE STROUMBOULOPOULUS LIZ TRINNEAR SARAH GADON BILLY TALENT HOLLERADO TOKYO POLICE CLUB

	MIRACLE FORTRESS D-SISIVE
Cinematography by	IAN MACMILLAN
Production Design by	CHRIS CRANE
Edited by	JUSTIN LACHANCE CHRIS AGOSTON
Composed by	JEFFREY MORROW
Costume Design by	LEAH GUST
Hair/Make-Up by	JESSICA PANETTA
Executive Story Editor/On-Set Writer	CHARLOTTE CORBEIL-COLEMAN
Story Editors	MATTHEW GAGNON ALEX MCCOOEYE
2 nd Unit Director	ANDREW SHAVER
Line Producer	NATASHA JEFFREY
First Assistant Director	RYAN HYLAND
Second Assistant Director	LAURA PERLMUTTER

CAST
(In Order of Appearance)

Episode 1

Badger	MATTHEW GAGNON
Somerset	TIM FLETCHER
Morgan	ANNIE MURPHY
Tryke	KYLE GATEHOUSE
Davian	MATTHEW RAUDSEPP
Liz Trinnear	HERSELF
George Stroumboulopoulos	HIMSELF
Somerset Fan Girl #1	CHARLOTTE CORBEIL-COLEMAN
Agent McCooeye	ALEX MCCOEYE
Gaile	NOAH REID
Guille	DAN BEIRNE
Fred Penners	FRED PENNER

Episode 2

Somerset Fan Boy #1
Somerset Fan Boy #2
Somerset Fan Girl #1
Somerset Fan Girl #2
Security Guard

DEAN BAXTER
MENNO VERSTEEG
CHARLOTTE CORBEIL-COLEMAN
NATASHA GREENBLAT
DANIEL HOROWITZ

Episode 3

Jim
Teev Personya
Venue Manager
Jay
Elisha
Tyler
Sam Robert
Molly Bluetooth

KEVIN MCDONALD
KATIE NOLAN
TRENT PARDY
JAY BARUCHEL
ELISHA CUTHBERT
TYLER KYTE
SAM ROBERTS
MOLLY KIDDER

Episode 4

Plateaus Fan Girl
Nun #1
Whipping Girl
Maestro

KIMBERLY-SUE MURRAY
ROSEMARY DUNSMORE
ANNE DOURIS
????

Episode 5

Nun #1
Nun #2

ROSEMARY DUNSMORE
NICKY GUADAGNI

Episode 6

Whipping Boy
Molly
Apollo Ralph
Nurse Drew
Agent McCooeye

GRAHAM WRIGHT
MOLLY KIDDER
ANAND RAJARAM
D-SISIVE
ALEX MCCOOEYE

Episode 7

Waiter
Tip Topper
Mick Donald
Delivery Man

ERIK ANDERSON
ALEX MCCOOEYE
ERIC PETERSON
BEN KOWALEWICZ

Episode 8

Kiss Me I'm Stylish Manager

ROB NORMAN

Episode 9

Wren Daravesh

Nun #1

Nun #2

ANDREW SHAVER

ROSEMARY DUNSMORE

NICKY GUADAGNI

Episode 10

Young Jimp

Young Linda (Tryke's Mom)

Senior Nun

Young Nun #1

Young Nun #2

KYLE DOOLEY

SARAH GADON

KAREN ROBINSON

SHAUNA MACDONALD

STEFANIE BRANTNER

Locations Manager

HEATHER YOUNG

Location Scout

DASON JOHNSON

Production Coordinator

JAMIE MILLER

3rd Assistant Director

CAMILA TAMBURINI

Daily 3rd Assistant Directors

KERSTIN BRADLER

ADAM COHEN

Script Supervisor

VIVIENNE AUYEUNG

Assistant to the Producers

SASHA LEIGH HENRY

Art Director

ZOSIA MACKENZIE

Sculptor

NAZ GOSHTASBPOUR

Property Master

MIKE WARD

Set Decorator

JOHN OREGAN

Set Dressers

BRIAN SIDEL

ARIANNA PERRICONE

Assistant Costume Designer

BRITTANY WALL

Wardrobe Assistant

LINDSAY JENNER

Hair/Make-Up Assistants	CHRISTINA SPINA TAYLOR FARLEY-SMITH AMBER BENTLEY
Camera Operator	IAN MACMILLAN
1 st Assistant Camera	JOSH MACDONALD
2 nd Assistant Camera	SHIMON NELSON
Steadicam Operator	DANIEL ABOUD
Daily B-Camera Operators	ROBERT WALSH SCOTT MCCLELLAN SAM LEWIS ALYSIA GALBREATH
Daily B-Camera Assistants	LUCAS JOSEPH RYAN MCINTYRE JORDAN KENNINGTON
Stills Photographer	DUSTIN RABIN
Daily Stills Photographers	RAMITH MIDELLAWALA PETER CHATTERTON SIOBHAN HALLAM MICHELLE FERNANDEZ SABRINA DIRENZO SOPHIA BURKE
Gaffer	CODY LAROCQUE
Daily Gaffer	RYAN HERNANDEZ
Best Boy Electric	MYRON MEEK
Daily Swings	RYAN HAAS CHRIS SPATAFORA TYLAR HOLMES ALEX POUTIANEN SIMONA ANALTE
Key Grip	MILES BARNES
Best Boy Grip	SPENCER JOHNSTON
Swing	SARAH PIDGEON

