

Press Kit

B-Minor

I sat down to compile a press kit for my journalist friends and then it occurred that it will rather be the answers to the questions I have been answering about my short film all these while. So, the affable person in me chose to assemble the *10 frequently asked questions about B-Minor* as the press kit... Sounds good?



Short Synopsis:

FAQ 1: What is this short film all about?

B-Minor is a close glance at the life of a young, blind guitarist, Theo who comes to a city to find his fortune. Albeit, he is praised for his genius, there is something more that he does than just playing with the six strings. His only mate, Ana, whom he kind-of trust meets him at a restaurant where they both exchange uneasy confessions long-awaited (shown in various time spans). On that very night, before Theo plans to leave the city, he visits an old acquaintance to pick up his

guitar and bid him a last adieu. There is something unexpected pending for Theo's final visit!

FAQ 2: How was B-Minor made?

Independent cinema is gaining prominence in India; however, the scene is yet to find a brighter alley for industry outsiders. It is always difficult to dream, plan, make and market a short film in the Indian market. Be it Mumbai, Bangalore, Chennai, Delhi or my very own Calcutta, there is something more than just a creative team's effort that is involved!

B-Minor is no exception! There were instances when we literally depended on accidents in favor of the film. As a matter of fact, it will be quite apt to describe the making of B-Minor as an outcome of the endless hunger for good cinema that reciprocated univocally in every person in my team. On a larger perspective, everyone was serving art at the end of the day and that made working easier. The schedules were tight, the demands were high, the air was filled with the festivity of Christmas and the scenes were getting complex – but it was an irrefutable teamwork that kept the camera rolling. We intended to make a film which narrates an intriguing account of the disruptive activities of a blind guitarist.

The film delves into the life of a talented musician and describes his crisis depicting the most palpable shortcomings in some dramatic change of events. His confessions about life, love and death along with his alluring journey from doubtful survival to a dodgy fame, forms the persuading story line of this 15 minute thriller drama.

FAQ 3: What inspired you to make this film?

I heard a random and quite a harsh suggestion directed to a basking musician long time back- *“only good playing won't make you famous, you must try and be different!”* - My film started from that idea! And then, there was this everlasting urge to comprehend complex human emotions!

FAQ 4: How long was the shoot? Where did you shoot?

We shot for two days four shifts in total in various parts of Calcutta, India. The restaurant scenes were shot in My Aqua Java while other indoor scenes were shot in a friend's apartment.

FAQ 5: What is your favorite scene in the film?

There are many. Can't just tell one!

FAQ 6: What was the most difficult scene to shoot?

I find shooting scenes with no dialogues the most intriguing ones, where expressions take the narrative forward. Although, I was blessed with brilliant young actors, I found those silent scenes that piled up tension of the plot most tricky.



FAQ 7: The film is told in past and present moments with the past moments chronicled over a number of months and the present over just 24 hours. Why did you decide to tell the story this way?

Well, this is a short film about complex human emotions and the culmination sees a hesitant execution of the protagonist. The story demanded a back story and what can be a better way than jumping to timelines and taking the narrative forward. While you reach the end of the film, you know why my protagonist is in trouble!



FAQ 8: How did you finalize the casting in the film?

The casting was done on instincts to be honest. The protagonist Theo and his love interest Ana are two wonderful theatre artists working with Mad About Drama (MAD), a young theatre group in Calcutta. I happened to be a part of the audience in some of their plays and quite liked Soumendra. Anisha was a natural choice as she was one of the spontaneous and talented actresses I know who would also gel well with Soumendra, her friend and co-actor. Casting the business man and his wife was more than a coincidence than anything else and I must say I second my decision!

FAQ 9: What format did you shoot the film on?

I shot in Canon 5d Mark III /Digital/ 16:9/ 25 fps.

FAQ 10: As one of the film's screenwriters, what do you think the essence of the film and its characters are about?

*Honest uncertainty. Unrecognized talent. Beautiful ugliness. Innocent guilt. Love.
Deceit and Delusion!*

Director Bio: Sudipto Roy

Travel Journalist and writer in profession, Sudipto adds a lot of value to his passion for film making and pursues it independently.

B-Minor, his second short film, aspires to make a mark with a very straight and unapologetic story telling. He intends to blend his taste for music, literature and human psychology in the most appropriate proportion to offer an intriguing cinematic experience.

Previous Film: The Cemetery (2014)



Director's Statement

B-Minor is about overlapping human emotions. A struggling musician's journey; his cravings for fame and wealth, his fear about love and death!

