

I01

00:00:43,000 --> 00:00:51,000

Syrian people is the same as the taste of cherry

I02

00:01:50,000 --> 00:01:55,000

I want to meet mr.Abbas kiarestami ..

Yes?

I03

00:01:56,000 --> 00:01:58,000

To talk to him

Well,

I04

00:01:58,000 --> 00:02:09,000

I want to tell him... Mr. Abbas Kiarostami you have to talk about

the Syrian revolution to the Iranian government.

I05

00:02:10,000 --> 00:02:11,000

Ok.

That ... that is all I want.

I06

00:02:12,000 --> 00:02:23,000

Ok ... I hope so, really I hope so. I hope that you will be able to meet him

and reach peace together. To unify and not to divide and rule.

I07

00:02:23,000 --> 00:02:24,000

Because Abbas Kiarostami ...

I08

00:02:25,000 --> 00:02:26,000

Because I think he is not good

I09

00:02:27,000 --> 00:02:28,000

Yes, but Abbas Kiarostami ...

I10

00:02:28,000 --> 00:02:34,000

He thinks too much about himself rather than thinking about what's going on around. What really unifies,

I11

00:02:34,000 --> 00:02:53,000

reiterates, it means a sort of literature that makes sense to a certain

extent with which ... that keeps going and fighting to be able to admire

and contemplate the world, not dividing it.

I12

00:02:54,000 --> 00:03:02,000

Not wanting to conquer the world because it's useless.

It is not worthy .the value is man himself.

I13

00:03:02,000 --> 00:03:12,000

It is man that counts... but he is calculating. According to... Unity.

Be men united. Be peace uniting. Be eternity united.

I14

00:03:13,000 --> 00:03:16,000

Excuse me Sr. do you know this

I15

00:03:17,000 --> 00:03:19,000

He is an Iranian director called Abbas Kiarostami.

I16

00:03:19,000 --> 00:03:21,000

No, I don't.

I17

00:03:22,000 --> 00:03:26,000

- but, isn't this the Iranian embassy?

- Yes!

I18

00:03:27,000 --> 00:03:32,000

I just want the address of Abbas Kiarostami. It is very important for me.

I19

00:03:33,000 --> 00:03:37,000

- you can press this button on and ask them.

- I press here?

- Yes.

I20

00:03:40,000 --> 00:03:42,000

ok! But, you only speak French?

I21

00:03:43,000 --> 00:03:49,000

He is an Iranian director ... Abbas Kiarostami.

He is a film director

I22

00:03:51,000 --> 00:03:54,000

I just want the address of Abbas Kiarostami.

I23

00:03:55,000 --> 00:03:58,000

- You can ask him ..

Tell him what you need and where you want to go.

I24

00:03:59,000 --> 00:04:02,000

- God save you.

- God Save you.

- God save you.

I25

00:04:02,000 --> 00:04:08,000

- You just have to press here.

- yes?

- And then ask them.

- ok.

- you can explain to them.

I26

00:04:08,000 --> 00:04:10,000

- You speak French very well, right?

- Yes, and you speak Persian.

I27

00:04:10,000 --> 00:04:15,000

I just know a few words in Persian: "how are you? I am very well".

I28

00:04:16,000 --> 00:04:18,000

Thank you Sir.

I29

00:05:08,000 --> 00:05:14,000

Attention please! I speak English a little bit ...
I'm sorry. This is the first point,

I30

00:05:15,000 --> 00:05:19,000

but the second one is much more important.
This is a picture of Abbas Abbas Kiarostami.

I31

00:05:20,000 --> 00:05:26,000

He is an Iranian director.
I want to get the address of Abbas Kiarostami.

I32

00:05:27,000 --> 00:05:36,000

If anyone gives me his address,
I am willing to give him 20 euros.

I33

00:05:37,000 --> 00:05:47,000

If anyone can give me the address of Abbas Kiarostami ...
he is Iranian, he is very very famous in Iran.

I34

00:05:50,000 --> 00:05:52,000

- Can I help you?
- Do you know Abbas Kiarostami?

I35

00:05:53,000 --> 00:05:55,000

- Yes.
- I want the address of Abbas Kiarostami.
- Why?

I36

00:05:56,000 --> 00:06:00,000

Because I want to talk to him about the Syrian revolution.

I37

00:06:01,000 --> 00:06:06,000

am Syrian .Death and killing don't stop in Syria
and the Iranian government supports Bashar Al-Assad,

I38

00:06:07,000 --> 00:06:09,000

I want to discuss that with Abbas Kiarostami because...

I39

00:06:10,000 --> 00:06:15,000

But he has nothing to do with that,
it is the responsibility of the government!

I40

00:06:16,000 --> 00:06:17,000

But he is Iranian!

I41

00:08:36,000 --> 00:08:38,000

Once upon a time, a man went to a doctor.

I42

00:08:39,000 --> 00:08:42,000

He told him: all my body hurts.

I43

00:08:43,000 --> 00:08:48,000

When I touch my hand, it hurts.
My leg and my eye, when I touch them they hurt.

I44

00:08:49,000 --> 00:08:51,000

What should I do?

I45

00:08:51,000 --> 00:08:53,000

The doctor answered him:

I46

00:08:54,000 --> 00:09:01,000

"It is not your body that hurts,
What hurts is your finger with which you touch!"

I47

00:09:05,000 --> 00:09:14,000

Have you ever heard about Bassel Shehadeh?
Tamer AlAwam, or Abo Omar Al-Yabroudi ...?

I48

00:09:25,000 --> 00:09:28,000

You need this!

I49

00:09:57,000 --> 00:10:00,000

I swear that I have been trying so hard to meet him
but it was not that easy!

I50

00:10:01,000 --> 00:10:04,000

I even prepared a schedule to meet all of them,
listen:

I50

00:10:05,000 --> 00:10:08,000

On Monday: I planned to meet Samira Makhmalbaf.
Tuesday: Majid Majidi.

I51

00:10:09,000 --> 00:10:12,000

Wednesday: Asghar farhadi
Thursday: Mohsen makhmalbaf
Friday: Bahman Ghobadi

I52

00:10:13,000 --> 00:10:19,000

Goodbye :
How are you:
You are a director :

I53

00:10:20,000 --> 00:10:26,000

Cherry:

Rain:
Apples:
Carpet:
Bird henna:

I54

00:10:29,000 --> 00:10:32,000

Isn't it Havez Alshiradi (an Iranian poet) who said :

I55

00:10:33,000 --> 00:10:35,000

"Oh waterer! bring a cup and give it to me

I56

00:10:36,000 --> 00:10:40,000

(The second part of verse is in Persian)

Love begins lovely later becomes a problem"

I57

00:10:41,000 --> 00:10:45,000

Everyone here looks up to look at the tower.

I am going to put my camera on the ground,

I58

00:10:46,000 --> 00:10:51,000

Hopefully, Abbas .K will pass by

and see it As he always looks at what is original.

I59

00:10:52,000 --> 00:10:56,000

Gaafar My friend,

I don't want my scenes to die away inside the camera.

I60

00:10:57,000 --> 00:11:01,000

I don't want my camera to turn into a tomb.

I61

00:11:02,000 --> 00:11:04,000

God save you.