Daily Swings	DAN WHITE DAISAKU GAMERO FRANCESCO FILICE ALASTAIR SINCLAIR
Sound Recordists	GUS HARRIS NEIL MCINTRYE SEAN VAN DELFT DAVID OTTIER JUSTIN LADD ERIC TAYLOR
Sound Assistant	GRAHAM VAN PELT
SPFX Coordinator	MAX MACDONALD
SPFX Supervisors	PAUL BOSAK LUC BENNING
Magic Consultant	ZAC MIRZA
Stunt Coordinator	JAMES BINKLEY
Key Production Assistants	CHARLES HUTCHINGS FANA ABAY BERNARD YEUNG
Daily Production Assistants	AMANDA CARTER WHITNEY BUDZ ANNI SPADAFORA JOYCELIN LAI JEN MCLEAN HUNTER ROBERTSON LINDSAY ZANATTA BREANN SMORDIN DANIEL HOROWITZ ALEXANDER CECI JOEY LAVOIE
Catering	CINNAMON GIRLS
Craft Servers	KEIRSTON DRIER FANA ABAY
Craft Assistant	DINA BENDIK
Set Medic	PANNO MEDICAL INC.

ACTRA Steward	NOREEN MURPHY
EPK Producer/Editor	CONNOR ILLSLEY
EPK Director of Photography	JON RIERA
EPK Daily Camera	LUCAS JOSEPH
Additional Editing	BRYAN ATKINSON
Publicity	AMY DOARY
Post Production Facility	REDLAB DIGITAL
Supervising Post Producer	AHMAD ISMAIL
Colourist	AJ McLAUHLIN
Post Producer	JODIE MOORE
Online Editor	ADAM GAGNON
Animation Director	NOAH CONTI
Flame Artist	ANDY HUNTER
Smoke Artist	DAVE OLIVER
Assistant Online Editor	RYAN MOSER
Motion Graphics/Title Design	JACK FEORE
Audio Mixer	JASON PERREIRA
Dialogue and ADR Editor	TYLER WHITHAM
Sound Effects Editor	ALEX BULLICK
ADR Engineer	OMIE CRADEN
Music Engineer	NYLES MISZCZYK
Post-Production Coordinators	KSENIA STASSIOUK GOKCE ERDEM
Insurance	ALLIANZ CANADA MULTI MEDIA RISK CONSULTANTS AND INSURANCE BROKERS

Production Accountant

KIM FINDLAY

Assistant Accountant

PAM LEEUWESTEIN

Business Affairs

CORAL AIKEN

Legal Services

TAYLOR KLIEN OBALLA LLP

“German Bees”

Written and Performed by Hollerado & D-Sisive
Courtesy of Royal Mountain Records

“Asshole Pandemic”

Written and Performed by PKEW PKEW PKEW
Courtesy of Royal Mountain Records

“Jackie Chan”

Written and Performed by Hollerado
Courtesy of Royal Mountain Records

EXTRA SPECIAL THANKS

Sally Catto
Michelle Daly
Andra Sheffer
Carly McGowan
Dave Harris
Ty Hyland
Abby Ho
Cher Merlo
Dan St. Amour
Craig Milne
Fitzroy Boutique
Ransack The Universe
Caitlin Cronenberg
Amy Doary
Gabrielle Free

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Beyond Marketing
Max Kerman
Brittany Farhat
Kathryne Radburn
Erica Proudlock
Renee Dumaresque
Maria Lujan Vinas

Vidanho
Lydia Hatcher
Luke Sargent
Ashley Marie Comeau
Travis Ainley
Bryan Atkinson
Daniel Bekerman
Joel Burch
Jonathan Bronfman
Will Woods
Eric Jensen
Gemma James-Smith

Made with the Generous Support of
ACTRA, CMPA, DGC

PRODUCED WITH THE PARTICIPATION OF

The Independent Production Fund
The Ontario Film & Television Tax Credit
The Canadian Film and Video Production Tax Credit

CBC
The Screen Asylum
Royal Mountain Records
Buck Productions
Redlab
Sim Video
William F. White International
CBC
Fitzroy Boutique
Ransack the Universe

This film is a work of fiction. The characters, scenes and dialogue in this drama do not represent the actual personalities, actions or words of any real persons, living or dead.

Filmed on location in Toronto, Canada

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