CREDITS

- ❖ Story, Screenplay and Direction: Sudipto Roy
- ❖ Producer: Rana Basu Thakur, Sudipto Roy
- ❖ Cast: Soumendra Bhattacharya, Anisha Mandal, Rana Basu Thakur & Manjima Ghosh
- ❖ Music: Arindam Dighal
- ❖ Director of Photography: Prosenjit Chowdhury
- ❖ Editor: Anirban Maity
- ❖ Concept & Creative Director: Shreya Goswami
- ❖ Concept: Shreya Goswami
- ❖ Still Photography: Subha Dey and Mehboob Hasan (Imran)
- ❖ Costume: Anisha Mandal & Shreya Goswami
- ❖ Continuity: Manjima Ghosh
- ❖ Sound Engineer: Bubun
- ❖ Post Production: Subrata Sen Communications Studio
- ❖ Supporting Roles: Nitish Kunwar, Ashutosh Sharma, Mufaddal Chithiwala, Mehboob Hasan, Neeraj, Jash, Shubha

IMPORTANT links:

<https://mymotionpicture.wordpress.com/2016/01/09/uncovering-the-allegory-behind-b-minor/>

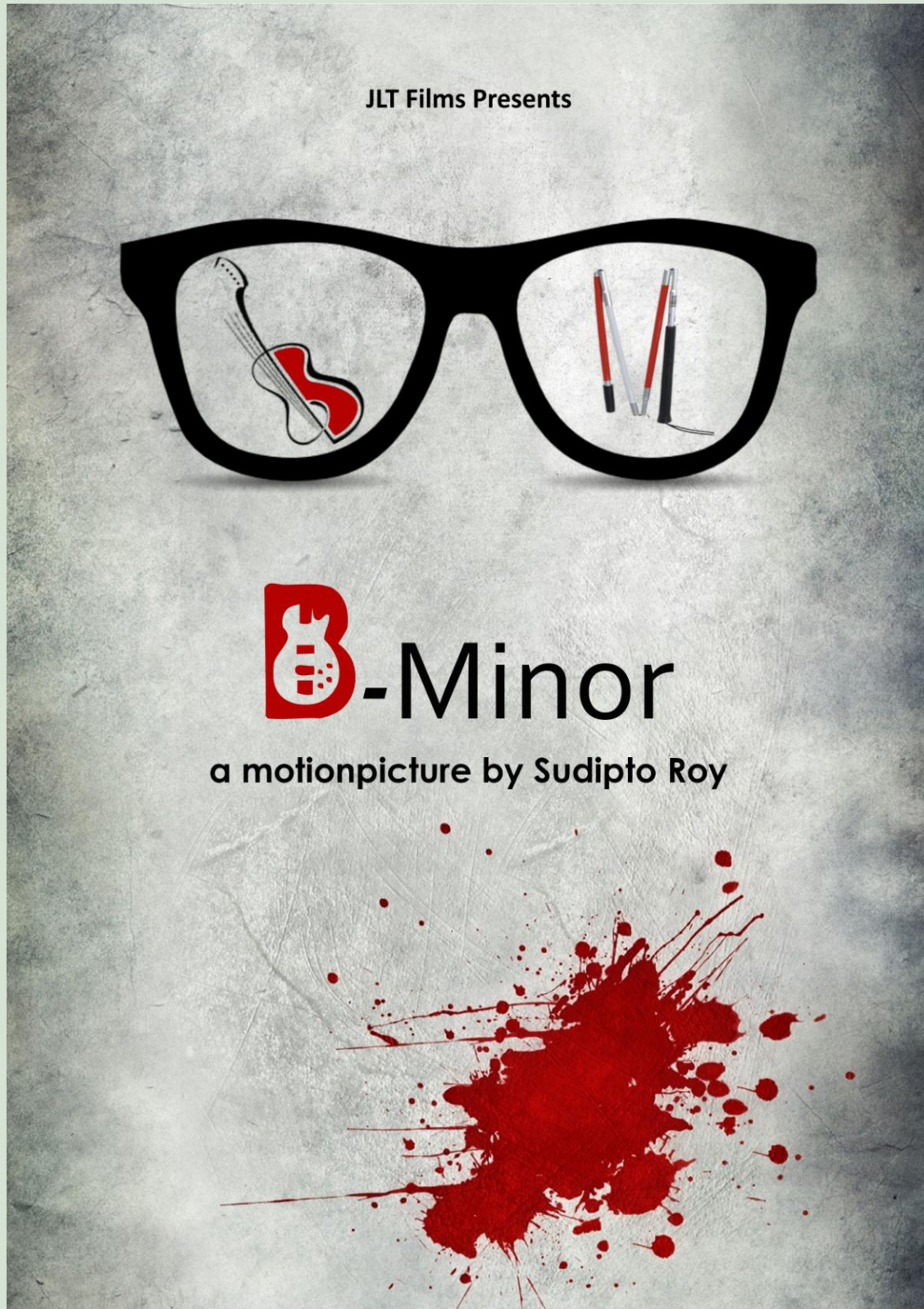
<https://www.facebook.com/BminorFilm/>

Promo: <https://vimeo.com/152150648>

FILM DETAILS

- **Genres:** Thriller, Drama, Musical
- **Runtime:** 14 minutes 45 seconds
- **Completion Date:** January 17, 2016
- **Country of Filming:** India
- **Film Language:** English
- **Shooting Format:** Digital
- **Film Color:** Color

The poster of B-Minor



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